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# **Social Movements Of The 1960s Searching For Democracy**

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### **Social Movements Of The 1960s Searching For Democracy:**

Social Movements of the 1960s Stewart Burns, 1990 Examines the successes failures and influences of some of the various social movements of the 1960s American Counterculture of the 1960s Richard Brownell, 2010-09-30 Senator John F Kennedy's 1960 presidential victory signaled a time of renewed hope and opportunity amid a bleak landscape of international tension Within a few short years however Americans would find themselves coping with his untimely death and fiercely divided over America's role in growing battles both at home and abroad A decade that many hoped would bring peace and prosperity began to morph into one of the most complex reactionary periods in history with popular culture shifting and subverting the status quo in ways that would forever influence fashion modern thought philosophy politics and art This volume focuses on the background history and effects of the American counterculture of the 1960s and features insights into public documents such as diaries public records and contemporary chronicles of the era Movement of the Poor Jennifer Frost, 2005-11 Choice Outstanding Academic Title 2002 Community organizing became an integral part of the activist repertoire of the New Left in the 1960s Students for a Democratic Society the organization that came to be seen as synonymous with the white New Left began community organizing in 1963 hoping to build an interracial movement of the poor through which to demand social and political change SDS sought nothing less than to abolish poverty and extend democratic participation in America Over the next five years organizers established a strong presence in numerous low income racially diverse urban neighborhoods in Chicago Cleveland Newark and Boston as well as other cities Rejecting the strategies of the old left and labor movement and inspired by the Civil Rights Movement activists sought to combine a number of single issues into a broader more powerful coalition Organizers never limited themselves to today s simple dichotomies of race vs class or of identity politics vs economic inequality. They actively synthesized emerging identity politics with class and coalition politics and with a drive for a more participatory welfare state treating these diverse political approaches as inextricably intertwined While common wisdom holds that the New Left rejected all state involvement as cooptative at best Jennifer Frost traces the ways in which New Left and community activists did in fact put forward a prescriptive even visionary alternative to the welfare state After Students for a Democratic Society and its community organizing unit the Economic Research and Action Project disbanded New Left and community participants went on to apply their strategies and goals to the welfare rights women s liberation and the antiwar movements In her study of activism before the age of identity politics Frost has given us the first full fledged history of what was arguably the most innovative community organizing campaign in post war American history Leaders from the 1960s David De Leon,1994-06-22 The throngs at Woodstock Jane Fonda in Hanoi I Have a Dream burning draft cards fire in the streets these images of the 1960s are still very much alive today What happened to the people and principles that dominated that decade Which leaders from those turbulent years had the most lasting effect on our lives today How well have the principles for which those leaders

fought so strongly withstood the test of time This thought provoking biographical dictionary allows the reader to study the leaders both conservative and liberal their ideals and their enduring influence With major sections on racial democracy peace and freedom sexuality and gender the environment radical culture and visions of alternative societies Leaders from the 1960s includes entries on a wide selection of nationally prominent activists of the 1960s In addition to those who dominated only the sixties the volume includes earlier activists who came into prominence in the 1960s and activists of the era who came into prominence since the 1960s Each entry provides a biographical sketch but the focus of the entries is on the person s basic concepts or the essence of his or her work and the public response it generated Included are extensive bibliographies on the individuals and the period Generations of Social Movements Hélène Le Dantec Lowry, Ambre Ivol, 2015-11-17 French political culture has long been seen as a model of leftist militancy while the left in the United States is often perceived in terms of organizational discontinuity Yet the crisis of social democracy today suggests that at a time when the archetypal European welfare state is in danger critics and citizens interested in understanding or reviving progressive politics are invited to consider the United States where modes of creative activism recurrently demonstrate potentialities for a renewed leftist culture Using a transatlantic perspective this volume identifies activist influence through the designation or rejection of specific intellectual and militant figures across generations and it examines various narrative modes used by militants to write their own history Historical Dictionary of the 1960s James S. Olson, 1999-12-30 Few eras in U S history have begun with more optimistic promise and ended in more pessimistic despair than the 1960s When JFK became president in 1960 the U S was the hope of the world Ten years later American power abroad seemed wasted in the jungles of Indochina and critics at home cast doubt on whether the U S was really the land of the free and the home of the brave This book takes an encyclopedic look at the decade at the individuals who shaped the era the civil rights movement the antiwar movement the women's movement and the youth rebellion It covers the political military social cultural religious economic and diplomatic topics that made the 1960s a unique decade in U S history Roots of Radicalism ,1996-01-01 When Roots of Radicalism first appeared Nathan Glazer noted this is a major work on the relationship between radical politics and psychological development He went on to predict no one will be able to write about the left and radicalism without taking it into account Now finally available in a paperback edition with a new introduction the reader can evaluate just how prescient the authors are in their review of the student radical movement Replete with interviews of radical activists their provocative book paints a disturbing picture The book raises critical questions about much previous social science research and ultimately about the reason an entire generation of Americans was so infatuated with the radical mystique Robert A Nisbet called the book an extraordinarily skilled fusion of historical and psychological approaches to one of the most explosive decades in American social history Robert E Lane added it will be prudent to read Rothman and Lichter along with our well worn copies of Keniston and Fromm Writing in Political Psychology Dan E Thomas argued the book is arguably the most

important and definitely the most provocative book in the field of personality and politics to have appeared in the past several years Recently in Forbes Peter Brimelow referred to Roots of Radicalism as Rothman's main achievement as a political scientist his definitive study of the 1960s New Left In the new introduction the authors review the initial reception of Roots of Radicalism and its subsequent treatment They also review the major literature on the causes course and consequences of the student movement of the 1960s which has appeared since the publication of the book Finally they update their own analysis

Growing Up Postmodern Ronald Strickland, 2002 This collection takes its inspiration from Paul Goodman's Growing Up Absurd a landmark critique of American culture at the end of the 1950s Goodman called for a revival of social investment in urban planning public welfare workplace democracy free speech racial harmony sexual freedom popular culture and education to produce a society that could inspire young people and an adult society worth joining In postmodernity Goodman s enlightenment era vision of social progress has been judged obsolete For many postmodern critics subjectivity is formed and expressed not through social investment but through consumption the freedom to consume has replaced political empowerment But the power to consume is distributed very unevenly and even for the affluent it never fulfills the desire produced by the advertising industry The contributors to this volume focus on adverse social conditions that confront young people in postmodernity such as the relentless pressure to consume social dis investment in education harsh responses to youth crime and the continuing climate of intolerance that falls heavily on the young In essays on education youth crime counseling protest movements fiction identity formation and popular culture the contributors look for moments of resistance to the subsumption of youth culture under the logic of global capitalism The New Citizenship Craig A Rimmerman, 2018-05-04 Why do so many Americans fail to participate in their communities affairs What role should the citizenry play in our political system In addressing these concerns this revised and updated text evaluates the dilemma of participation civility and stability at a time when civic indifference is a national problem In addition to outlining the sources of this indifference The New Citizenship suggests ways in which Americans can conquer their apathy toward government In this fourth edition author and Dilemmas in American Politics series editor Craig A Rimmerman provides new material on ACORN the 2008 presidential election the Obama presidency and the impact of these recent events for college students and their conceptions of participation and citizenship The A to Z of the Kennedy-Johnson Era Richard Dean Burns, Joseph M. Siracusa, 2009-09-21 In the history of the United States few periods could more justly be regarded as the best and worst of times than the Kennedy Johnson era The arrival of John F Kennedy in the White House in 1961 unleashed an unprecedented wave of hope and optimism in a large segment of the population a wave that would come crashing down when he was assassinated only a few years later His successor Lyndon B Johnson enjoyed less popularity but he was one of the most experienced and skilled presidents the country had ever seen and he promised a Great Society to rival Kennedy's New Frontier Both presidents were dogged by foreign policy disasters Kennedy by the Bay of Pigs fiasco although he came out

ahead on the Cuban missile crisis and Johnson from the backlash of the Vietnam War The 1960s witnessed unprecedented progress toward racial and sexual equality but it also played host to race and urban riots And while impressive advances in the sciences and arts were fueling the American imagination the counterculture rejected it all The A to Z of the Kennedy Johnson Era relates these events and provides extensive political economic and social background on this era through a detailed chronology an introduction appendixes a bibliography and several hundred cross referenced dictionary entries on important persons events institutions policies and issues Presidents in Culture David Ryfe, 2005 Whether writing from the perspective of rhetoric or political science scholars of presidential communication often assume that the ultimate meaning of presidential rhetoric lies in whether it achieves policy success In this book David Michael Ryfe argues that although presidential rhetoric has many meanings one of the most important is how it rhetorically constructs the practice of presidential communication itself Drawing upon an examination of presidential rhetoric in the twentieth century from Theodore Roosevelt to Franklin D Roosevelt from Ronald Reagan to Bill Clinton Ryfe surveys the shifting meaning of presidential communication In doing so he reveals that the so called public or rhetorical presidency is not one fixed entity but rather a continuously negotiated discursive construct American Culture in the 1960s Sharon Monteith, 2008-10-08 This book charts the changing complexion of American culture in one of the most culturally vibrant of twentieth century decades It provides a vivid account of the major cultural forms of 1960s America music and performance film and television fiction and poetry art and photography as well as influential texts trends and figures of the decade from Norman Mailer to Susan Sontag from Muhammad Ali s anti war protests to Tom Lehrer s stand up comedy from Bob Dylan to Rachel Carson and from Pop Art to photojournalism A chapter on new social movements demonstrates that a current of conservatism runs through even the most revolutionary movements of the 1960s and the book as a whole looks to the West and especially to the South in the making of the sixties as myth and as history **The Asian American Movement** William Wei,2010-06-18 The first history and analysis of the Asian American Movement Welcome to Resisterville Kathleen Rodgers, 2014-04-25 Between 1965 and 1975 thousands of American migrants traded their established lives for a new beginning in the West Kootenay region of British Columbia Some were non violent resisters who opposed the war in Vietnam But a larger group was inspired by the ideals of the 1960s counterculture and the New Left and hoping to flee the restrictive demands of their parents world and the pressures of city life they set out to build a peaceful egalitarian society in the Canadian wilderness Even today their success is evident as values like equality sustainability and creativity still define community life This fascinating history draws on interviews and archival records to explore the root causes of this bold migration and its role in creating a region that continues to be a hotbed of social and environmental experimentation Welcome to Resisterville is both an important look at an untold chapter in Canadian history and a compelling story of enduring idealism **The Diversity Myth** David O. Sacks, Peter A. Thiel, 1999-01-01 This is a powerful exploration of the debilitating impact that politically correct

multiculturalism has had upon higher education and academic freedom in the United States In the name of diversity many leading academic and cultural institutions are working to silence dissent and stifle intellectual life This book exposes the real impact of multiculturalism on the institution most closely identified with the politically correct decline of higher education Stanford University Authored by two Stanford graduates this book is a compelling insider s tour of a world of speech codes dumbed down admissions standards and curricula campus witch hunts and anti Western zealotry that masquerades as legitimate scholarly inquiry Sacks and Thiel use numerous primary sources the Stanford Daily class readings official university publications to reveal a pattern of politicized classes housing budget priorities and more They trace the connections between such disparate trends as political correctness the gender wars Generation X nihilism and culture wars showing how these have played a role in shaping multiculturalism at institutions like Stanford The authors convincingly show that multiculturalism is not about learning more it is actually about learning less They end their comprehensive study by detailing the changes necessary to reverse the tragic disintegration of American universities and restore true academic excellence Integrating the Sixties Brian Balogh, 2010-11 Each essay in this volume sheds light on an important aspect of the decade actually a decade and half known as the Sixties The Sixties are famous for the diverse social movements that threatened the essence of American public policy and mainstream society and changed those very entities in fundamental ways These essays juxtapose the dramatic narratives of social movements including civil rights women s liberation and antiwar protest and the Cold War liberalism that spawned them The contributors are two political scientists several historians influenced by the social sciences and the senior staff attorney for the NOW Legal Defense and Education Fund Contributors are Brian Balogh Hugh He lo Martha Derthick Daryl Michael Scott W J Rorabaugh Martha F Davis and Louis The Ethics of Modernity Richard Münch, 2001 Based on intensive long term study this comparative book Galambos traces the role of ethics in the formation of modernity in four Western nations the US Britain France and Germany M nch s analysis spans several centuries of historical and political development While ethics has played a clear role in the West s transition to modernity he shows that its role has varied substantially and that it has influenced the development of each nation's political and social institutions. The book begins with an assessment of the ethics of the West in contrast with the East M nch then looks at the formation of the ethics of modernity from ancient Judaism to ascetic Protestantism and modern secularized culture The Ethics of Modernity builds a systematic reconstruction of the ethical formation of modernity in its different stages and variations concluding with current globalization trends **Constructing Black Selves** Lisa Diane McGill,2005-11-01 In 1965 the Hart Cellar Immigration Reform Act ushered in a huge wave of immigrants from across the Caribbean Jamaicans Cubans Haitians and Dominicans among others How have these immigrants and their children negotiated languages of race and ethnicity in American social and cultural politics As black immigrants to which America do they assimilate Constructing Black Selves explores the cultural production of second generation Caribbean immigrants in the United States after World War II as a prism for understanding the formation of Caribbean American identity Lisa D McGill pays particular attention to music literature and film centering her study around the figures of singer actor Harry Belafonte writers Paule Marshall Audre Lorde and Piri Thomas and meringue hip hop group Proyecto Uno Illuminating the ways in which Caribbean identity has been transformed by mass migration to urban landscapes as well as the dynamic and sometimes conflicted relationship between Caribbean American and African American cultural politics Constructing Black Selves is an important contribution to studies of twentieth century U S immigration African American and Afro Caribbean history and literature and theories of ethnicity and race The Origins of the African-American Civil Rights **Movement** Ai-min Zhang, 2014-05-22 The historical relationship between American urbanization industrialization and the emergence of the civil rights movement is examined in this thesis in order to establish why the African American Civil Rights Movement occurred The book discusses many factors that were fundamental to causing the rise of the civil rights movement It begins with a brief introduction to the African American's political economic and social conditions since the American Civil War and goes on to consider the effects of the two Great Black Migrations in which millions of black Americans moved to the big industrial cities and began to learn how to make effective use of their voting rights to protect their own interests Finally the book examines the effect of the Second World War and also the role of the Supreme Court Racism and Resistance Franziska Meister, 2017-04-15 Even a cursory look at U S society today reveals that protests against racial discrimination are by no means a thing of the past What can we learn from past movements in order to understand the workings of racism and resistance In this book Franziska Meister revisits the Black Panther Party and offers a new perspective on the Party as a whole and its struggle for racial social justice She shows how the Panthers were engaged in exposing structural racism in the U S and depicts them as uniquely resourceful imaginative and subversive in the ways they challenged White Supremacy while at the same time revolutionizing both the self conception and the public image of black people Meister thus highlights an often marginalized aspect of the Panthers how they sought to reach a world beyond race by going through race A message well worth considering in an age of color blindness

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