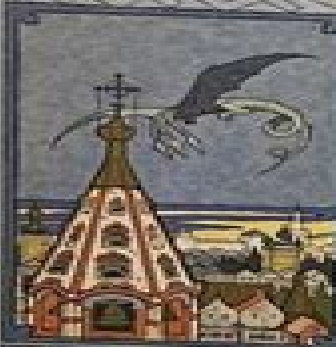
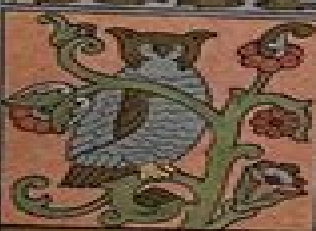
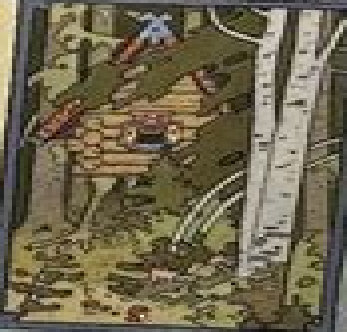


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Skazki I Neskazochnaia Proza

Jack V. Haney



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Baba Yaga Andreas Johns, 2004 Baba Yaga is a well known witch from the folklore tradition of Russia Ukraine and Belarus A fascinating and colorful character she resembles witches of other traditions but is in many ways unique Living in the forest in a hut that stands and moves on chicken legs she travels in a mortar with a pestle and sweeps away her tracks with a broom In some tales she tries to harm the protagonist while in others she is helpful This book investigates the image and ambiguity of Baba Yaga in detail and considers the meanings she has for East Slavic culture Providing a broad survey of folktales and other sources it is the most thorough study of Baba Yaga yet published and will be of interest to students of anthropology comparative literature folklore and Slavic and East European studies **The Complete Russian Folktale** Jack V. Haney, 1999 This introduction to the Russian folktale considers the origin structure and language of folktales tale tellers and their audiences the relationship of folktales to Russian ritual life and the folktale types which are translated in subsequent volumes of The Complete Russian Folktale **The Complete Russian Folktale: v. 6: Russian Tales of Love and Life** Jack V. Haney, 2024-11-01 The Complete Russian Folktale makes available to English readers a rich folk tradition that has not been easily accessible or well known in the West Compared to other European traditions the East Slavs have an extremely large number of tale types Using the Russian version of the Aarne Thompson index to folktale types and drawing on both archival and written sources dating back to the early sixteenth century J V Haney has assembled and translated examples of the full range of tales Nearly all of these tales will appear here in translation for the first time Volume 6 presents tales classified 850 999 which describe the travails of young people who are seeking happiness and love They portray acts of fate prophecy and even divine justice in a village context of social misery folk tradition the aggravations of family life and the heartaches of the lovelorn J V Haney s extensive introduction and annotations explain the structure of the tales their place in the A T system and in folklore studies and the specifics of their Russian provenance **An Anthology of Russian Folktales** Jack V. Haney, 2014-12-18 This anthology gathers a broad selection of Russian folktales legends and anecdotes and includes helpful features that make them more accessible and engaging for English language readers Editor Jack V Haney has selected some of the best tales from his seven volume Complete Russian Folktale collection and added examples of anecdotes and the long serial tales told in the far north The 114 tales included here represent every genre found in the Russian tradition They date from the eighteenth through the twentieth centuries and come from all geographic regions of the Russian speaking world The collection is enhanced by a detailed introduction to the folktale and its types brief introductions to each grouping of tales head notes with interesting background for individual tales and a glossary explaining Russian terms

Russian Tales of Love and Life Jack V. Haney, 2006 **Russian Collection** New York Public Library. Slavic and Baltic Division, 1994 **Folklore** , 2007 **Slavic and East European Folklore Association Journal** , 1998

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