

Social Criticism & Nineteenth-Century American Fictions

Robert Strulman



Social Criticism And Nineteenth Century American Fictions

Debra J. Rosenthal



Social Criticism And Nineteenth Century American Fictions:

Social Criticism and Nineteenth-Century American Fictions Robert Shulman, 1989 The changing market society of the nineteenth century had a deep impact on American writers and their works The writers responded with important insights into the alienation brought on by the country's capitalist development Shulman uses theorists from Tocqueville to Gramsci and the New Left historians as well as drawing on other recent historical and critical studies to examine major nineteenth century American works as they illuminate and are illuminated by their society Using works by Benjamin Franklin Mark Twain Herman Melville Nathaniel Hawthorne Charles Chesnutt Walt Whitman Edith Wharton and Theodore Dreiser he shows the urgency energy and variety of response that capitalism elicited from a range of writers

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

The Cambridge Companion to Theodore Dreiser Leonard Cassuto, Clare Virginia Eby, 2004-02-12 The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics *Sister Carrie* and *An American Tragedy* as well as on topics of perennial interest such as Dreiser's representation of the city and his prose style The volume investigates topics such as his representation of masculinity and femininity and his treatment of ethnicity It is the most comprehensive introduction to Dreiser's work available

Critical Zone 3 Douglas Kerr, Q.S. Tong, Shouren Wang, 2009-02-01 Despite globalizing forces whether economic political or cultural there remain conspicuous differences that divide scholarly communities How should we understand and respond to those discursive gaps among different traditions and systems of knowledge production Critical Zone is a book series in cultural and literary studies that is concerned with current critical debates and intellectual preoccupations in the humanities The series aims to improve understanding across cultures traditions discourses and disciplines and to produce international critical knowledge Critical Zone is an expression of timely collaboration among scholars from Hong Kong mainland China the United States and Europe and conceived as an intellectual bridge between China and the rest of the world The second volume of Critical Zone as does its predecessor consists of two parts The first part includes original essays that deal with the concept and practice of empire as a collective response to the question of how imperial formations and operations in the past and at present should be examined in a larger context of international politics and how historical imperialism may be considered in relation to the conditions of our time Part II includes two sets of translations of essays first published in Chinese about two recent debates in China one on the canonicity of Lu Xun and the other on the problem of how to reform Peking University in the context of globalization These two groups of translations are led by review essays that contextualize the debates

Nineteenth-Century American Fiction on Screen R. Barton Palmer, 2007-03-08 The process of translating works of literature to the silver screen is a rich field of study for both students and scholars of literature and cinema The fourteen essays collected in this 2007 volume provide a survey of the important films based on or inspired by nineteenth century American fiction from James Fenimore Cooper's *The Last of the Mohicans* to Owen Wister's *The Virginian* Many of the major works of the American canon are included including *The Scarlet Letter* *Moby Dick* and *Sister Carrie* The starting point of each essay is the literary text itself moving on to describe specific aspects of the adaptation process including details of production and reception Written in a lively and accessible style the book includes production stills and full filmographies Together with its companion volume on twentieth century fiction the volume offers a comprehensive account of the rich tradition of American literature on screen

Twain, Alcott, and the Birth of the Adolescent Reform Novel Roberta S. Trites, 2009-11 Trites argues that Twain and Alcott wrote on similar topics because they were so deeply affected by the Civil War by cataclysmic emotional and financial losses in their families by their cultural immersion in the tenets of Protestant philosophy and by sexual tensions that may have stimulated their interest in writing for adolescents Trites demonstrates how the authors participated in a cultural dynamic that marked the changing nature of adolescence in America provoking a literary sentiment that continues to inform young adult literature Both intuited that the transitory nature of adolescence makes it ripe for expression about human potential for change and reform

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 *A Companion to American Fiction 1865 1914* is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The *Encyclopedia of the Novel* is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the *Encyclopedia of the Novel* is its long surveys of development of the novel in various regions of the world

Science Fiction: Its Criticism and Teaching Patrick Parrinder, 2021-05-18 This book first published in 1980 examines issues such

as the definition of the genre its function as social criticism and as an embodiment and critique of the scientific outlook In order to work towards a more comprehensive view of the genre the author analyses science fiction by turns as a mode of popular literature as a socially responsible and quasi realistic form of writing and as a home for a fantastic and parodic use of language How much are future histories to name but one type of SF the answer to a frustration of the epic impulse These questions and more are closely examined in this lively and informative book *Dreiser and Veblen, Saboteurs of the Status Quo* Clare Virginia Eby,1999 The works of Dreiser and Veblen make up a neglected chapter in the history of United States cultural criticism Their central subjects such as the myriad effects of consumer capitalism and the invidious status system still preoccupy cultural critics and with good reason Veblen and Dreiser also pioneered strategies for positioning themselves as confrontational intellectuals such as by attacking foundationalism and claims of epistemological certainty that continue to inform the practice of many cultural critics Thus in both subject matter and rhetorical strategy Dreiser's and Veblen's writings provide prototypes for the work that many United States scholars want to do now work which often turns to European or postmodern theory for inspiration In making this claim about the usefulness of Dreiser and Veblen for current intellectual work my argument parallels recent rehabilitations of American thinkers *Nineteenth-Century American Women's Serial Novels* Dale M. Bauer,2020 Recovers the careers of four US women serial writers and establishes a new archive for American literary studies

Race Mixture in Nineteenth-Century U.S. and Spanish American Fictions Debra J. Rosenthal,2005-10-12 Race mixture has played a formative role in the history of the Americas from the western expansion of the United States to the political consolidation of emerging nations in Latin America Debra J Rosenthal examines nineteenth century authors in the United States and Spanish America who struggled to give voice to these contemporary dilemmas about interracial sexual and cultural mixing Rosenthal argues that many literary representations of intimacy or sex took on political dimensions whether advocating assimilation or miscegenation or defending the status quo She also examines the degree to which novelists reacted to beliefs about skin differences blood taboos incest desire or inheritance laws Rosenthal discusses U S authors such as James Fenimore Cooper Catharine Maria Sedgwick Walt Whitman William Dean Howells and Lydia Maria Child as well as contemporary novelists from Cuba Peru and Ecuador such as Gertrudis Gomez de Avellaneda Clorinda Matto de Turner and Juan Leon Mera With her multinational approach Rosenthal explores the significance of racial hybridity to national and literary identity and participates in the wider scholarly effort to broaden critical discussions about America to include the Americas

Nineteenth-century American Fiction Writers Kent Ljungquist,1999 Essays on nineteenth century American fiction writers that suggest a depth and richness marked by both national expansion and regional division Includes coverage of neglected writers marking the first meaningful assessment of their lives and roles in the literary and cultural history of the United States Contains discussions of two genres the detective story and the supernatural tale

The Critical Reception of Edith Wharton Helen Killoran,2001 Ironically

now that she is becoming recognized as a Modernist by some and as perhaps the greatest American writer of her generation the criticism often obfuscates more than it reveals The reasons reside in critics loyalties to various theoretical approaches the objectivity of which are often compromised by political hopes This volume not only traces and analyzes the development of Whartonian literary criticism in its historical and political contexts but also allows Edith Wharton herself a literary critic to respond to various concepts through the author's deductions and extrapolations from Wharton's own words

The Making of the Hawthorne Subject Alison Easton,1996 Nearly all critics of Hawthorne have ignored this element of development thus missing the complex evolution of the subject and the revealing intertextual play of meaning that is evident in everything Hawthorne wrote during this period

Mastering Western Texts A. N. Kaul,2003 This Volume Will Interest All Students Of English And American Studies Colonialism And Nationalism Culture And Gender Issues The Complex Relation Between Literature And Society And The Even More Complex Relationship Between Western Texts And Indian Leaders

Literature and the Marketplace William G. Rowland,1996-01-01 Literature and the Marketplace addresses one of the great ironies of nineteenth century British and American literature the fact that authors of that era in voicing their alienation from middle class readers paradoxically gave expression to feelings of alienation felt by those same readers As William G Rowland Jr points out romantic writers thought of the market as conspiring against imagination Blake or telling the truth Melville and consequently felt frustrated with literary institutions Yet their frustrations writes Rowland helped to energize romantic work and explain its subsequent and continuing appeal The book opens with a survey of reading publics in Great Britain and the United States in the early years of the nineteenth century Rowland then presents individual writers including Wordsworth Shelley Hawthorne Poe and Emerson and their relations to their readers Finally Rowland shows how the idea of genius was developed by writers as different as Coleridge Blake Whitman and Dickinson and how that idea evolved as an antidote to the commercial literary marketplace of the nineteenth century A wide ranging and provocative book Literature and the Marketplace describes the relations between important British and American authors and the audiences and publishing industries of their era relations that were troubled uncertain and remarkably productive of literature William G Rowland Jr is the Director of Studies at Hereford Residential College University of Virginia This is his first book

Horror Fiction in the 20th Century Jess Nevins,2020-01-07 Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century this book provides a readable yet critical guide to global horror fiction and authors Horror Fiction in the 20th Century encompasses the world of 20th century horror literature and explores it in a critical but balanced fashion Readers will be exposed to the world of horror literature a truly global phenomenon during the 20th century Beginning with the modern genre's roots in the 19th century the book proceeds to cover 20th century horror literature in all of its manifestations whether in comics pulps paperbacks hardcover novels or mainstream magazines and from every country that produced it The major horror authors of the century receive their due but the works of many authors

who are less well known or who have been forgotten are also described and analyzed In addition to providing critical assessments and judgments of individual authors and works the book describes the evolution of the genre and the major movements within it Horror Fiction in the 20th Century stands out from its competitors and will be of interest to its readers because of its informed critical analysis its unprecedented coverage of female authors and writers of color and its concise historical overview *Science Fiction* Patrick Parrinder,2013-10-08 First Published in 2002 This volume is about Science Fiction its criticisms and teaching and covers the rise of science fiction as a study and genre looking at the work of H G Wells and the themes of epic fable language cultures its sociology as a romance and of a working daydream *Nineteenth-century Literature Criticism* Laurie Lanzen Harris,1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations

Enjoying the Track of Term: An Emotional Symphony within **Social Criticism And Nineteenth Century American Fictions**

In a world consumed by displays and the ceaseless chatter of immediate interaction, the melodic elegance and emotional symphony created by the prepared word usually disappear in to the background, eclipsed by the persistent sound and distractions that permeate our lives. But, located within the pages of **Social Criticism And Nineteenth Century American Fictions** a stunning literary prize full of raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this charming masterpiece conducts visitors on a mental trip, skillfully unraveling the hidden melodies and profound impact resonating within each carefully crafted phrase. Within the depths of this moving review, we will examine the book's central harmonies, analyze its enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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