

The Plays of Benn Levy

Between Shaw and Coward

Susan Rusinko



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The Plays Of Benn Levy Between Shaw And Coward:

The Plays of Benn Levy Susan Rusinko,1994 Levy's plays reflect interests and styles similar to those of more famous contemporaries such as Noel Coward, James Barrie and Terence Rattigan **Love, Beauty, and Harmony in Sufism** Nasrollah S. Fatemi, Fariborz S. Fatemi,1998-03 *Encyclopedia of British Humorists* Steven H. Gale,1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company Shaw Gale K. Larson, MaryAnn Krajnik Crawford,2002 Shaw now in its twenty second year publishes general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shawiana the bibliography of Shaw studies *Unpublished Shaw* Bernard Shaw, Dan H. Laurence,1996 SHAW 16 contains twenty nine unpublished pieces by Shaw written between 1877 and 1950 The most significant is a ten page draft synopsis of *Man and Superman* the original manuscript draft of the play has been lost in a contemplated five act version providing scholars with a hitherto unavailable text Equally important for the biographical and artistic insights they offer are the early literary efforts found in Shaw's first opus notebook including an extended narrative verse fragment of 1877 set in Dublin a polemic his first on opium picking and prison conditions a criticism of organists and orchestral conductors and an attempted evaluation of contemporary arts and letters in 1878 We find Shaw through the persona of a female narrator creating in his own image a fictional memoir of the young Hector Berlioz offering an ironic vindication of housebreakers in anticipation of Heartbreak House exploring the seamy side of the prizefight ring examining exhausted genres of Victorian art in 1880 defining the true signification of the term Gentleman lecturing on Socialism and the family and on realism as the goal of fiction and penetratingly considering the future of marriage in a rejected book review one of four included in the volume The dimensions of Shaw's political views may be examined through nearly a dozen commentaries on politics and on war and peace ranging from the Boer War an 1899 draft letter to the press Why Not Abolish the Soldier and 1903 municipal elections to U S Liberty Loans the Italo Abyssinian War how to talk intelligently about the Second World War and the implications of the hydrogen bomb in the nuclear age For good measure the volume concludes with two brief playlets previously unrecorded The editors have arranged these pieces individually or grouped by theme and genre as near to chronological order as possible and the reader is brought closer to the original manuscripts by the retention of Shaw's stylistic and spelling inconsistencies and by transliteration of the shorthand notations he frequently inserted between lines or in the margins Each text is supplemented by an editorial note providing its provenance and a detailed physical description of the manuscript **We'll Have Manhattan** Dominic Symonds,2015 Rodgers and Hart contributed dozens of hits to the Great American Songbook *We'll Have Manhattan* focuses on the first twelve years of their collaboration 1919-1931 documenting their little known early work and providing a critical and analytical commentary on their developing practice and its influence on the American musical *New Theatre Quarterly* 45: Volume 12, Part 1 Clive Barker, Simon Trussler,1996-02-15 *New Theatre Quarterly* provides a forum where theatrical

scholarship and practice can meet Topics covered in number 45 include Palimpsestus Frank Wedekind's Theatre of Self Performance and Leaking Bodies and Fractured Texts Representing the Female Body at the Omaha Magic Theatre *The Sound of Musicals* Steven Cohan, 2019-07-25 Despite having had its obituary written many times the movie musical remains a flourishing twenty first century form and as this volume demonstrates one that exists far beyond the confines of Broadway and Hollywood *The Sound of Musicals* examines the film stars issues and traditions of the genre from the 1930s to the present day Featuring sixteen original essays by leading international scholars this illuminating collection addresses the complex history and global variety of the movie musical and considers the delight and passionate engagement that musicals continue to inspire in audiences around the world The contributors address key issues for understanding the movie musical questions of genre and generic traditions questions of history bringing fresh perspectives to a consideration of Classical Hollywood musicals and the musical beyond Hollywood looking at alternatives to the Hollywood model from the New Hollywood and American independent cinema to Bollywood and other national musical traditions Individual chapters consider key musical stars such as Frank Sinatra Julie Andrews and Barbra Streisand film makers including Robert Altman and Christophe Honor and classic musicals such as *South Pacific* 1958 and *Hairspray* 1988 In his introduction to the volume Steven Cohan addresses the significance and enduring appeal of this multi faceted genre and considers its recent renaissance with movies such as the *High School Musical* franchise and the success of the television series *Glee* **Great Britons of Stage and Screen** Barbara Roisman Cooper, 2015-10-01 Although there are encyclopedias and biographical dictionaries of contemporary British film and theatre actors most lack the intimacy of face to face interviews Typically drawn from secondary sources collections of interviews often repeat tired anecdotes about an actor's film or stage roles with very little nuance or fresh insights *Great Britons of Stage and Screen In Conversation* features interviews with some of the leading actors of the last fifty years and more In this collection Barbara Roisman Cooper presents interviews she personally conducted with more than twenty stars of film television and theatre Held in intimate surroundings including the actors private homes and theatre dressing rooms between performances these interviews provide readers with a rounded understanding of the creative process and the dedication required to develop a performance Including many well known Oscar Tony Olivier and BAFTA winners each interview is preceded by a short introduction and followed by the performer's most significant credits both on the stage and screen The actors and actresses who shared their stories in this volume include Dame Eileen Atkins Isla Blair Simon Callow Dame Joan Collins Peggy Cummins Sin ad Cusack Samantha Eggar Stephen Fry Julian Glover Stephen Greif Jeremy Irons Sir Derek Jacobi Felicity Kendal Sir Ben Kingsley Dame Angela Lansbury Sir John Mills Alfred Molina Lynn Redgrave Jean Simmons David Suchet Richard Todd Michael York Designed to serve as a resource for those studying or writing about the worlds of theatre and film in general and the art and craft of acting specifically *Great Britons of Stage and Screen* will also appeal to the many fans of the artists who have entertained audiences for decades

Shaw Fred D. Crawford,1995-06-21 This is the annual edition of new studies of Shaw s life influence and work

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