

A SOCIAL HISTORY OF TRUTH

*Civility and Science in
Seventeenth-Century England*

STEVEN SHAPIN



Social History Of Truth Civility And Science In Seventeenth Century England

Jens Amberts



Social History Of Truth Civility And Science In Seventeenth Century England:

A Social History of Truth Steven Shapin, 2011-11-18 How do we come to trust our knowledge of the world What are the means by which we distinguish true from false accounts Why do we credit one observational statement over another In *A Social History of Truth* Shapin engages these universal questions through an elegant recreation of a crucial period in the history of early modern science the social world of gentlemen philosophers in seventeenth century England Steven Shapin paints a vivid picture of the relations between gentlemanly culture and scientific practice He argues that problems of credibility in science were practically solved through the codes and conventions of genteel conduct trust civility honor and integrity These codes formed and arguably still form an important basis for securing reliable knowledge about the natural world Shapin uses detailed historical narrative to argue about the establishment of factual knowledge both in science and in everyday practice Accounts of the mores and manners of gentlemen philosophers are used to illustrate Shapin's broad claim that trust is imperative for constituting every kind of knowledge Knowledge making is always a collective enterprise people have to know whom to trust in order to know something about the natural world

Science as Child's Play in Seventeenth-Century England Elizabeth L. Swann, 2025-01-31 In recent decades scholars have uncovered the vital contributions made by non elite figures including women artisans and indigenous peoples to the development of early modern natural philosophy This Palgrave Pivot argues that children too quite literally played a decisive role in seventeenth century experimental science in England both as rhetorical exemplars and as active contributors in the generation of natural knowledge Exploring a widespread but critically neglected connection between experiment and child's play it both illuminates the extent to which children participated intentionally or incidentally in natural historical and experimental activities and investigates how ideas about childish innocence and sensory receptivity informed the nascent ideology of scientific objectivity In the work of figures associated with the early Royal Society this book proposes children emerge as instinctive empiricists and experimenters setting in motion a broader cultural transformation in ideas about childhood and education which still shapes how we think about these things today

A Companion to Stuart Britain Barry Coward, 2008-04-15 Covering the period from the accession of James I to the death of Queen Anne this companion provides a magisterial overview of the long seventeenth century in British history Comprises original contributions by leading scholars of the period Gives a magisterial overview of the long seventeenth century Provides a critical reference to historical debates about Stuart Britain Offers new insights into the major political religious and economic changes that occurred during this period Includes bibliographical guidance for students and scholars

Revolutionizing the Sciences Peter Dear, 2018-11-10 This heavily revised third edition of an award winning text offers a keen insight into the development of scientific thought in early modern Europe Including coverage of the central scientific figures of the time including Copernicus Kepler Galileo Newton and Bacon this book provides a comprehensive overview of how the Scientific Revolution happened and why

Highlighting Europe's colonial and trade expansion in the sixteenth and 17th centuries Peter Dear traces the revolution in scientific thought that changed the natural world from something to be contemplated into something to be used This book is ideal for undergraduate and postgraduate students of Early Modern history European history history of medicine history of science and technology and the history and philosophy of science The first edition was the winner of the Watson Davis and Helen Miles Davis Prize of the History of Science Society New to this Edition Greater treatment of alchemy and associated craft activities to reflect ongoing new scholarship More focus on geographical issues especially relating to Spain and its New World territories as well as Eastern Europe but also further afield in Islamic territories including the Ottoman Empire and South and East Asia New material on the themes of science and religion gender and class More extensive treatment of the relationship in this period of medicine to the various sciences and especially to new natural philosophies Incorporation of new scholarship throughout A whole chapter dedicated to Francis Bacon Further discussion of the gendered elements of natural philosophy A brand new historiographical essay [How Modern Science Came into the World](#) Floris Cohen, 2025-10-01 Once upon a time The Scientific Revolution of the 17th century was an innovative concept that inspired a stimulating narrative of how modern science came into the world Half a century later what we now know as the master narrative serves rather as a strait jacket so often events and contexts just fail to fit in No attempt has been made so far to replace the master narrative H Floris Cohen now comes up with precisely such a replacement Key to his path breaking analysis cum narrative is a vision of the Scientific Revolution as made up of six distinct yet narrowly interconnected revolutionary transformations each of some twenty five to thirty years duration This vision enables him to explain how modern science could come about in Europe rather than in Greece China or the Islamic world It also enables him to explain how half way into the 17th century a vast crisis of legitimacy could arise and in the end be overcome Building forth on his earlier *The Scientific Revolution A Historiographical Inquiry* 1994 his new book takes the latest researches duly into account while connecting these in highly innovative ways It is meant throughout as a constructive effort to break up all too deeply frozen patterns of thinking about the history of science *Medicine, Religion, and Magic in Early Stuart England* Ofer Hadass, 2018-03-26 The astrologer physician Richard Napier 1559 1634 was not only a man of practical science and medicine but also a master of occult arts and a devout parish rector who purportedly held conversations with angels This new interpretation of Napier reveals him to be a coherent and methodical man whose burning desire for certain true knowledge contributed to the contemporary venture of putting existing knowledge to useful ends Originally trained in theology and ordained as an Anglican priest Napier later studied astrological medicine and combined astrology religious thought and image and ritual magic in his medical work Ofer Hadass draws on a remarkable archive of Napier's medical cases and religious writings including the interviews he claimed to have held with angels to show how Napier's seemingly inconsistent approaches were rooted in an inclusive and coherent worldview combining equal respect for ancient authority and for

experientially derived knowledge Napier's endeavors exemplify the fruitful relationship between religion and science that offered a well founded alternative to the rising mechanistic explanation of nature at the time Carefully researched and compellingly told *Medicine Religion and Magic in Early Stuart England* is an insightful exploration of one of the most fascinating figures at the intersection of medicine magic and theology in early modern England and of the healing methods employed by physicians of the era **Communicating Science** Alan G. Gross, Joseph E. Harmon, Michael S. Reidy, 2002 This book describes the development of the scientific article from its modest beginnings to the global phenomenon that it has become today The authors focus on changes in the style organization and argumentative structure of scientific communication over time This outstanding resource is the definitive study on the rhetoric of science **With Words and Knives** Lynda Payne, 2016-02-11 The practice of medicine in the days before the development of anaesthetics could often be a brutal and painful experience Many procedures especially those involving surgery must have proved almost as distressing to the doctor as to the patient Yet in order to cure the medical practitioner was often required to inflict pain and the patient to endure it Some level of detachment has always been required of the doctor and especially of the surgeon It is the construction of this detachment or dispassion in early modern England with which this work is concerned The book explores the idea of medical dispassion and shows how practitioners developed the intellectual verbal and manual skill of being able to replace passion with equanimity and distance As the skill of dispassion became more widespread it was both enthusiastically promoted and vehemently attacked by scientific and literary writers throughout the early modern period To explain why the practice was so controversial and aroused such furor this study takes into account not only patterns of medical education and clinical practice but wider debates concerning social philosophical and religious ideas **Wrestling with Nature** Peter Harrison, Ronald L. Numbers, Michael H. Shank, 2011-05-01 When and where did science begin Historians have offered different answers to these questions some pointing to Babylonian observational astronomy some to the speculations of natural philosophers of ancient Greece Others have opted for early modern Europe which saw the triumph of Copernicanism and the birth of experimental science while yet another view is that the appearance of science was postponed until the nineteenth century Rather than posit a modern definition of science and search for evidence of it in the past the contributors to *Wrestling with Nature* examine how students of nature themselves in various cultures and periods of history have understood and represented their work The aim of each chapter is to explain the content goals methods practices and institutions associated with the investigation of nature and to articulate the strengths limitations and boundaries of these efforts from the perspective of the researchers themselves With contributions from experts representing different historical periods and different disciplinary specializations this volume offers a fresh perspective on the history of science and on what it meant in other times and places to wrestle with nature **21st Century Sociology: A Reference Handbook** Clifton D. Bryant, Dennis L. Peck, 2006-11-17 *21st Century Sociology: A Reference Handbook* provides a concise forum through which

the vast array of knowledge accumulated particularly during the past three decades can be organized into a single definitive resource The two volumes of this Reference Handbook focus on the corpus of knowledge garnered in traditional areas of sociological inquiry as well as document the general orientation of the newer and currently emerging areas of sociological inquiry

Vital Accounts Andrea A. Rusnock, 2002-09-16 Rusnock shows how vital accounts became the measure of public health and welfare

Why an Afterlife Obviously Exists Jens Amberts, 2022-04-29 Like a master attorney Jens Amberts has marshaled an abundance of virtually irrefutable evidence in making the case for the thesis of his brilliant book *Why an Afterlife Obviously Exists* Basing his argument on four fundamental facts about near death experiences NDEs Amberts has written a book that every serious student of NDEs and especially skeptics should be sure to read On finishing it I doubt any reader will not be convinced that death is not a dead end

Kenneth Ring Ph D Professor Emeritus of Psychology University of Connecticut author of *Lessons from the Light* *Why an Afterlife Obviously Exists* is a philosophical argument demonstrating why the existence of an afterlife is beyond astronomically likely and hence empirically certain It explains how we have every rational reason to think that people who have near death experiences are not only telling the truth but the book also argues that near death experiencers are thoroughly justified in knowing that they visited the actual afterlife

Travels into Print Innes M. Keighren, Charles W. J. Withers, Bill Bell, 2015-05-11 In eighteenth and nineteenth century Britain books of travel and exploration were much more than simply the printed experiences of intrepid authors They were works of both artistry and industry products of the complex and often contested relationships between authors and editors publishers and printers These books captivated the reading public and played a vital role in creating new geographical truths In an age of global wonder and of expanding empires there was no publisher more renowned for its travel books than the House of John Murray Drawing on detailed examination of the John Murray Archive of manuscripts images and the firm's correspondence with its many authors a list that included such illustrious explorers and scientists as Charles Darwin and Charles Lyell and literary giants like Jane Austen Lord Byron and Sir Walter Scott *Travels into Print* considers how journeys of exploration became published accounts and how travelers sought to demonstrate the faithfulness of their written testimony and to secure their personal credibility This fascinating study in historical geography and book history takes modern readers on a journey into the nature of exploration the production of authority in published travel narratives and the creation of geographical authorship a journey bound together by the unifying force of a world leading publisher

Race, Science and Medicine, 1700-1960 Waltraud Ernst, Bernard Harris, 2002-01-04 Considering cases from Europe to India this collection brings together current critical research into the role played by racial issues in the production of medical knowledge Confronting such controversial themes as colonialism and medicine the origins of racial thinking and health and migration the distinguished contributors examine the role played by medicine in the construction of racial categories

Knowledge, Information, and Business Education in the British Atlantic World, 1620-1760 Siobhan Talbott, 2025-02-10 Accurate

information is essential to successful business activity The early modern period saw an increase in printed commercial information including newspapers printed exchange rates and educational texts part of the print revolution that permeated all aspects of the early modern world Rather than relying on externally produced printed works commercial agents retained agency in creating and sharing their own business and educational information which was shared in other forms and prioritised and valued over printed material This book explores the ways that merchants and other commercial agents learned about business in the early modern British Atlantic World It considers how they acquired dispersed stored and used information as well as considering their contribution to creating and shaping that information Prioritising a wide range of manuscript material held in disparate collections including merchants correspondence letter books notebooks family papers exercise books and ships logs Talbott explores the ways that knowledge information and business education was created circulated and used in the early modern British Atlantic World It offers a new perspective on the exchange of business information in a period dominated by discussions of print prioritising manuscript and oral forms of exchange In doing so it presents a more holistic account of the ways that networks of knowledge operated in early modern business centralising the creation circulation and use of business information specifically by those individuals most involved in and most affected by its production

The Scientific Revolution William E. Burns, 2001-10-23 An encyclopedic collection of key scientists and the tools and concepts they developed that transformed our understanding of the physical world Many are familiar with the ideas of Copernicus Descartes and Galileo But here the reader is also introduced to lesser known ideas and contributors to the Scientific Revolution such as the mathematical Bernoulli Family and Andreas Vesalius whose anatomical charts revolutionized the study of the human body More marginal characters include the magician Robert Fludd The encyclopedia also discusses subjects like Arabic science and the bizarre history of blood transfusions and institutions like the Universities of Padua and Leiden which were dominant forces in academic medicine and science

The Interlopers Vera Keller, 2023-04-18 According to a standard long running account of the rise of science the scientific revolution brought about by genius figures like Copernicus Galileo and Newton was a revolution in thought It was the result of a disciplining of thought that opened the mind to the order and patterns in nature Much of the scholarly pushback against this story focuses on expanding the cast of characters beyond the geniuses to include artisans craftsmen medical practitioners sailors tradesmen and other non elites who contributed to the development of the scientific mindset The author rejects the emphasis on cognitive orderliness and discipline that the standard account and its detractors share

Representation and Misrepresentation in Later Stuart Britain Mark Knights, 2006-09-28 In this original and illuminating study Mark Knights reveals how the political culture of the eighteenth century grew out of earlier trends and innovations Arguing that the period 1675 1720 needs to be seen as the second stage of a seventeenth century revolution that ran on until c 1720 the book traces the development of the public as an arbiter of politics the growth of a national political culture the shift towards a

representative society a crisis of public discourse and credibility and a political enlightenment rooted in local and national partisan conflict The public acquired a new status in the later Stuart period as a result of frequent elections the lapse of pre publication licensing the emergence of party politics the creation of a public debt and ideological conflict over popular sovereignty These factors enlarged the role of the public and required it to make frequent acts of judgement Yet contemporaries from across the political spectrum feared that the public might be misled by the misrepresentations peddled by their rivals Each side and those ostensibly of no side discerned a culture of passion slander libel lies hypocrisy dissimulation conspiracy private languages and fictions Truth appeared an ambiguous political matter But the reaction to partisanship was also creative for it helped to construct an ideal form of political discourse This was one based on reason rather than passion on politeness rather than incivility on moderation rather than partisan zeal on critical reading rather than credulity and the realisation of those ideals rested on infrequent rather than frequent elections Finding synergies between social political religious scientific literary cultural and intellectual history Representation and Misrepresentation reinvigorates the debate about the emergence of the public sphere in the later Stuart period *Eighteenth-century Russia* Study Group on Eighteenth-Century Russia. International Conference, 2007 This volume brings together forty papers from the Study Group's very successful international conference held in Wittenberg in 2004 The contributors include scholars from Russia Britain Germany Italy and the US papers are written in English and in Russian Topics range widely over the life of the Empire and its emerging modern society institutions and discourses The volume brings together new research on literature and its social context on cultural models and reception on social groups and individuals on history law and economy it offers an exciting interdisciplinary insight into Imperial Russia in the long eighteenth century **The Infanticide Controversy** Amanda Rees, 2009-11-15 Infanticide in the natural world might be a relatively rare event but as Amanda Rees shows it has enormously significant consequences Identified in the 1960s as a phenomenon worthy of investigation infanticide had by the 1970s become the focus of serious controversy The suggestion by Sarah Hrdy that it might be the outcome of an evolved strategy intended to maximize an individual's reproductive success sparked furious disputes between scientists disagreements that have continued down to the present day Meticulously tracing the history of the infanticide debates and drawing on extensive interviews with field scientists Rees investigates key theoretical and methodological themes that have characterized field studies of apes and monkeys in the twentieth century As a detailed study of the scientific method and its application to field research The Infanticide Controversy sheds new light on our understanding of scientific practice focusing in particular on the challenges of working in natural environments the relationship between objectivity and interpretation in an observational science and the impact of the public profile of primatology on the development of primatological research Most importantly it also considers the wider significance that the study of field science has in a period when the ecological results of uncontrolled human interventions in natural systems are becoming ever more evident

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Table of Contents Social History Of Truth Civility And Science In Seventeenth Century England

1. Understanding the eBook Social History Of Truth Civility And Science In Seventeenth Century England
 - The Rise of Digital Reading Social History Of Truth Civility And Science In Seventeenth Century England
 - Advantages of eBooks Over Traditional Books
2. Identifying Social History Of Truth Civility And Science In Seventeenth Century England
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Social History Of Truth Civility And Science In Seventeenth Century England
 - User-Friendly Interface
4. Exploring eBook Recommendations from Social History Of Truth Civility And Science In Seventeenth Century England
 - Personalized Recommendations
 - Social History Of Truth Civility And Science In Seventeenth Century England User Reviews and Ratings
 - Social History Of Truth Civility And Science In Seventeenth Century England and Bestseller Lists
5. Accessing Social History Of Truth Civility And Science In Seventeenth Century England Free and Paid eBooks
 - Social History Of Truth Civility And Science In Seventeenth Century England Public Domain eBooks
 - Social History Of Truth Civility And Science In Seventeenth Century England eBook Subscription Services
 - Social History Of Truth Civility And Science In Seventeenth Century England Budget-Friendly Options
6. Navigating Social History Of Truth Civility And Science In Seventeenth Century England eBook Formats
 - ePub, PDF, MOBI, and More
 - Social History Of Truth Civility And Science In Seventeenth Century England Compatibility with Devices
 - Social History Of Truth Civility And Science In Seventeenth Century England Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Social History Of Truth Civility And Science In Seventeenth Century England
 - Highlighting and Note-Taking Social History Of Truth Civility And Science In Seventeenth Century England
 - Interactive Elements Social History Of Truth Civility And Science In Seventeenth Century England

8. Staying Engaged with Social History Of Truth Civility And Science In Seventeenth Century England
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Social History Of Truth Civility And Science In Seventeenth Century England
9. Balancing eBooks and Physical Books Social History Of Truth Civility And Science In Seventeenth Century England
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Social History Of Truth Civility And Science In Seventeenth Century England
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Social History Of Truth Civility And Science In Seventeenth Century England
 - Setting Reading Goals Social History Of Truth Civility And Science In Seventeenth Century England
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Social History Of Truth Civility And Science In Seventeenth Century England
 - Fact-Checking eBook Content of Social History Of Truth Civility And Science In Seventeenth Century England
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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