

# **SOCIAL IDENTITIES**

## **A MULTI-DISCIPLINARY APPROACH**

Edited by **DAVID L. DENNIS** and **STEVEN D. BRUNCE**

# Social Identities Multidisciplinary Approachs

**Aaron Kent**



## **Social Identities Multidisciplinary Approachs:**

**Social Identities** Gary Taylor, Steve Spencer, 2004 Social Identities argues that we have a collection of social selves and that our identities are influenced by such things as class gender sexuality race nationality religious views and by the media

Social Identities Steve Spencer, Gary Taylor, 2004-07-12 Social Identities Multidisciplinary Approaches attempts to make sense of the increasingly complex ways in which we define ourselves and others It recognises that we are not simply individuals or members of a certain class or a certain nationality Rather each of us comprises a rich blend of various identities The book provides not only an eclectic spectrum of the forms of identity and influences through which identities are formed but also critical treatment of the theoretical tools used to understand these phenomena **Marronnage and Arts**

Stéphanie Melyon-Reinette, 2012-12-07 Marronnage is a stance an attitude a mentality or even a style This book gives a large span of declensions of marronnage and shows how the quest for freedom during Slavery has infiltrated social relationships and the arts Thus identity approaches and expressions very specific to postcolonial societies and conditioned by the interracial and phenotypical social interactions have developed Those musics and dances are cosmogonies with their particular codes New spheres where the enslaved black men and their descendants could and can claim their freedom anew Within this book the contributors shed new light on those phenomena and unveil the preconceived stereotypical folklore wise sensualized and heavy ideological blanket that conceals the Caribbean African and Indian Ocean cultures From the French West Indies to Madagascar and Brazil this book offers an incursion into a phenomenon which mutates across the ages from its origins in the colonial era up until today metamorphoses syncretisms and political activisms Through music and dances it is possible to discover how revolt could be incarnated in bodies and voices Ethnic Positioning in Southwestern Mixed

Heritage Writing Judit Ágnes Kádár, 2022-04-04 Ethnic Positioning in Southwestern Mixed Heritage Writing explores how Southwestern writers and visual artists provide an opportunity to turn a stigmatized identity into a self conscious holder of valuable assets cultural attitudes and memories The problem of mixed ethno cultural heritage is a relevant feature of North American populations faced by millions Narratives on blended heritage show how mixed race authors utilize their multiple ethnic experiences knowledge archives and sensibilities They explore how individuals attempt to cope with the cognitive anxiety stigmas and perceptions that are intertwined in their blended ethnic heritage family and social dynamics and the renegotiation of their ethnic identity The Southwest is a region riddled by Eurocentric and Colonial concepts of identity yet at the same time highly treasured in the Frontier experiences of physical mobility and mental and spiritual journeys and transformations Judit Ágnes Kádár argues that the process of ethnic positioning is a choice made by mixed heritage people that results in renegotiated identities leading to more complex and engaging concepts of themselves **Identity, Migration**

**and Belonging** Aaron Kent, 2015-10-05 The exploring and defining of identities and societal cultures is a tenuous task at best With that in mind this book explores the development of the Jewish community of Leeds England and investigates the

sense of community developed by its members The Jewish community of Leeds offers itself as a valuable tool in assessing identity change both real and perceived Their varied experiences are not the sole focus of the book as it also explores their retention of common Judaism and what became of a rich culture when confronted by alien ideas and attitudes The period spanning the 1880s through to World War I was an era that brought thousands of Jews to Leeds where most settled in the area known as the Leylands In exploring their experiences in education work uniformed movements worship and during the war this book reveals a side of Jewishness in Leeds not fully understood It develops and extends existing histories of the Leeds Jewish community Hosting the nation s third largest Jewish population the city stands out in many ways particularly with regards to the paucity of published research on this community The existing literature reflects divisions Ernest Krausz Anne Kershen Joseph Buckman Laura Vaughn Rosalind O Brien and Ernest Sterne have all approached various different elements of Leeds Jewry There is a lack of a focused yet broad picture of this key era in which the community fully blossomed Most of the limited work on Leeds highlights and focuses on specific areas such as tailoring disharmony or how the community contrasted to Manchester What is needed is an effort to bring these issues and others together to better discern Britishness and Jewishness as seen by the people of Leeds both Jew and Gentile In discerning the unique nature of Leeds Jewry this book provides a greater understanding of the relationships between majority and minority communities and the impact of external and internal pressures on their interpretation of culture belonging and acceptance *European Identity*

Alex Drace-Francis,2013-10-17 What is Europe A continent A political institution A cultural community Bringing together 101 key texts on the theme of European identity this reader provides essential insights into the idea of Europe from 450 BC to the twenty first century The only collection of its kind in English it includes rare and newly translated material alongside classic texts from antiquity and the Enlightenment from figures as diverse as Aristotle Immanuel Kant Fyodor Dostoevsky Winston S Churchill and Julia Kristeva Space is also given to views of Europe from the outside including Asian African Latin American US and Caribbean authors With an introductory overview notes on each text and a guide to further reading Alex Drace Francis brings issues of European identity into sharp relief for both teachers and students of European history geography culture and politics **The Politicization of Ethnicity as Source of Conflict**

Ademola Adediji,2016-05-11 In view of the explosion of violent conflicts in many parts of the world and the hasty but prevailing assumption that ethnicity is the source of these conflicts this book is encompassed to highlight describe and examine how ethnicity is politicized in many of these current conflicts By deploying the instrumentalist approach and the theory of identity and difference in ethnicity the author identifies the actors involved and depicts how religion is exploited as an instrument of division by reflecting it on the Nigerian situation exploring the examples of the Jos conflicts and the Warri Crisis within a twenty years period 1990 to 2010

**Arts Therapies and Gender Issues** Susan Hogan,2019-07-30 Arts Therapies and Gender Issues offers international perspectives on gender in arts therapies research and demonstrates understandings of gender and arts therapies in a variety

of global contexts Analysing current innovations and approaches in the arts therapies it discusses issues of cultural identity which intersect with sex gender norms stereotypes and sexual identity The book includes unique and detailed case studies such as the emerging discipline of creative writing for therapeutic purposes re enactment phototherapy performative practice and virtual reality Bringing together leading researchers it demonstrates clinical applications and shares ideas about best practice Incorporating art drama dance and music therapy this book will be of great interest to academics and researchers in the fields of arts therapies psychology medicine psychotherapy health and education It will also appeal to practitioners and teachers of art dance movement drama and music therapy

**Race and Ethnicity** Stephen Spencer, 2014-03-14 Broad ranging and comprehensive this completely revised and updated textbook is a critical guide to issues and theories of race and ethnicity It shows how these concepts came into being during colonial domination and how they became central and until recently unquestioned aspects of social identity and division This book provides students with a detailed understanding of colonial and post colonial constructions changes and challenges to race as a source of social division and inequality Drawing upon rich international case studies from Australia Guyana Canada Malaysia the Caribbean Mexico Ireland and the UK the book clearly explains the different strands of theory which have been used to explain the dynamics of race These are critically scrutinised from biological based ideas to those of critical race theory This key text includes new material on changing multiculturalism immigration and fears about terrorism all of which are critically assessed Incorporating summaries chapter by chapter questions illustrations exercises and a glossary of terms this student friendly text also puts forward suggestions for further project work Broad in scope interactive and accessible this book is a key resource for undergraduate students of race and ethnicity across the social sciences

**Routledge Handbook of Islamic Ritual and Practice** Oliver Leaman, 2022-06-08 Ritual and practice are one of the most distinctive features of religion and they are linked with its central beliefs Islam is no exception here and this Handbook covers many aspects of those beliefs and practices It describes the variety of what takes place but mainly why and what the implications of both the theory and practice have for our understanding of Islam The book includes accounts of prayer food pilgrimage mosques and the various legal and doctrinal schools that exist within Islam with the focus on how they influence practice The volume is organized in terms of texts groups practices places and others An attempt has been made to discuss the wide range of Muslim ritual and practice and provide a sound guide to this significant aspect of the religious life of one of the largest groups of believers in the world today

**Language and Identity** John Edwards, 2009-09-17 The language we use forms an important part of our sense of who we are of our identity This book outlines the relationship between our identity as members of groups ethnic national religious and gender and the language varieties important to each group What is a language What is a dialect Are there such things as language rights Must every national group have its own unique language How have languages large and small been used to spread religious ideas Why have particular religious and linguistic markers been so central singly or in

combination to the ways in which we think about ourselves and others Using a rich variety of examples the book highlights the linkages among languages dialects and identities with special attention given to religious ethnic and national allegiances

Contesting the Monolith Priya Singh, 2025-10-24 The book challenges the notion that Israel is a homogeneous state whether in theory or in practice It offers a detailed and critical intersectional analysis of nationalism ethnicity gender and marginality in Israeli society revealing how these forces converge to produce multiple as well as fused identities within a complex social fabric Examining the ruptures and fault lines that shape a multi layered society the study contends that Israel s exceptionality lies not in its self proclaimed Jewish and democratic character but in its resort to exceptional legal and coercive measures to mask internal diversity By obscuring this heterogeneous reality the state cultivates an illusion of a monolithic and uniform Israeli identity The analysis presents a society far more fragmented and stratified than official narratives suggest offering readers an understanding of how intersecting structures of identity and power operate in the Israeli context and how social and political institutions respond to and regulate internal difference This book will be of interest to academic researchers postgraduate and doctoral students and policymakers engaged with questions of nationalism marginality identity and Middle Eastern politics particularly within the disciplines of political science sociology Middle Eastern studies and gender studies

**Learning to be a Person in Society** Peter Jarvis, 2012-06-25 Learning is a lifelong process and we are the result of our own learning But how exactly do we learn to be a person through living In this book Peter Jarvis draws together all the aspects of becoming a person into the framework of learning Considering the ongoing nature versus nurture debate over how we become people Jarvis s study of nurture what learning is primarily about builds on a detailed recognition of our genetic inheritance and evolutionary reality It demonstrates the ways in which we become social human beings internalising accommodating and rejecting the culture to which we are exposed both primarily and through electronic mediation while growing and developing as human beings and people As learning theory moves away from traditional single discipline approaches it is possible to place the person at the centre of all thinking about learning by emphasising a multi disciplinary approach This wide ranging study draws on established research from a number of disciplines into the complexities that make us who we are It will appeal to a wide variety of audiences those involved in all fields of education the study of learning and development human resource development psychology theology and the caring professions

Developing Multicultural Educators Jana Noel, 2008-02-25 Thoroughly updated Noels concise practical text offers essential information on identity development as it applies to multicultural education Discussions are not heavily laden with theory but when that coverage is warranted Noel uses clear jargon free language and examples of how theory can be applied in the real world The concepts of identity and culture are introduced through the authors own identity story an apt way to set the stage for self exploration learning new insights and discovering how teachers can make a positive difference in school and community settings A section on community funds of knowledge explores the theory and practice of connecting

with a schools neighborhood community Other distinctive features include an extended section on tracking and an entirely new section and reflective writing on the concept of subtractive schooling current statistics and identity issues related to refugee and immigrant status a discussion of Gardner's eighth intelligence the naturalist intelligence and new identity stories illustrating the various stages of ethnic identity The book's advantageous pedagogical tools group and individual activities guided discussion questions throughout the chapters end of the chapter reflective writings and case studies help readers to gain a clear vision of how to be an effective teacher in today's diverse communities

**Stereotypes and Self-Representations of Women with a Muslim Background** Margaretha A. van Es, 2016-12-26 This book explores how stereotypes of oppressed Muslim women feed into the self-representations of women with a Muslim background The focus is on women active in and speaking on behalf of a wide variety of minority self-organisations in the Netherlands and Norway between 1975 and 2010 The author reveals how these women have internalised and appropriated particular stereotypes and also developed counter stereotypes about majority Dutch or Norwegian women She demonstrates above all how they have tried time and again to change popular perceptions by providing alternative images of themselves and of Islam paying particular attention to their attempts to gain access to media debates Her central argument is that their efforts to undermine stereotypes can be understood as an assertion of belonging in Dutch and Norwegian society and in the case of women committed to Islam as a demand for their religion to be accepted This innovative work provides a history from below that makes a valuable contribution to scholarly debates about citizenship as a practice of inclusion and exclusion Providing new insights into the dynamics between stereotyping and self-representation it will appeal to scholars of gender religion media and cultural diversity

**The Oxford Handbook of Names and Naming** Carole Hough, 2016-04-28 In this handbook scholars from around the world offer an up-to-date account of the state of the art in different areas of onomastics in a format that is both useful to specialists in related fields and accessible to the general reader Since Ancient Greece names have been regarded as central to the study of language and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought The investigation of name origins is more recent as is the study of names in literature Relatively new is the study of names in society which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades The structure of this volume reflects the emergence of the main branches of name studies in roughly chronological order The first Part focuses on name theory and outlines key issues about the role of names in language focusing on grammar meaning and discourse Parts II and III deal with the study of place names and personal names respectively while Part IV outlines contrasting approaches to the study of names in literature with case studies from different languages and time periods Part V explores the field of socio-onomastics with chapters relating to the names of people places and commercial products Part VI then examines the interdisciplinary nature of name studies before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals and explains the

naming strategies adopted for them      **Framing Globalization** Patrizia Faccioli, Jacqueline A. Gibbons, 2009-03-26 The book presents a collection of readings to reflect and develop the varied and dynamic interfaces of globalization the global and local The purpose is to identify how global and local dimensions intersect with cultural construction and processes of identity How do the images around us challenge us in everyday life We are surrounded by a multitude of images in cultural contexts with rich semiotic signs and symbols manifest in posters graffiti advertising the media photographs religious representation sculpture and myriad art forms In the context of this assortment of representations we explore visual sociological threads and constructs that emerge from issues evoked by modern ideas about globalization This important contemporary theme is moved by the parameters of visual sociology whereby photographic images in various contexts illustrate reflect and generate sociological concepts and theories The collected writings point to a global stage as we are guided through lands such as Australia Britain Canada Egypt France Italy and Lithuania in the quest to understand globalization through prisms such as community class gender ethnicity and religious background The book addresses the role of visual communication in an examination of these various theoretical facets and explores ways in which individuals and institutions exchange information about themselves their identities their values and their ideas of belongingness in the varied guises of culture      **Mental Health, Service User Involvement and Recovery** Jenny Weinstein, 2010 Written cooperatively by service users and academics this book conveys a vital connection between recovery and involvement offering a framework of values and helpful strategies to promote meaningful user participation      *The Body, Desire and Storytelling in Novels by J. M. Coetzee* Olfa Belgacem, 2018-10-26 Asserting that Coetzee's representation of the body as subject to dismemberment counters the colonial representation of the other's body as exotic and erotically charged this study inspects the ambivalence pertaining to Coetzee's embodied representation of the other and reveals the risks that come with such contrapuntal reiteration Through the study of the narrative identity of the colonial other and her his body's representation the book also unveils the author's own authorial identity exposed through the repetitive narrative patterns and characterization choices      When Greeks and Turks Meet Vally Lytra, 2016-02-11 The relationship between the history culture and peoples of Greece Turkey and Cyprus is often reduced to an equation which defines one side in opposition to the other The reality is much more complex and while there have been and remain significant divisions there are many and arguably more areas of overlap commonality and common interest This book addresses a gap in the scholarly literature by bringing together specialists from different disciplinary traditions history sociology anthropology linguistics literature ethnomusicology and international relations so as to examine the relationship between Greeks and Turks as well as between Greek Cypriots and Turkish Cypriots since the founding of the Republic of Turkey in 1923 When Greeks and Turks Meet aims to contribute to current critical and comparative approaches to the study of this complex relationship in order to question essentialist representations stereotypes and dominant myths and understand the context and ideology of events processes and experience Starting from this interdisciplinary perspective



and taking both diachronic and synchronic approaches the book offers a fresh coverage of key themes including memory history and loss the politics of identity language and culture discourses of inclusion and exclusion Contributors focus on the geographical areas of Greece Turkey and Cyprus and on the modern historical period since 1923 up to the present day offering in some cases an informed perspective that looks towards the future When Greeks and Turks Meet will be essential reading for students and researchers working on the cross roads of Greece Turkey and Cyprus on South East Europe and the Middle East more generally It will also be a valuable resource for students and researchers in inter cultural communication cultural and media studies language and education international relations and politics refugee and migration studies conflict and post conflict studies

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