

SOCIAL



Queer Transfexions of Race, Nation, and Gender. By positing queer as a point of departure for a broad critique that is calibrated to account for the social antagonisms of nationality, race, gender, and class, as well as sexuality, this special issue, edited by Philip Brian Harper, Anne McClintock, José Esteban Muñoz, and Irish Rosen, constitutes an intervention in what is still the early formative stage of queer-theoretical engagement. Contributors to this issue include Philip Brian Harper, David L. Eng, Rosalind C. Morris, José Esteban Muñoz, Judith Halberstam, Don Kulick, Rachel Holmes, Priyanka Waid, David Valentine and Bill Anne Wilchins, C. Jacob Hale, Eve Kosofsky Sedgwick, Ian Lawrence, Judith Butler, and Nancy Fraser. \$19.95 Fall/Winter 1997

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TEXT

Social Text 52 53 Fall Winter 1997 Queer Transexions Of Race Nation Gender

Amelia Jones



Social Text 52 53 Fall Winter 1997 Queer Transexions Of Race Nation Gender:

Queer Transexions of Race, Nation, and Gender Jacqueline Brian Woodson, José Esteban Muñoz, Anne McClintock, Trish Rosen, 1997 Until now queer theory has largely been silent about questions of race especially when considered in an international context Much postcolonial theory has been silent about questions regarding gender and sexuality This special issue of Social Text explores the relations between race and queer sexuality by focusing on the politics of transgression in a transnational world In the first section of this issue Race and Queer Sexuality international authors address topics ranging from Asian American queer identity and its relation to transnational and diasporic concerns to homophobia and its relationship to black nationalism in South Africa Other subjects include sexuality race and public space lesbian pedagogy and the nation in Latin America and an analysis of cross race and cross gender drag in the work of L A drag queen Vaginal Creme Davis In the second section The Politics of Transgression contributors focus on transgression and its relationship to power and history One essay explores Irish immigration in the U S and the Irish female body as a figure of transnational contagion and blood panic while another focuses on Oscar Wilde race and queer sexuality Other pieces include a meditation on British filmmaker and writer Derek Jarman s film Blue Race and Queer Sexuality confronts the limitations of prior work in queer theory while providing a starting point for discussion of race queer sexuality and the politics of transgression that will be part of queer theory of the future Contributors Judith Butler David Eng Licia Fiol Mata Judith Halberstam Phillip Brian Harper Neville Hoad Rachel Holmes Don Kulick Tim Lawrence Rosalind Morris Jos Esteban Muñoz Ben Singer David Valentine Priscilla Wald Riki Anne Wilchins

Queer Times, Queer Becomings E. L. McCallum, Mikko Tuhkanen, 2011-11-01 Queer theory essays on time and becoming in the fields of literature philosophy film and performance

Situating Sexualities Fran Martin, 2003-05-01 This is the first book in English to analyse the stunning rise to prominence of cultures of dissident sexuality in Taiwan during the 1990s Positioned at the crossroads of queer theory and postcolonial cultural studies this book intervenes in current debates on sexuality and globalization to argue that the current emergence of public dissident sexualities in non Western locations like Taiwan cannot be reduced to the effects of homogenizing Westernization Instead Situating Sexualities approaches the queer sexualities represented in recent Taiwanese fiction film and public culture as dynamic formations that combine local knowledge with globalizing discourses on gay and lesbian identity to produce sexualities that are multiple shifting and inherently hybrid Equally the book pushes out the limits of queer to challenge the Eurocentrism of much queer theory to date Consistently critical of essentializing accounts of Chinese culture the book nevertheless highlights some of the important ways in which Taiwanese formations of dissident sexuality differ from the familiar Euro American formations

Artists, Performers, and Black Masculinity in the Haitian Diaspora Jana Evans Braziel, 2008-06-27 Jana Evans Braziel examines how Haitian diaspora writers performance artists and musicians address black masculinity through the Haitian Creole concept of gwo n g s or big men She focuses on

six artists and their work writer Dany Laferrière director Raoul Peck rap artist Wyclef Jean artist Jean Michel Basquiat drag queen performer and poet Assotto Saint and queer drag king performer Dr d a k a Mildr d Gerestant For Braziel these individuals confront the gendered sexualized and racialized boundaries of America's diaspora communities and openly resist domestic imperialism that targets immigrants minorities women gays and queers This is a groundbreaking study at the intersections of gender and sexuality with race ethnicity nationality and diaspora Constructing Vernacular Culture in the Trans-Caribbean Holger Henke, Karl-Heinz Magister, 2008-01-01 Constructing Vernacular Culture in the Trans Caribbean traces the contradictory cultural trajectories constructed and re produced in the fluid diasporic spaces we call the Trans Caribbean Particular emphasis is placed on such cultural expressions that reflect or derive from the cultural vernacular and popular culture as it exists in these spaces Its multidisciplinary approach and focus on different language areas in the Trans Caribbean are of particular interest to scholars in cultural studies migration literary theory and cultural criticism

Transnational Feminist Politics, Education, and Social Justice Silvia Edling, Sheila Macrine, 2021-11-18 Written by an international group of feminist scholars and activists the book explores how the rise in right wing politics fundamentalist religion and radical nationalism is constructed and results in gendered and racial violence The chapters cover a broad range of international contexts and offer new ways of combating assaults and oppression to understand the dangers inherent within the current global political and social climate The book includes a foreword by the distinguished critical activist Antonia Darder as well as a chapter by renowned feminist scholar Chandra Talpade Mohanty **Queer Asian Cinema** Andrew Grossman, 2018-10-24 Explore queer themes in films from Hong Kong gangster flicks to Bollywood melodramas Although Asian films have reached a new height in popularity worldwide Queer Asian Cinema Shadows in the Shade is the first full length book in English solely devoted to examining the aesthetics and politics of homosexuality in Asian films This unique book presents multiple points of view on the portrayal of gay lesbian and transgendered people in film throughout Asia From the subversive sadomasochism of Japan's pink films to the hard boiled world of Hong Kong's gangster movies Queer Asian Cinema analyzes and discusses attitudes toward homosexuality in the full spectrum of Asian film In addition to studies of the representation of identified gay men lesbians and transgendered individuals it reveals the hidden homoerotic subtext of otherwise conventional films Queer Asian Cinema Shadows in the Shade examines diverse aspects of Asian films including the political and psychological links between feudal and sadomasochist hierarchies the inevitable punishment of homoerotic bonds in gangster films the integration of the homosexual couple into the Confucian family structure in Korean films the complexities of cross gender casting the differences between transvestism and cross dressing the definition of male genitalia as obscene Queer Asian Cinema Shadows in the Shade brings together experts in both film making and movie criticism providing a balanced viewpoint to unite the worlds of academic and popular perceptions on this subject It opens an exciting discussion of this important and largely neglected area of cinematic discourse *Queer Migrations* Eithne Luibhéid, Lionel

Cantu, Jr., At the intersection of citizenship sexuality and race a new perspective on the immigrant experience

Shakespeare and Queer Theory Melissa E. Sanchez, 2019-01-24 Shakespeare and Queer Theory is an indispensable guide on the ongoing critical debates about queer method both within and beyond Shakespeare and early modern studies Clearly elucidating the central ideas of the theory the field's historical emergence from feminist and gay and lesbian studies within the academy and political activism related to the AIDS crisis beyond it it also illuminates current debates about historicism and embodiment Through a series of original readings of texts including Othello The Merchant of Venice and Venus and Adonis as well as film adaptations of early modern drama including Derek Jarman's The Tempest and Edward II Gus Van Sant's My Own Private Idaho Baz Luhrmann's Romeo Juliet and Julie Taymor's Titus it illustrates the value of queer theory to Shakespeare scholarship and the value of Shakespearean texts to queer theory

Thinking Sex with the Early Moderns Valerie Traub, 2016 What do we know about early modern sex and how do we know it How when and why does sex become history In Thinking Sex with the Early Moderns Valerie Traub addresses these questions and in doing so reorients the ways in which historians and literary critics feminists and queer theorists approach sexuality and its history Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable Thinking Sex with the Early Moderns leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality She also argues that these impediments themselves can be adopted as a guiding principle of historiography sex may be good to think with not because it permits us access but because it doesn't

Keywords for American Cultural Studies, Second Edition Bruce Burgett, Glenn

Hendler, 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond It is equally useful for college students who are trying to understand what their teachers are talking about for general readers who want to know what's new in scholarly research and for professors who just want to keep up Designed as a print digital hybrid publication Keywords collects more than 90 essays 30 of which are new to this edition from interdisciplinary scholars each on a single term such as America culture law and religion Alongside community prison queer region and many others these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website which features 33 essays provides pedagogical tools that engage the entirety of the book both in print and online The publication brings together essays by scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance

studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry *Queer Pop* Bettina Papenburg, Kathrin Dreckmann, 2024-07-01 Popular culture encompasses and draws on a rich history of works by musicians filmmakers writers photographers and performers who question the contours of traditional sexual and gender identities including but not limited to members of LGBTQIA communities When encountered on the stage or screen for instance in the guise of drag performances forms of sexual ambiguity often spark fascination Yet in everyday life in various socio cultural contexts sexual and bodily difference in all its forms is still met with hostility rendering vulnerable those human beings that deviate from the white male straight able bodied norm Queer artists today respond to social stigma in multiple creative ways for example by transforming negative affect fostering a politics of care and rewriting history This volume considers how feminist queer and trans musicians filmmakers curators and performance artists contribute to popular culture It explores the many ways of relating to difference however this is conceived that their contributions enable What affects do their works engender How do they rouse their audience and to what ends How do they fabricate and circulate provocative messages about new forms of gender race class and desire What other visions do they inspire Real Recognition Marie-Elisabeth Lei Pihl, 2022-10-03 Real Recognition investigates the complexities of literary and social recognition with the aim of putting a fresh cross disciplinary spin on reader identification and social acknowledgment Engaging with contemporary Danish and Anglophone works on racialization disability and gender Marie Elisabeth Lei Pihl argues in favor of a close relation between aesthetic appeals to recognition and the political dimensions of literary texts Moreover she proposes a framework bent on experience and relations as opposed to identity and status for articulating new fruitful understandings of how literary texts call for aesthetic and social recognition Based on this she argues that literary texts can make readers get what social validation is about and thereby help us redefine a key concept in the social sciences Marie Elisabeth Lei Pihl earned her PhD in literature and sociology from the University of Southern Denmark in 2020 Currently she works as a postdoctoral researcher within narrative medicine and literature based social interventions at the University of Southern Denmark in collaboration with the National Institute of Public Health in Copenhagen Chapter 3 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license Thinking with Women Philosophers Eléonore Le Jallé, Audrey Benoit, 2022-10-03 This book focuses on some English speaking women philosophers who have been major actors since the 20th century in the field of practical philosophy namely political and social philosophy feminist approaches to philosophy moral psychology the theory of action and ethics The book explores topics linked to the main aspects of the thought of those philosophers i.e. Elizabeth Anscombe Judith Butler Philippa Foot Nancy Fraser Carol Gilligan and Martha

Nussbaum Six women French commentators have written a chapter on each of those women anglo american philosophers creating a dialogue as they think with them elaborating their own positions in their respective fields *Pedagogies of Crossing* M. Jacqui Alexander, 2006-01-18 A collection of essays by Alexander addressing the implications of transnational thinking for our understanding of gender sex sexuality and race **Black Sexualities** Juan Battle, Sandra L. Barnes, 2009-11-24 Why does society have difficulty discussing sexualities Where does fear of Black sexualities emerge and how is it manifested How can varied experiences of Black females and males who are lesbian gay bisexual transgender LGBT or straight help inform dialogue and academic inquiry From questioning forces that have constrained sexual choices to examining how Blacks have forged healthy sexual identities in an oppressive environment Black Sexualities acknowledges the diversity of the Black experience and the shared legacy of racism Contributors seek resolution to Blacks understanding of their lives as sexual beings through stories of empowerment healing self awareness victories and other historic and contemporary life course panoramas and provide practical information to foster more culturally relative research tolerance and acceptance *Private Affairs* Phillip Brian Harper, 1999-06-01 In Private Affairs Phillip Brian Harper explores the social and cultural significance of the private proposing that far from a universal right privacy is limited by one's racial and sexual minority status Ranging across cinema literature sculpture and lived encounters from Rodin's The Kiss to Jenny Livingston's Paris is Burning Private Affairs demonstrates how the very concept of privacy creates personal and sociopolitical hierarchies in contemporary America Girlhood Jennifer Helgren, Colleen A. Vasconcellos, 2010 Girlhood interdisciplinary and global in source scope and methodology examines the centrality of girlhood in shaping women's lives Scholars study how age and gender along with a multitude of other identities work together to influence the historical experience Spanning a broad time frame from 1750 to the present essays illuminate the various continuities and differences in girls lives across culture and region girls on all continents except Antarctica are represented Case studies and essays are arranged thematically to encourage comparisons between girls experiences in diverse locales and to assess how girls were affected by historical developments such as colonialism political repression war modernization shifts in labor markets migrations and the rise of consumer culture *Studies in the Age of Chaucer* Larry Scanlon, 2003-12-15 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications In Between Subjects Amelia Jones, 2020-11-09 This volume is a study of the connected ideas of queer and gender performance or performativity over the past several decades providing an ambitious history and crucial examination of these concepts while questioning their very bases Addressing cultural forms from 1960s 70s sociology performance art and drag queen balls to more recent queer voguing performances by Pasifika and M ori people from New Zealand and pop

culture television shows such as RuPaul's Drag Race the book traces how and why queer and performativity seem to belong together in so many discussions around identity popular modes of gender display and performance art Drawing on art history and performance studies but also on feminist queer and sexuality studies and postcolonial indigenous and critical race theoretical frameworks it seeks to denaturalize these assumptions by questioning the US centrism and white dominance of discourses around queer performance or performativity The book's narrative is deliberately recursive itself articulated in order performatively to demonstrate the specific valence and social context of each concept as it emerged but also the overlap and interrelation among the terms as they have come to co constitute one another in popular culture and in performance and visual arts theory history and practice Written from a hybrid art historical and performance studies point of view this will be essential reading for all those interested in art performance and gender as well as in queer and feminist theory

Reviewing **Social Text 52 53 Fall Winter 1997 Queer Transexions Of Race Nation Gender**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Social Text 52 53 Fall Winter 1997 Queer Transexions Of Race Nation Gender**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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