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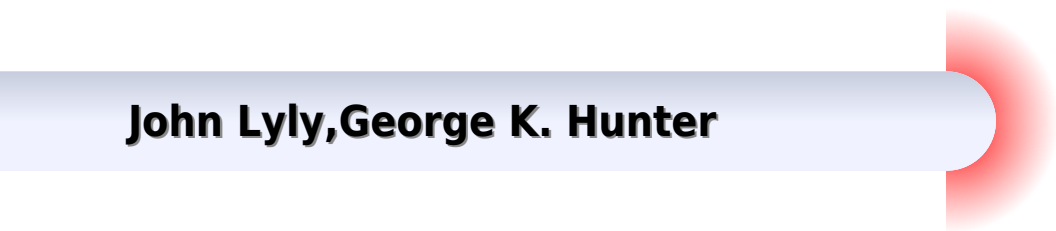
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The Poetic Theology Of Love Cupid In Renaissance Literature

John Lyly, George K. Hunter



The Poetic Theology Of Love Cupid In Renaissance Literature:

The Poetic Theology of Love Thomas Hyde,1986 This book argues that current criticism tends to take the mythology of love either too innocently or too skeptically and therefore distorts the complex roles played by the god of love in longer narrative poems and discursive works of the Middle Ages and the Renaissance

Cupid in Early Modern Literature and Culture Jane Kingsley-Smith,2010-09-09 Cupid became a popular figure in the literary and visual culture of post Reformation England He served to articulate and debate the new Protestant theory of desire inspiring a dark version of love tragedy in which Cupid kills But he was also implicated in other controversies as the object of idolatrous Catholic worship and as an adversary to female rule Elizabeth I s encounters with Cupid were a crucial feature of her image construction and changed subtly throughout her reign Covering a wide variety of material such as paintings emblems and jewellery but focusing mainly on poetry and drama including works by Sidney Shakespeare Marlowe and Spenser Kingsley Smith illuminates the Protestant struggle to categorise and control desire and the ways in which Cupid disrupted this process An original perspective on early modern desire the book will appeal to anyone interested in the literature drama gender politics and art history of the English Renaissance

In the Company of Shakespeare Thomas Moisan,Douglas Bruster,2002 This book is an anthology of critical essays written about English literature during the Renaissance or the early modern period It focuses on Shakespeare s poetry and plays including the Sonnets The Phoenix and the Turtle The Rape of Lucrece King Lear Othello Measure for Measure and Timon of Athens Also examined are the publication of the plays of Beaumont and Fletcher William Cartwright s play The Royal Slave and James Halliwell Phillips one of the central figures in the Shakespearean textual tradition

The Catholic Imaginary and the Cults of Elizabeth, 1558-1582 Stephen Hamrick,2016-12-05 Stephen Hamrick demonstrates how poets writing in the first part of Elizabeth I s reign proved instrumental in transferring Catholic worldviews and paradigms to the cults and early anti cults of Elizabeth Stephen Hamrick provides a detailed analysis of poets who used Petrarchan poetry to transform many forms of Catholic piety ranging from confession and transubstantiation to sacred scriptures and liturgical singing into a multivocal discourse used to fashion refashion and contest strategic political religious and courtly identities for the Queen and for other Court patrons These poets writers previously overlooked in many studies of Tudor culture include Barnabe Googe George Gascoigne and Thomas Watson Stephen Hamrick here shows that the nature of the religious reformations in Tudor England provided the necessary contexts required for Petrarchanism to achieve its cultural centrality and artistic complexity This study makes a strong contribution to our understanding of the complex interaction among Catholicism Petrarchanism and the second English Reformation

The Shorter Poems Edmund Spenser,Richard McCabe,2006-12-07 Although he is most famous for The Faerie Queene this volume demonstrates that for these poems alone Spenser should still be ranked as one of England s foremost poets Spenser s shorter poems reveal his generic and stylistic versatility his remarkable linguistic skill and his mastery of complex metrical forms The range of this volume allows him to

emerge fully in the varied and conflicting personae he adopted as satirist and eulogist elegist and lover polemicist and prophet The volume includes *The Sheperdes Calender Complaints* and *A Theatre for Wordlings* [The Art of Meditation and the French Renaissance Love Lyric](#) Michael Giordano,2010-01-01 The Art of Meditation and the French Renaissance Love Lyric examines the poetics of meditation in the French love lyric at the height of the Lyonnais Renaissance as illustrated by one of the country s most prominent writers Maurice Sc ve s D lie is the first French sequence of poems devoted to a single woman in the manner of Petrarch s Rime It is also the first Renaissance work to use emblems in a sustained work on love At their core most amatory lyrics involve a triple relation among lover beloved and the meaning of love Whether the poet lover is a man or woman poetic discourse generally takes the form of an interior monologue frequently intermingled with direct and indirect address to the beloved Though the dominant quality of this lyric is personal introspection Michael Giordano finds D lie to be consistent with traditions of Christian meditation He argues that the amatory lyric served as a vehicle for contests of value and paradigm change not only because it was conditioned both by sacred and profane sources but also because it occurred at a time of religious upheaval and scientific revolution **Dante's Vision and the Circle of Knowledge** Giuseppe Mazzotta,2014-07-14 In a masterly synthesis of historical and literary analysis Giuseppe Mazzotta shows how medieval knowledge systems the cycle of the liberal arts ethics politics and theology interacted with poetry and elevated the Divine Comedy to a central position in shaping all other forms of discursive knowledge To trace the circle of Dante s intellectual concerns Mazzotta examines the structure and aims of medieval encyclopedias especially in the twelfth and thirteenth centuries the medieval classification of knowledge the battle of the arts the role of the imagination the tension between knowledge and vision and Dante s theological speculations in his constitution of what Mazzotta calls aesthetic ludic theology As a poet Dante puts himself at the center of intellectual debates of his time and radically redefines their configuration In this book Mazzotta offers powerful new readings of a poet who stands amid his culture s crisis and fragmentation one who responds to and counters them in his work In a critical gesture that enacts Dante s own insight Mazzotta s practice is also a fresh contribution to the theoretical literary debates of the present Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 [Campaspe and Sappho and Phao](#) John Lyly,George K. Hunter,1991 This is the finest critical edition of the two earliest comedies written by John Lyly The text of Sappho and Phao is based on a first edition that was never before recognized as such The text of Campaspe has also been take from early editions The substantial introductions and commentary notes give a new view of Lyly s learning style wit and theatrical genius along with the

presentation of the battle of the sexes that offered such vital models for the early Shakespeare The editors have worked to ensure that the two plays in this joint edition will compliment and illuminate each other The plays are set in their historical literary and theatrical context With modernized spelling explanations of difficult passages and extensive footnotes this book will be a welcome addition for anyone interested in English Renaissance drama [Shakespeare's Visual Theatre](#) Frederick Kiefer,2003-09-25 In this study of Shakespeare s visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays his walking talking abstractions These include Rumour in 2 Henry IV Time in The Winter s Tale Spring and Winter in Love s Labour s Lost Revenge in Titus Andronicus and the deities in the late plays All these personae take physical form on the stage the actors performing the roles wear distinctive attire and carry appropriate props The book seeks to reconstruct the appearance of Shakespeare s personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings woodcuts paintings drawings tapestries emblems civic pageants masques poetry and plays The book contains over forty illustrations of personified characters in Shakespeare s time **Allusions and Reflections** Elisabeth Wåghäll Nivre,2015-06-18 In June 2012 scholars from a number of disciplines and countries gathered in Stockholm to discuss the representation of ancient mythology in Renaissance Europe This symposium was an opportunity for the participants to cross disciplinary borders and to problematize a well researched field The aim was to move beyond a view of mythology as mere propaganda in order to promote an understanding of ancient tales and fables as contemporary means to explain and comprehend the Early Modern world W *Sounding the Bookshelf 1501* Tim Shephard,Oliver Doyle,Ciara O'Flaherty,Annabelle Page,Laura Ștefănescu,2025-08-06 *Sounding the Bookshelf 1501* explores how everyday texts in Renaissance Italy engaged with music sound and hearing Of the 358 known editions printed in 1501 only a few contained formal music notation or specialist theory Yet a surprising wealth of musical knowledge emerges from religious texts classical commentaries lifestyle guides poetry and more These sources rarely penned by professional musicians reflect the broader cultural presence of music in early 16th century life touching on themes like music s moral influence its role in education and its scientific understanding Drawing from an ambitious cross disciplinary survey this groundbreaking study repositions everyday references to music as vital to understanding Renaissance musical culture It challenges scholars to look beyond elite and theoretical traditions and instead engage with the rich often overlooked world of non specialist musical discourse Set against the backdrop of 1501 a landmark year when Ottaviano Petrucci revolutionized music printing this book offers a compelling snapshot of how music was understood and discussed by ordinary readers in Renaissance Italy By sounding out these diverse voices the project reimagines the contours of music history and opens new avenues for musicological inquiry [Aphrodite and Venus in Myth and Mimesis](#) Nora Clark,2015-04-01 *Aphrodite and Venus in Myth and Mimesis* is a broad flexible source book of

comparative literature and cultural studies It promotes the wide ranging presence and impact of prominent idiosyncratic personalities in fabled goddess mythology and its emphatic notions of endearment and allure The book brings together seven hundred acknowledged sources drawn from successive historical global and literary eras including principal commentaries along with factual information and important renditions in art prose and verse within and beyond mainstream western culture A lengthy detailed introduction presents a copious documented preview of the viable adaptation and mimesis of divine characterization and its respective centrality from the long distant past to the present day Myth rarely latent demonstrates varied modes of expression and open ended flexibility throughout the six comprehensive chapters which illuminate and probe in turn aspects of the ideological presence sensibilities trials and triumphs and interventions of the goddess whether sacred or profane Particular literary extracts and episodes range across ancient cultures alongside quite recent expressions of hermeneutics blending myth with the contemporary in the multi layered reception or admonishment of the goddess whether by one designation or the other As such this book is wholly relevant to all stages of the evolution and expansion of a dynamic European literary culture and its leading authors and personalities

Encyclopedia of Comparative Iconography Helene E. Roberts, 2013-09-05 First published in 1998 The Encyclopedia of Comparative Iconography compares the uses of iconographic themes from mythology the Bible and other sacred texts literature and popular culture in works of art through various periods cultures and genres Art historians now tend to study narrative themes depicted in works of art in relation to such subjects as gender and sexuality politics and power ownership and possession ceremony and ritual legitimacy and authority The Encyclopedia of Comparative Iconography reflects these new approaches by ordering the themes of various iconographic sources in particular biblical mythological and literary texts according to these new emphases Each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme A list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion Each essay includes a list of suggested reading that provides further sources of information about the themes A general bibliography of reference books is listed separately and can be used in association with all the essays With 119 entries written by 42 experts the Encyclopedia of Comparative Iconography is an important reference work for art historians students of art history artists and the general reader

A Critical Companion to Spenser Studies Bart Van Es, 2005-11-30 This book provides an authoritative guide to debate on Elizabethan England's poet laureate It covers key topics and provides histories for all of the primary texts Some of today's most prominent Spenser scholars offer accounts of debates on the poet from the Renaissance to the present day Essential for those producing new research on Spenser

Shakespeare's Classical Mythology: A Dictionary Janice Valls-Russell, Katherine Heavey, 2024-10-17 Why does Bassanio compare himself to Jason What is Hecuba to Hamlet Is the mechanicals staging of the Pyramus and Thisbe story funny or sad This dictionary elucidates Shakespeare's use of mythological references in an early modern context

while bringing them to life for today's audiences and readers at a time of renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture. It is also a precious tool for practitioners who may not always know quite what to make of mythological references. Mythological figures, creatures, places, and stories crowd Shakespeare's plays and poems, featuring as allusions, poetic analogies, inset scenes, settings, and characters, or plots in their own right. Most of these references were familiar to Shakespeare's spectators and readers who knew them from the writings of Ovid, Virgil, and other classical authors, or indirectly through translations, commentaries, ballads, and iconography. This dictionary illustrates how far from being isolated a mythological reference may resonate with the poetics of the text and its structure, cast light on characters and contexts, and may therefore be worth exploring onstage in a variety of ways. The 200 headings correspond to words and names actually used by Shakespeare: individual figures (Dido, Venus, Hercules), categories (Amazons, Centaurs, nymphs, satyrs), places (Colchis, Troy, Medea), and longer entries also cover early modern usage and critical analysis in a cross-disciplinary approach that includes reception, textual performance, gender, and political studies.

Spenser: The Faerie Queene A. C. Hamilton, 2014-06-11 The Faerie Queene is a scholarly masterpiece that has influenced inspired and challenged generations of writers, readers, and scholars since its completion in 1596. Hamilton's edition is itself a masterpiece of scholarship and close reading. It is now the standard edition for all readers of Spenser. The entire work is revised, and the text of The Faerie Queene itself has been freshly edited, the first such edition since the 1930s. This volume also contains additional original material, including a letter to Raleigh, commendatory verses, and dedicatory sonnets, a chronology of Spenser's life and works, and provides a compilation of list of characters and their appearances in The Faerie Queene.

Jan van Noordt David de Witt, 2007-11-02 De Witt offers a detailed biography based on a thorough review of the documentary evidence. He traces Van Noordt's origins back to a prominent musical family, details his artistic development under the guidance of prominent Amsterdam painter Jacob Adriaensz Backer, and reveals his synthesis of the styles of the two dominant Netherlandish artists, Rubens and Rembrandt. Using a systematic analysis of technique, manner, and approach to form, de Witt proves that over half the paintings and drawings presently attributed to Van Noordt are not his work, virtually recasting the accomplishments of an artist whose vibrant, often daring works challenge our concept of seventeenth-century Dutch art.

Spenser's Supreme Fiction Jon A. Quitslund, 2001-01-01 In Spenser's Supreme Fiction, Jon A. Quitslund offers a rich analysis of The Faerie Queene and of several texts contributing to the revival of Platonism stimulated by Marsilio Ficino's labours as a translator and interpreter of Plato and the ancient Neoplatonists. To the old issue of the scope and character of Spenser's Platonism, Quitslund brings fresh insights from contemporary views on gender and identity, intertextuality, and the centrality of fiction within all aspects of Renaissance culture. He argues that Spenser sought authority for his poem by grounding its narrative in a divinely ordained natural order, intelligible in terms derived from the ancient sources of poetry and philosophy. Passages central to the poet's world-making project are shown to be intertextually linked to Book VI of the

Aeneid and to Plato's Symposium regarded in the commentaries of Landino and Ficino as explanations of the gentile prisca theologia a cosmology parallel to the tenets of Christianity The first half of the book examines Spenser's representation of the macrocosm and its replication in human nature's lesser world in the light of divergent tendencies within humanism The legacy of Plato is shown to be especially important in the esoteric tradition which made the province of natural philosophy part of the soul's itinerary back to its otherworldly origins In the second half The Faerie Queene is interpreted as an unfolding pattern the dynamic order of nature is flawed but not fallen and seen against that background human culture contains in its myths and images both corruptions of natural impulses and aspirations to transcend the limits imposed by mortality

Arab-Jewish Literature Reuven Snir, 2019-01-07 In Arab Jewish Literature The Birth and Demise of the Arabic Short Story Reuven Snir offers an account of the emergence of the art of the Arabic short story among the Arabized Jews during the 1920s especially in Iraq and Egypt its development in the next two decades until the emigration to Israel after 1948 and the efforts to continue the literary writing in Israeli society the shift to Hebrew and its current demise The stories discussed in the book reflect the various stages of the development of Arab Jewish identity during the twentieth century and are studied in the relevant updated theoretical and literary contexts An anthology of sixteen translated stories is also included as an appendix to the book Highly recommended for academic libraries collecting in the areas of Arab Jewish cultural history diaspora and exile studies and literary identity formations Dr Yaffa Weisman Los Angeles in Association of Jewish Libraries News and Reviews 1 2 2019

Mythologies of Internal Exile in Elizabethan Verse A.D. Cousins, 2018-10-26 Writers of the English Renaissance like their European contemporaries frequently reflect on the phenomenon of exile an experience that forces the individual to establish a new personal identity in an alien environment Although there has been much commentary on this phenomenon as represented in English Renaissance literature there has been nothing written at length about its counterpart namely internal exile marginalization or estrangement within the homeland This volume considers internal exile as a simultaneously twofold experience It studies estrangement from one's society and correlatively from one's normative sense of self In doing so it focuses initially on the sonnet sequences by Sidney Spenser and Shakespeare which is to say the problematics of romance then it examines the verse satires of Donne Hall and Marston likewise the problematics of anti romance This book argues that the authors of these major texts create mythologies via the myths of and accumulated mythographies about Cupid satyrs and Proteus through which to reflect on the doubleness of exile within one's own community These mythologies at times accompanied by theologies of alienation suggest that internal exile is a fluid and complex experience demanding multifarious reinterpretation of the incongruously expatriate self The monograph thus establishes a new framework for understanding texts at once diverse yet central to the Elizabethan literary achievement

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