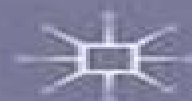


Sociology and Liturgy

Re-presentations of the Holy

K. Flanagan



Sociology And Liturgy Re Presentations Of The Holy

Chigor Chike



Sociology And Liturgy Re Presentations Of The Holy:

Sociology and Liturgy Kieran Flanagan,1991 Sociology and Liturgy K. Flanagan,1991-10-02 This is a study of the social construction and the impression management of the public forms of worship of Catholicism and Anglicanism Interest centres on the dilemmas of the liturgical actors in handling a transaction riddled with ambiguities and potential misunderstandings The study is an innovative effort to link sociology to theology in a way that serves to focus on an issue of social praxis

Quakering Theology David L. Johns,2016-04-15 Quakers exist neither for themselves nor by themselves alone Therefore they ought not to construct Quaker theologies but rather quaker verb theology to add their fingerprints to the larger conversation David Johns contributes to a Quaker way of thinking theologically but also invites others to think through their denominational identities into a more expansive and ecumenical space Placing contemporary Quaker thought in conversation with the wider theological tradition Johns shows that Quakers have something important to contribute to the wider Christian family and he demonstrates how other groups may enter this conversation as well Some themes explored may not spring immediately to mind as Quaker themes the saints C S Lewis sacraments ritual and Shakespeare but Johns argues these are precisely the kind of issues that require Quaker fingerprints that require quakering

Restoring the Image Martyn Percy,Andrew Walker,David Martin,2001-03-01 David Martin is a world renowned sociologist and one of the most prominent sociologists of religion ever to have emerged from the British Isles Noted for his work on secularization Pentecostalism the Church of England and religious trends in general his work has influenced the entire shape of a discipline that is now firmly established in many universities This volume celebrates his 70th birthday and his substantial and varied contributions to the sociology of religion stretching over a 50 year period Andrew Walker and Martyn Percy have collated and edited a collection of essays all freshly commissioned that evaluate Martin s work Contributors include Bryan Wilson Steve Bruce Grace Davie Graham Howes Richard Fenn Karel Dobbelaere Christie Davies Robin Gill Bernice Martin and Kieran Flanagan This timely and appreciative volume is essential reading for all who want to understand the shape of the discipline of the sociology of religion

Liturgy and the Beauty of the Unknown David Torevell,2017-03-02 Contemporary culture is rediscovering the importance of beauty for both social transformation and personal happiness Theologians have sought in their varied ways to demonstrate how God s beauty is associated with notions of truth and goodness This book breaks new ground by suggesting that liturgy is the means par excellence by which an experience of beauty is communicated Drawing from both secular and religious understandings in particular the mystical and apophatic tradition the book demonstrates how liturgy has the potential to achieve the one ultimately reliable form of beauty because its embodied components are able to reflect the disturbing beauty of the One to whom worship is always offered Such components rely on understanding the aesthetic dynamics upon which liturgy relies This book draws from a broad range of disciplines concerned with understanding beauty and self transformation and concludes that while secular utopian forms have much to contribute

to ethical transformation they ultimately fail since they lack the Christological and eschatological framework needed which liturgy alone provides

The Holy Spirit in African Christianity Chigor Chike, 2015-04-01 This book is a study of what African Christians living in Britain believe about the Holy Spirit

Liturgical Theology after Schmemmann Brian A. Butcher, 2018-02-06 While only rarely reflecting explicitly on liturgy French philosopher Paul Ricoeur 1913 2005 gave sustained attention to several themes pertinent to the interpretation of worship including metaphor narrative subjectivity and memory Inspired by his well known aphorism The symbol gives rise to thought Liturgical Theology after Schmemmann offers an original exploration of the symbolic world of the Byzantine Rite culminating in a Ricoeurian analysis of its Theophany Great Blessing of Water The book examines two fundamental questions 1 what are the implications of the philosopher s oeuvre for liturgical theology at large And 2 how does the adoption of a Ricoeurian hermeneutic shape the study of a particular rite Taking the seminal legacy of Orthodox theologian Alexander Schmemmann 1921 1983 as its point of departure Butcher contributes to the renewal of contemporary Eastern Christian thought and ritual practice by engaging a spectrum of current theological and philosophical conversations

The Worship Mall Bryan D. Spinks, 2011-02-01 Religion today is in competition with the leisure and entertainment industries Gen Y the postmodern generation is open to spirituality but most of todays young adults have not been born into faith communities where they feel any lasting allegiance Studies suggest that for the young belief in God is an optional matter a virtual consumer choice As a result different trends in worship and worship styles are offered by different churches to suit lifestyles attitudes and personal taste

Transforming Catholicism David R. Maines, Michael J. McCallion, 2007-01-01 This book is among the first social scientific studies of liturgical change in the Catholic church The analysis is guided by a consistent theory of policy implementation and it uses first hand empirical data to ground its assessment and conclusions

Making the Fascist Self Mabel Berezin, 2018-10-18 In her examination of the culture of Italian fascism Mabel Berezin focuses on how Mussolini s regime consciously constructed a nonliberal public sphere to support its political aims Fascism stresses form over content she believes and the regime tried to build its political support through the careful construction and manipulation of public spectacles or rituals such as parades commemoration ceremonies and holiday festivities The fascists believed they could rely on the motivating power of spectacle and experiential symbols In contrast with the liberal democratic notion of separable public and private selves Italian fascism attempted to merge the public and private selves in political spectacles creating communities of feeling in public piazzas Such communities were only temporary Berezin explains and fascist identity was only formed to the extent that it could be articulated in a language of pre existing cultural identities In the Italian case those identities meant the popular culture of Roman Catholicism and the cult of motherhood Berezin hypothesizes that at particular historical moments certain social groups which perceive the division of public and private self as untenable on cultural grounds will gain political ascendance Her hypothesis opens a new perspective on how fascism works

Reforming the Liturgy John F. Baldovin, 2016-03-24 2009

Catholic Press Association Award Winner Perhaps no liturgical scholar of our time is better able than John Baldovin to write with clarity and accuracy about the meaning of the church's liturgy and the history of its development in the last half century In this summary volume on the reform of the liturgy since the Second Vatican Council Baldovin pinpoints and assesses both sympathetically and critically the objections to changes in the liturgy since the council focusing on philosophical historical critical and theological questions After addressing each criticism in turn in a final chapter he assesses the critique of post Vatican II liturgy as a whole affirming what is accurate and necessary rejecting what is backward looking and proposing a set of principles to guide future development No one who studies or participates in liturgical action in the twenty first century can afford to overlook this book John F Baldovin SJ is professor of historical and liturgical theology at Boston College School of Theology and Ministry His most recent books include *Bread of Life* *Cup of Salvation* and *The Urban Character of Christian Worship*

Welcoming Finitude Christina M. Gschwandtner, 2019-10-01 What does it mean to experience and engage in religious ritual How does liturgy structure time and space How do our bodies move within liturgy and what impact does it have on our senses How does the experience of ritual affect us and shape our emotions or dispositions How is liturgy experienced as a communal event and how does it form the identity of those who participate in it *Welcoming Finitude* explores these broader questions about religious experience by focusing on the manifestation of liturgical experience in the Eastern Christian tradition Drawing on the methodological tools of contemporary phenomenology and on insights from liturgical theology the book constitutes a philosophical exploration of Orthodox liturgical experience

Reconfigurations Stefanie Knauss, Alexander D. Ornella, 2007 From *Once Upon a Time in the West* to *Moulin Rouge* from Ghanaian video movies to Japanese Manga from Christian symbolism in advertising to the mythic significance of female messiah figures from the relationship of the arts and theology to the role of the audience in the meaningmaking process this book provides a feast for anyone wanting to explore the interconnectivity of religion media and society

Theology in the Public Square Gavin D'Costa, 2013-04-10 This imaginative study rethinks the nature of theology and its role in universities The author sketches out a fascinating project using examples from US and UK institutions whereby theology becomes a transformative force within universities Imagines what a Christian university in which all disciplines have been theologized would look like Feeds into discussions about the religious identity of denominationally linked colleges and universities Forms part of a wider attempt to imagine a vital public role for theology that enables it to serve both the Church and the wider community

Foundational Social Ritual Practices of Parish Life Michael J. McCallion, 2022-01-12 This book highlights for professional parish ministers the vital importance of the foundational or pre communal aspects that make a parish community healthy and strong It provides not a sociology of the parish but a sociology of the first ingredients that go into making a parish community It is not therefore a book explaining or analyzing the organizational dimensions or social structures that make up a parish such as the roles and statuses needed for a parish to function Rather the book examines the formation of relationships in the first

place within the context of a parish and how such relationships might be maintained over time Upward social mobility is a deterrent to forming such relationships while social ritual practices such as eating together are a means for establishing and sustaining parish relationships The book is theoretically grounded in the work of Emile Durkheim who discusses in minute detail the ingredients of social solidarity and community life in his classic work *The Elementary Forms of Religious Life*

Reading Religious Ritual with Ricoeur Christina M. Gschwandtner, 2021-08-20 *Reading Religious Ritual with Ricoeur Between Fragility and Hope* creates a dialogue between Ricoeur's hermeneutic philosophy and the interpretation of human ritual practices especially as such practices are manifested within the context of Christian liturgy In the first part of the book Christina M Gschwandtner shows that Ricoeur's account of religion would be deepened if it were to take into account not only the biblical texts but also forms of liturgical expression and ritual actions She challenges Ricoeur's early reading of the symbol and secondly broadens his interpretation of biblical texts and faith to consider religious actions more fully and suggests that ritual can enhance human capacities The second part of the book employs Ricoeur's hermeneutics in order to shed light on the analysis of liturgy demonstrating that his accounts of truth of the world of the text of religious language of the imagination and of the formation of identity are all eminently applicable to liturgical experience *Reading Religious Ritual with Ricoeur* shows that one of the most significant themes in Ricoeur's work the tension between fragility and hope is especially helpful for understanding what liturgy does and how it functions Seeing how liturgy and ritual configure fragility and hope also enriches Ricoeur's account of the role and function of religion in human experience **Christian**

Congregational Music Monique Ingalls, Carolyn Landau, Tom Wagner, 2016-05-23 *Christian Congregational Music* explores the role of congregational music in Christian religious experience examining how musicians and worshippers perform identify with and experience belief through musical praxis Contributors from a broad range of fields including music studies theology literature and cultural anthropology present interdisciplinary perspectives on a variety of congregational musical styles from African American gospel music to evangelical praise and worship music to Mennonite hymnody within contemporary Europe and North America In addressing the themes of performance identity and experience the volume explores several topics of interest to a broader humanities and social sciences readership including the influence of globalization and mass mediation on congregational music style and performance the use of congregational music to shape multifaceted identities the role of mass mediated congregational music in shaping transnational communities and the function of music in embodying and imparting religious belief and knowledge In demonstrating the complex relationship between traditional and contemporary sounds and local and global identifications within the practice of congregational music the plurality of approaches represented in this book as well as the range of musical repertoires explored aims to serve as a model for future congregational music scholarship **Materializing Religion** William Keenan, 2017-03-02 The material symbol has become central to understanding religion in late modernity Overtly theological approaches use words to express

the values and faith of a religion but leave out the incarnation of religion in the behavioural performative or audio visual form This book explores the lived experience of religion through its material expressions demonstrating how religion and spirituality are given form and are thus far from being detached or ethereal Cutting across cultures senses disciplines and faiths the contributors register the variety in which religions and religious groups express the sacred and numinous Including chapters on music architecture festivals ritual artifacts dance dress and magic this book offers an invaluable resource to students of sociology and anthropology of religion art culture history liturgy theories of late modern culture and religious studies

Faith and Philosophical Analysis Harriet A. Harris, Christopher J. Insole, 2019-08-22 What tensions arise between philosophy of religion and theology What strengths and weaknesses of analytical methods emerge in relation to strongly confessional philosophical theologies or to Continental philosophies Faith and Philosophical Analysis evaluates how well philosophy of religion serves in understanding religious faith Figures who rarely share the space of the same book leading exponents of analytic philosophy of religion and those who question its legacy are drawn together in this book with their disagreements harnessed to positive effect Figures such as Richard Swinburne and Basil Mitchell reflect on their life long projects from a perspective which has not previously been seen in print A wide range of approaches found in contemporary philosophy of religion are explored including reformed epistemology traditional metaphysical theory building feminist methodologies Wittgensteinian approaches and American pragmatism Considering the trends in philosophy of religion as they are interacting across continents looking particularly at philosophical influences in North America Britain and Continental Europe this book will appeal to students scholars and general readers with an interest in philosophy of religion theology or analytical philosophy

Making Room at the Table Brian K. Blount, Leonora Tubbs Tisdale, 2000-01-01 The church is not exempt from cultural divisions and battle lines are drawn today over issues related to culture and worship This collection of articles by faculty members at Princeton explore the multicultural challenges facing the contemporary church about worship and include discussions of cultural perspectives liturgical elements youth and worship and theological fidelity amidst differing cultural traditions

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Sociology And Liturgy Re Presentations Of The Holy**

In a world inundated with monitors and the cacophony of instant interaction, the profound power and psychological resonance of verbal artistry often diminish into obscurity, eclipsed by the regular barrage of noise and distractions. However, situated within the lyrical pages of **Sociology And Liturgy Re Presentations Of The Holy**, a charming function of fictional brilliance that pulses with fresh feelings, lies an remarkable trip waiting to be embarked upon. Published by a virtuoso wordsmith, this enchanting opus guides readers on a psychological odyssey, softly revealing the latent potential and profound impact embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central themes, dissect their captivating publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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