

SOCIOLINGUISTICS

and

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Sociolinguistics And Contemporary French

M. H. Offord



Sociolinguistics And Contemporary French:

Sociolinguistics and Contemporary French D. E. Ager, 1990-12-13 This textbook deals with the ways in which French is used in different circumstances and settings in France and abroad with the language attitudes of French speakers and with language policy It is concerned not only with the linguistic data but also the social political and economic environment in which contemporary French is used This is the only up to date introduction to the sociolinguistics of French currently available The exposition is clear and lively and will be welcomed by students and teachers alike Sociolinguistic Variation in Contemporary French Kate Beeching, Nigel Armstrong, Françoise Gadet, 2009-10-14 Divided into three main sections on Phonology Syntax and Semantics this new volume on variation in French aims to provide a snapshot of the state of sociolinguistic research inside and outside metropolitan France From a diatopic perspective varieties in France Belgium Switzerland Africa and Canada are considered mainly with respect to phonological features but also focusing on syntactic and lexical evolutions the relative clause in Ivorian French and discourse markers in Canadian French The acquisition of stylistic features of French figures in chapters on both first and second language learners and variation across different genres is addressed with respect to non standard non finite forms Finally a section on semantic change traces the way that interactional and other socio historical factors affect word meaning The volume will appeal to socio linguists with an interest in contemporary French as well as to advanced undergraduates and post graduate students of French and specialists in the field Sociolinguistic Variation in Contemporary French Kate Beeching, Nigel Armstrong, Françoise Gadet, 2009 Divided into three main sections on Phonology Syntax and Semantics this new volume on variation in French aims to provide a snapshot of the state of sociolinguistic research inside and outside metropolitan France From a diatopic perspective varieties in France Belgium Switzerland Africa and Canada are considered mainly with respect to phonological features but also focusing on syntactic and lexical evolutions the relative clause in Ivorian French and discourse markers in Canadian French The acquisition of stylistic features of French figures in chapters on both first and second language learners and variation across different genres is addressed with respect to non standard non finite forms Finally a section on semantic change traces the way that interactional and other socio historical factors affect word meaning The volume will appeal to socio linguists with an interest in contemporary French as well as to advanced undergraduates and post graduate students of French and specialists in the field **The Sounds of Contemporary French** Aidan Coveney, 2001 How do French native speakers articulate the consonant and vowel sounds of their language and what changes do these sounds undergo during the flow of connected speech How do the sounds of French differ from those of English and other languages and how do they vary according to the speaker s regional and social identity This book provides a detailed account of the movements of the lips tongue and other speech organs with the help of tracings from films produced at the Institut de Phon tique de Strasbourg A wide range of geographical and social accents of French is also discussed and frequent comparisons are made with English

and many other languages drawing on sociolinguistic and cross linguistic research

French Studies in and for the Twenty-first Century Philippe Lane, Michael Worton, 2011 With contributions from leading scholars across the entire range of French studies this up to date volume examines both the current state of French studies in the United Kingdom as well as its future in an increasingly interdisciplinary world where student demand new technologies and developments in transnational education are changing the ways in which we teach learn research and assess achievements Required reading for French studies scholars worldwide this volume builds upon the findings of the influential Review of Modern Foreign Languages Provision in Higher Education and maps the present and future of the field *Varieties of Contemporary French* M. H. Offord, 1990

[French Studies in and for the 21st Century](#) Philippe Lane, Michael Worton, 2011-07-07 French Studies in and for the 21st Century draws together a range of key scholars to examine the current state of French Studies in the UK taking account of the variety of factors which have made the discipline what it is The book looks ahead to the place of French Studies in a world that is increasingly interdisciplinary and where student demands new technologies and transnational education are changing the ways in which we learn teach research and assess Required reading for all UK French Studies scholars the book will also be an essential text for the French Studies community worldwide as it grapples with current demands and plans for the future

Contemporary French Cultural Studies William Kidd, Sian Reynolds, 2014-05-01 The study of French culture has long ceased to be purely centred on literature Undergraduate French courses now embrace all forms of cultural production and consumption and students need to have a broad knowledge of everything from day time TV and the latest detective novels to debates about national identity and immigration policies This stimulating text is an introduction to the full range of contemporary French culture Written by a group of leading academics both within and outside France each chapter focuses on a topic from the French cultural scene today Starting with an overview of resources for further information both in print and online the text discusses the varied forms of French cultural expression and looks critically at what Frenchness itself means The book also explores examples of cultural production ranging from sport media and literature to theatre cinema festivals and music An essential resource for students and scholars alike this text provides detailed material and analysis as well as a launch pad for further study

Language and Social Structure in Urban France David Hornsby, 2017-07-05 The coming together of linguistics and sociology in the 1960 s most notably via the work of William Labov marked a revolution in the study of language and provided a paradigm for the understanding of variation and change Labovian quantitative methods have been employed successfully in North America the UK Scandinavia and New Zealand but have had surprisingly little resonance in France a country which poses many challenges to orthodox sociolinguistic thinking Why for example does a nation with unexceptional scores on income distribution and social mobility show an exceptionally high degree of linguistic levelling that is the elimination of marked regional or local speech forms And why does French appear to abound in hyperstyle variables which show greater variation on the stylistic than on the social

dimension in defiance of a well established theory than such variables should not occur This volume brings together leading variationist sociolinguists and sociologists from both sides of the Channel to ask what makes France exceptional In addressing this question variationists have been forced to reassess the accepted interdisciplinary consensus and to ask as sociolinguistics has come of age whether concepts and definitions have been transposed in a way which meaningfully preserves their original sense and crucially takes account of recent developments in sociology Sociologists for their part have focused on the largely neglected area of language variation and its implications for social theory Their findings therefore transcend the case study of a particularly enigmatic country to raise important theoretical questions for both disciplines

The Sociolinguistics of Borderlands Tope Omoniyi, 2004 The central pursuit of this book is to demonstrate the link between language and identity using the Idiroko Igolo community on the Nigerian Benin border It raises issues of identity within a sociolinguistic framework focusing on the ways in which colonial boundaries affected community ethnic and national affiliations and the social and political dynamics of choosing between various identities in these contexts Consisting of seven chapters this is a valuable tool for undergraduates postgraduates and academics interested in African borderlands An *Introduction to Sociolinguistics* Ronald Wardhaugh, 2009-02-09 This fully revised textbook is a new edition of Ronald Wardhaugh's popular and accessible *An Introduction to Sociolinguistics* Provides an accessible comprehensive introduction to sociolinguistics that reflects new developments in the field Fully revised with 130 new and updated references to bring the book completely up to date Includes suggested readings discussion sections and exercises Features increased emphasis on issues of identity solidarity and power Discusses topics such as language dialects pidgins and creoles codes bilingualism speech communities variation words and culture ethnographies solidarity and politeness talk and action gender disadvantage and planning Designed for introductory and post introductory students and ideal for courses including introduction to sociolinguistics aspects of sociolinguistics and language and society The French Language Today Adrian Battye, Marie-Anne Hintze, Paul Rowlett, 2003-09-01 This book provides a comprehensive introduction to the French language from the perspective of modern linguistics Placing French within its social and historical context the authors highlight the complex diverse aspects of the language in a lively and accessible way A variety of topics is covered including the distribution of French in the world the historical development of standard French the sound system of French its sentence patterns and its stylistic and geographical variations Fully updated and revised this new edition places a greater emphasis on sociolinguistics To make the book more user friendly the following new features have been added a further reading guide at the end of each chapter a glossary of linguistic terms an expanded bibliography and index **Glossary of Sociolinguistics** Peter Trudgill, 2019-08-08 No detailed description available for *A Glossary of Sociolinguistics* French Words M. H. Offord, 2001-01-01 Using an original mode of presentation the text bite this book seeks to approach the French vocabulary from as many angles as possible showing how French words are constructed the difficulties inherent in defining a word the

relationships words enter into their origins and recent trends in word formation Examples and exercises are provided throughout

French Today Carol Sanders, 1993-04-08 *French Today* is a profile of the French language in its social context British and French linguists examine trends in French throughout the French speaking world and address issues around prescriptivism gender and language and regional languages and dialects The collection includes overviews of work done in particular areas and deeper analyses of sociolinguistic questions One theme is how to represent and interpret data relating to language varieties that have been marginalised Another concerns the ways in which French is adapting to the future whether as a language of new technology or as a vehicular language on the continent All chapters of this book are in English with examples and quotations in French and a mixture of references given in both languages At the end of each chapter there are also texts in French serving as illustration and as pointers to further reading

Manual of Romance Sociolinguistics Wendy Ayres-Bennett, Janice Carruthers, 2018-06-11 The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities Focusing on a wide range of Romance languages from national languages to minoritised varieties this volume explores questions concerning linguistic diversity and multilingualism language contact medium and genre variation and change It will interest researchers and policy makers alike

Language, Culture, and Hegemony in Modern France Freeman G. Henry, 2008 In this panoramic study Freeman Henry chronicles the rise to prominence of French language and culture He meticulously analyzes the protracted government sponsored efforts to foster and maintain that status and ultimately the latter day challenges to France's national linguistic identity posed by Anglocentric globalization and a multicentric European Union The internal history of the language is closely intertwined with its external history phonology morphology lexicography and orthography come alive against a backdrop of political cultural and institutional manifestations A felicitous blend of documentary evidence and critical analysis serves to elucidate crucial stages events and concepts 16th century exuberance 17th century foundations 18th century expansionism Revolutionary ideology Restoration restructuring and commercialization the advent of linguistic science the coming of the media age encroaching technocracy and clamors for linguistic parity Individual chapter focus on the plight of minority linguistic communities such as the blind and the deaf language monitoring policies and legislation such as the Loi Toubon as well as the feminization project legitimizing Madame la ministre Publisher description

A reader in French sociolinguistics M. H. Offord, 1996 This book brings together twenty eight important extracts relating to French sociolinguistics It is divided into four sections the French language in France today linguistic diversity in France French outside France and French and gender The extracts have been drawn from a host of sources and have been selected to illustrate a wide range of attitudes and approaches to the role of French in France and elsewhere in the world Government decrees and circulars historical analyses descriptions by contemporary sociolinguistics in Europe and further afield and documents produced by organisations which exist to protect the French language all appear The emphasis of the book is

upon objective assessment but also included are official statements and more stridently chauvinistic appraisals. Certain themes occur particularly the perennial rivalry between English and French as well as concern that French is losing its influence in many parts of the world and that it is escaping the authoritarian control that used to be exercised on it. A more recent concern is the charge that French is essentially a sexist language to which speakers need to be more and more sensitised.

The Vocabulary of Modern French Hilary Wise, 2003-10-04. The Vocabulary of Modern French provides a fresh insight into contemporary French. With this book Hilary Wise offers the first comprehensive overview of the modern French vocabulary: its historical sources, formal organisation and social and stylistic functions. Topics covered include external influences on the language, word formation, semantic change, style and register. In addition, the author looks at the relationship between social and lexical change and examines attempts at intervention in the development of the language. Each chapter is concluded by notes for further reading and by suggestions for project work which are designed to increase awareness of specific lexical phenomena and enable the student reader to use lexicographic databases of all kinds. The Vocabulary of Modern French is an accessible and fascinating study of the relationship between a nation and its language as well as providing a key text for all students of modern French.

Sociolinguistic Variation in Seventeenth-Century France Wendy Ayres-Bennett, 2004-10-14. This book provides a systematic study of sociolinguistic variation in seventeenth-century France. Drawing on a range of case studies, Wendy Ayres-Bennett makes available data about linguistic variation in this period, showing the wealth and variety of language usage at a time that is considered to be the most standardising in the history of French. Variation is analysed in terms of the speaker's pre-verbal constitution such as gender, age and socio-economic status, or by the medium, register or genre used. As well as examining linguistic variation itself, the book also considers the fundamental methodological issues that are central to all socio-historical linguistic accounts and more importantly addresses the question of what the appropriate sources are for linguists taking a socio-historical approach. In each chapter, the case studies present a range of phonological, morphological, syntactic and lexical issues which pose different methodological questions for sociolinguists and historical linguists alike.

The Enigmatic Realm of **Sociolinguistics And Contemporary French**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Sociolinguistics And Contemporary French** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Sociolinguistics And Contemporary French Introduction

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