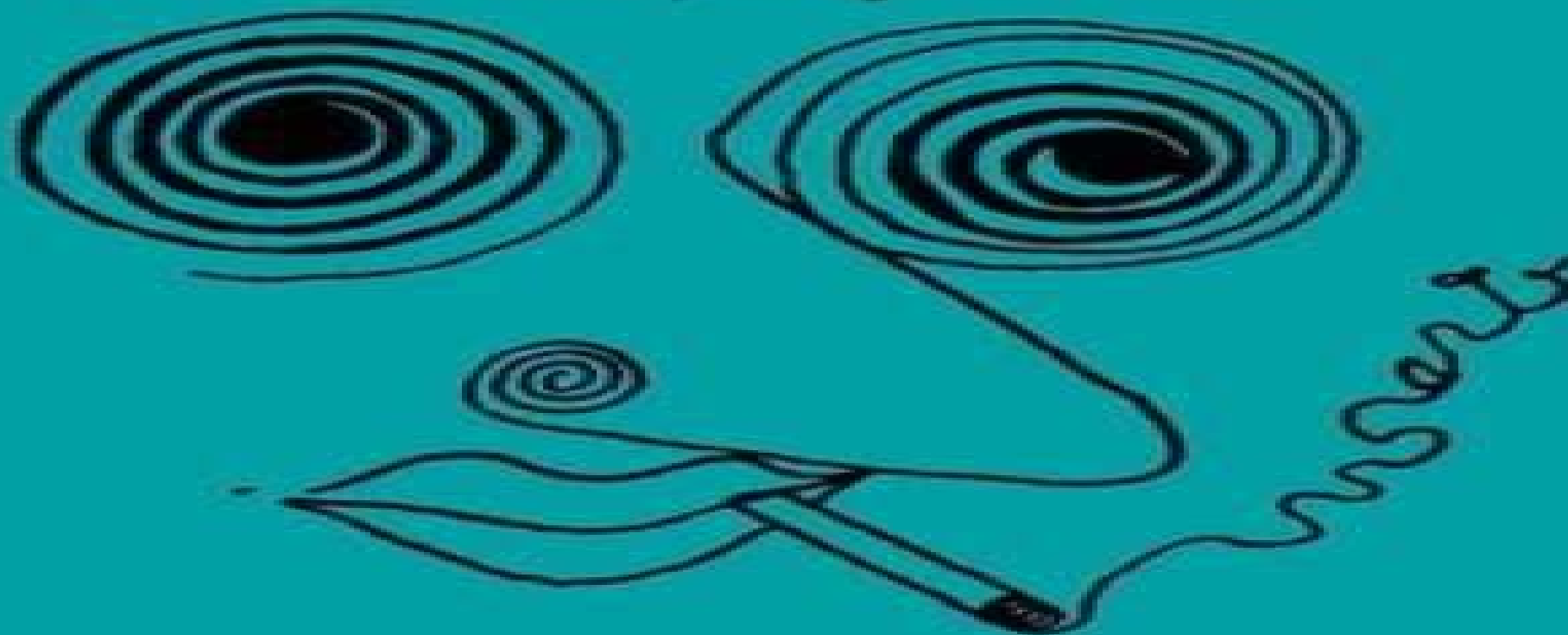


SITUATING SARTRE

in Twentieth-Century Thought and Culture



EDITED BY
JEAN-FRANÇOIS FOURNY
AND CHARLES D. MINAHEN

Situating Sartre In Twentieth Century Thought And Culture

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Situating Sartre In Twentieth Century Thought And Culture:

Situating Sartre in Twentieth-century Thought and Culture Jean-François Fourny, Charles D. Minahan, 1997 Until recently the work of Jean Paul Sartre seemed to have faded out of fashion Existentialism was replaced by structuralism and poststructuralism and Sartrean philosophy was relegated to anthologies In France and the United States real confrontation with his work has been virtually missing This collection of essays addresses this absence by shedding light on Sartre's contribution to critical trends that have been developing over the last twenty years including feminism gender studies and post colonial studies In addition the essays combine to reassess Sartre's importance in such traditional fields as literature philosophy and psychoanalysis An essential comprehensive volume of work *Situating Sartre in Twentieth Century Thought and Culture* updates and expands the scope of Sartrean studies

The Bloomsbury Companion to Existentialism Felicity Joseph, Jack Reynolds, Ashley Woodward, 2014-09-25 *The Bloomsbury Companion to Existentialism* is the definitive guide to this key area of modern European philosophy Now available in paperback the book covers the fundamental questions asked by existentialism providing valuable guidance for students and researchers to some of the many important and enduring contributions of existentialist thinkers Chapters from an international team of experts explore existentialism's relationship to philosophical method ontology politics psychoanalysis ethics religion literature emotion feminism and sexuality emotions authenticity and the self its significance in Latin American culture and its contribution to the development of post structuralism and cognitive science In addition five short chapters summarize the status of canonical figures Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir delineating the historical approach to their work while pointing to new directions contemporary research is now taking Featuring a series of indispensable research tools such as an A to Z glossary a timeline of key events texts and thinkers in existentialism a list of resources and an annotated guide to further reading this Companion is an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy

Feminist Interpretations of Jean-Paul Sartre Julien S. Murphy, 2010-11-01 While Sartre was committed to liberation struggles around the globe his writing never directly addressed the oppression of women Yet there is compatibility between his central ideas feminist beliefs In this first feminist collection on Sartre philosophers reassess the merits of Sartre's radical philosophy of freedom for feminist theory Contributors are Hazel E Barnes Linda A Bell Stuart Z Charme Peter Diers Kate Edward Fullbrook Karen Green Sarah Lucia Hoagland Sonia Kruks Guillermine de Lacoste Thomas Martin Phyllis Sutton Morris Constance Mui Iris Marion Young

Aquinas and Sartre Stephen Wang, 2009 Thomas Aquinas and Jean Paul Sartre are usually identified with completely different philosophical traditions intellectualism and voluntarism In this original study Stephen Wang shows instead that there are some profound similarities in their understanding of freedom and human identity

Sartre on Contingency Mabogo Percy More, 2021-09-22 The problem of antiblack racism has a long history in the world with as long a history of thinkers writing and theorizing against it Few philosophers have

opposed institutionalized racialism as vehemently as Jean Paul Sartre both in his intellectual work and in his political action. This book argues that not only does a relationship exist between Sartre's existentialist philosophy and antiracism but also more profoundly that it is precisely his existential ontology that informs his anti-racist social and political commitments. He sought to examine the complexity of our existence as conscious beings and thus provides the ontological basis for understanding the situation of a black person in an antiblack world. This book is about how Sartre's philosophy especially his early writings can be applied to address the problem of racism against black people. It argues that among the many concepts in Sartre's work that are useful in understanding the problem of racism against black people the philosophical notion of contingency is one of the most significant. Contingency in Sartre is the view that whatever exists need not exist and that therefore it can be changed; the fact that one is born white or black without their choice has no moral weight at all in treating others as though they are responsible for what they are. In this book Mabogo More contends that through Sartre's philosophical notion of contingency he provides us with the ammunition to understand and deal with racism broadly and antiblack racism in particular.

The Bloomsbury Handbook of Existentialism Jack Reynolds, Ashley Woodward, Felicity Joseph, 2023-12-28. This fully revised and updated 2nd edition provides a comprehensive reference guide to existentialism featuring key chapters on key existentialist thinkers as well as chapters applying existentialism to subject areas ranging across politics, literature, feminism, religion, the emotions, cognitive science, and poststructuralism. Contemporary developments in the field of existentialism that speak to issues of identity and exclusion are explored in 4 new chapters on race, gender, disability, and technology whilst the 5th new chapter outlines analytic philosophy's complicated relationship to existentialism. Presenting the field of existentialism beyond the European tradition, this edition also includes a new key thinker chapter on Frantz Fanon alongside Kierkegaard, Nietzsche, Heidegger, Sartre, and de Beauvoir as well as new engagement with the work of scholars on race and existentialism including Lewis R. Gordon, George Yancy, and Richard Wright. The resources section at the end of the book includes an updated A to Z glossary and timeline of key events, texts, and thinkers in existentialism as well as a list of relevant organisations and an annotated guide to further reading, making this 2nd edition an invaluable text for scholars and students alike.

The Sartrean Mind Matthew C. Eshleman, Constance L. Mui, 2020-01-24. Jean Paul Sartre was one of the most important philosophers of the twentieth century. His influence extends beyond academic philosophy to areas as diverse as anti-colonial movements, youth culture, literary criticism, and artistic developments around the world. Beginning with an introduction and biography of Jean Paul Sartre by Matthew C. Eshleman, 42 chapters by a team of international contributors cover all the major aspects of Sartre's thought in the following key areas: Sartre's philosophical and historical context; Sartre and phenomenology; Sartre, existentialism, and ontology; Sartre and ethics; Sartre and political theory; Aesthetics, literature, and biography; Sartre's engagements with other thinkers. *The Sartrean Mind* is the most comprehensive collection on Sartre published to date. It is essential reading for students and researchers in

philosophy as well as for those in related disciplines where Sartre's work has continuing importance such as literature French studies and politics

A Study Guide for Jean-Paul Sartre's "Nausea" Gale, Cengage Learning, 2016-06-29 A Study Guide for Jean Paul Sartre's *Nausea* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

Sartre, Self-formation, and Masculinities Jean-Pierre Boulé, 2005 Published on the occasion of Sartre's Centenary this book helps to understand the man behind the work offering a psycho social analysis of Jean Paul Sartre with an emphasis on his masculinity It sets out to contextualize Sartre in terms of his psycho sexual formation and processes of self constitution in view of his childhood The main period under detailed study is 1905-1945 before Sartre became the Sartre It concentrates on his early childhood his teenage years in La Rochelle the years at the Ecole Normale and the first few years of his adulthood with specific attention on the war years An analysis of Sartre's relationships follows with Simone de Beauvoir and other women and men including love and sex before a postscript covering the period 1973-1980 This essay is not a reductive account It tells the story of Jean Paul Sartre from the inside out so that the achievements of one of the major intellectuals of the 20th Century can be measured against his own internal struggles

The Ecstatic Quotidian Jennifer Anna Gosetti-Ferencei, 2010-11 Fascination with quotidian experience in modern art literature and philosophy promotes ecstatic forms of reflection on the very structure of the everyday world Gosetti-Ferencei examines the ways in which modern art and literature enable a study of how we experience quotidian life She shows that modernism while exhibiting many strands of development can be understood by investigating how its attentions to perception and expectation to the common quality of things or to childhood play gives way to experiences of ecstasis the stepping outside of the ordinary familiarity of the world While phenomenology grounds this study through Husserl Heidegger Merleau-Ponty and Bachelard what makes this book more than a treatise on phenomenological aesthetics is the way in which modernity itself is examined in its relation to the quotidian Through the works of artists and writers such as Benjamin C. Zanne Frost Klee Newman Pollock Ponge Proust Rilke Robbe-Grillet Rothko Sartre and Twombly the world of quotidian life can be seen to harbor a latent ecstasis The breakdown of the quotidian through and after modernism then becomes an urgent question for understanding art and literature in its capacity to further human experience and it points to the limits of phenomenological explications of the everyday

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