

# Social Experience and Anthropological Knowledge

*Edited by*  
**Kirsten Hastrup, and Peter Hervik**



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## **Social Experience And Anthropological Knowledge:**

Social Experience and Anthropological Knowledge Kirsten Hastrup, Peter Hervik, 2003-12-16 Anthropology poses an explicit challenge to standard notions of scientific knowledge. It claims to produce genuine insights into the workings of culture in general on the basis of individual social experience in the field. Social Experience and Anthropological Knowledge traces the process from the ethnographic experience to the analytical results showing how fieldwork enables the ethnographer to arrive at an understanding not only of culture and society but also of the processes by which cultures and societies are transformed. The contributors challenge the distinction between subjectivity and objectivity, redefine what we should mean by empirical, and demonstrate the complexity of present day epistemological problems through concrete examples. By demystifying subjectivity in the ethnographic process and re-emphasizing the vital position of fieldwork, they do much to renew confidence in the anthropological project of comprehending the world. The Knowledge Landscapes of Cyberspace David Hakken, 2004-03-01 How is knowledge produced and used in cyberspace? David Hakken, a key figure in the anthropology of science and technology studies, approaches the study of cyberculture through the venue of knowledge production, drawing on critical theory from anthropology, philosophy, and informatics, computer science, to examine how the character and social functions of knowledge change profoundly in computer-saturated environments. He looks at what informational technologies offer, how they are being employed, and how they are tied to various agendas and forms of power. Knowledge Landscapes will be essential for both social scientists and cultural studies scholars doing research on cyberculture. *Rural Transformations and Development - China in Context* Norman Long, Jingzhong Ye, Yihuan Wang, 2010-01-01 *Rural Transformations and Development: China in Context* is a thoughtful book in both senses: penetrating and packed with ideas. True to its title, it takes the reader through the main socio-economic and political changes of Chinese rural society. The book brings together a selected group of authoritative international experts on agricultural development, with particular reference to China. It is a good read for everyone and an eminently recommendable text for professionals and students interested in issues of China's rural change. Peter Ho, University of Groningen, The Netherlands. This is an insightful and excellent theoretical and empirical collection about China's contemporary agrarian transformation, critically studied not in isolation from either the urban sector or the broader world but in relation to these. It is a must-read for academics and development policy practitioners who are interested in agrarian and development issues in China in particular and the world more generally. Saturnino M. Borras Jr., Saint Mary's University, Canada. Bringing together contributions by some of the leading Western scholars working on paths of rural transformation, with studies by their counterparts in China, this book examines the value of contemporary development theories for understanding the specificities of China's trajectory of change. It is a first-class contribution both to Modern China studies and to the renaissance of international research on agrarian change that is now going on. It deserves a wide readership. John Harriss, Simon Fraser University at Vancouver, Canada. Interesting

comparative perspectives are coupled to extensive on the ground research in this exploration of the vast changes underway in China's villages. This book by 19 specialists pushes forward our knowledge of the circumstances and challenges faced by an eighth of humankind. Jonathan Unger, Australian National University. This unique book explores the varied perspectives on contemporary processes of rural transformation and policy intervention in China. The expert contributors combine a critical review of current theoretical viewpoints and global debates with a series of case studies that document the specificities of China's pathways to change. Central issues focus on the dynamics of state-peasant encounters, the diversification of labour and livelihoods, out-migration and the blurring of rural and urban scenarios, the significance of issues of value and capital and their gender implications, land ownership and sustainable resource management, struggles between administrative cadres and local actors, and the dilemmas of participatory development. *Rural Transformations and Development: China in Context* will prove a fascinating and stimulating read for academics and researchers in the areas of Asian studies, development and agriculture and public policy.

**Doing Sensory Ethnography** Sarah Pink, 2009-08-05. In this important and groundbreaking book, Sarah Pink suggests rethinking the ethnographic process through reflexive attention to what she terms the sensoriality of the experience, practice and knowledge of both researchers and those who participate in their research. The book provides an accessible analysis of the theoretical, methodological and practical aspects of doing sensory ethnography, drawing on examples and case studies from the growing literature on sensory ethnographic studies and from the author's own work.

*A Muslim Minority in Turkey* Lejla Voloder, 2018-07-30. Although Turkey is a secular state, it is often characterised as a Muslim country. In her latest book, Lejla Voloder provides an engaging and revealing study of a Bosniak community in Turkey, one of the Muslim minorities actually recognised by the state in Turkey. Under what circumstances have they resettled to Turkey? How do they embrace Islam? How does one live as a Bosniak, a Turkish citizen, a mother, a father, a member of a household, and as one guided by Islam? The first book based on fieldwork to detail the lives of members of the Bosnian and Bosniak diaspora in Turkey. *A Muslim Minority in Turkey* makes a unique contribution to the study of Muslim minority groups in Turkey and the Middle East.

*Anthropology and Psychoanalysis* Ariane Deluz, Suzette Heald, 2002-09-11. Addresses the growing interest among anthropologists about self and subjectivity.

**Anthropology, by Comparison** Richard G. Fox, Andre Gingrich, 2002-09-26. An international group of anthropologists take a fresh look at various neglected approaches to comparison and present new approaches that are relevant to the globalized world of the 21st century.

*Ethnographic Practice in the Present* Marit Melhuus, Jon P. Mitchell, Helena Wulff, 2010. In its assessment of the current state of play of ethnographic practice in social anthropology, this volume explores the challenges that changing social forms and changing understandings of the field pose to contemporary ethnographic methods. These challenges include the implications of the remarkable impact social anthropology is having on neighboring disciplines such as history, sociology, cultural studies, human geography and linguistics, as well as the potential costs of this success for the discipline. Contributors

also discuss how the ethnographic method is influenced by current institutional contexts and historical traditions across a range of settings Here ethnography is featured less as a methodological tool box or technique but rather as a subject on which to reflect

**After Writing Culture** Andrew Dawson,Jenny Hockey,Allison James,2003-12-16 This collection addresses the theme of representation in anthropology Its fourteen articles explore some of the directions in which contemporary anthropology is moving following the questions raised by the writing culture debates of the 1980s It includes discussion of issues such as the concept of caste in Indian society scottish ethnography how dreams are culturally conceptualised representations of the family culture as conservation gardens theme parks and the anthropologist in Japan representation in rural Japan people s place in the landscape of Northern Australia representing identity of the New Zealand Maori

The Mormon Culture of Salvation Douglas J. Davies,2018-12-07 The Mormon Culture of Salvation presents a comprehensive study of Mormon cultural and religious life offering important new theories of Mormonism one of the fastest growing movements and thought by many to be the next world religion Bringing social scientific and theological perspectives to bear on the Church of Jesus Christ of Latter day Saints Douglas Davies draws from theology history of religions anthropology sociology and psychology to present a unique example of a truly interdisciplinary analysis in religious studies Examining the many aspects of Mormon belief ritual family life and history this book presents a new interpretation of the origin of Mormonism arguing that Mormonism is rooted in the bereavement experience of Joseph Smith which influenced the development of temple ritual for the dead and the genealogical work of many Mormon families Davies shows how the Mormon commitment to work for salvation relates to current Mormon belief in conversion and to traditional Christian ideas of grace The Mormon Culture of Salvation is an important work for Mormons and non Mormons alike offering fresh insights into how Mormons see the world and work for their future glory in heavenly realms Written by a non Mormon with over 30 years research experience into Mormonism this book is essential reading for those seeking insights into new interdisciplinary forms of analysis in religion as well as all those studying or interested in Mormonism and world religions Douglas J Davies is Professor in the Study of Religion in the Department of Theology Durham University UK He is the author of many books including Death Ritual and Belief Cassell 1997 Mormon Identities in Transition Cassell 1994 Mormon Spirituality 1987 and Meaning and Salvation in Religious Studies Brill 1984

**Tourists and Tourism** Simone Abram,Don Macleod,Jackie D. Waldren,2021-04-26 The fact that tourism is a major global industry forecast to continue its dramatic growth well into the twenty first century is often cited as a rationale for its analysis However while the connection between individual locations and the world s global markets is an obvious product of tourism the heart of the tourist experience is the construction of identity the relation of the traveller to resident populations the participants views of themselves and others tourists search for authenticity and their testing of boundaries This book significantly furthers current debates on tourism by asking important and vexing questions about the nature of the tourist experience folk museums that forget many of the folk who live

in the areas represented the environments and events that are shaped to meet the imagined dreams of tourist spectators the categorization of visitors and returnees who take up residence and participate in the construction of local identities the evolving meanings associated with indigenous culture tradition heritage representation reality and authenticity In renegotiating the definitions of tourism for the new millennium this book represents a major contribution to an emerging and highly topical area of study

***Ethno-Epistemology*** Masaharu Mizumoto,Jonardon Ganeri,Cliff Goddard,2020-05-17 This volume features new perspectives on the implications of cross linguistic and cultural diversity for epistemology It brings together philosophers linguists and scholars working on knowledge traditions to advance work in epistemology that moves beyond the Anglophone sphere The first group of chapters provide evidence of cross linguistic or cultural diversity relevant to epistemology and discuss its possible implications These essays defend epistemic pluralism based on Sanskrit data as a commitment to pluralism about epistemic stances analyze the use of two Japanese knowledge verbs in relation to knowledge how explore the Confucian notion of justification and surveys cultural differences about the testimonial knowledge The second group of chapters defends core monism which claims that despite the cross linguistic diversity of knowledge verbs there is certain core epistemological meaning shared by all languages from both a Natural Semantic Metalanguage NSM and skeptical perspective The third cluster of essays considers the implications of cultural diversity for epistemology based on anthropological studies These chapters explore real disparities in folk epistemology across cultures Finally the last two chapters discuss methods or perspectives to unify epistemology despite and based on the diversity of folk intuitions and epistemological concepts Ethno Epistemology is an essential resource for philosophers working in epistemology and comparative philosophy as well as linguists and cultural anthropologists interested in the cultural linguistic diversity of knowledge traditions

**Constructing the Field** Vered Amit,2003-12-16 Ethnographic fieldwork is traditionally seen as what distinguishes social and cultural anthropology from the other social sciences This collection responds to the intensifying scrutiny of fieldwork in recent years It challenges the idea of the necessity for the total immersion of the ethnographer in the field and for the clear separation of professional and personal areas of activity The very existence of the field as an entity separate from everyday life is questioned Fresh perspectives on contemporary fieldwork are provided by diverse case studies from across North America and Europe These contributions give a thorough appraisal of what fieldwork is and should be and an extra dimension is added through fascinating accounts of the personal experiences of anthropologists in the field

**Routledge Handbook of Sport for Development and Peace** Holly Collison,Simon C. Darnell,Richard Giulianotti,P. David Howe,2018-10-09 Sport and physical activity are now regularly used to promote social and economic development peacebuilding and conflict resolution on an international scale The emergence of the Sport for Development and Peace SDP sector comprised of governments NGOs sport organizations and others reveals a high level of institutionalization of this activity while SDP now constitutes an important element of the scholarly analysis of sport This volume analyses and

critically discusses the central elements of and research issues within the field of SDP and also provides a series of case studies substantive and geographic of key research It is the most holistic and far reaching text published on this topic to date Featuring multidisciplinary perspectives from world leading researchers and practitioners from around the world the book covers a wide range of topics including SDP structures policies and funding streams how SDP relates to human rights social exclusion and corporate social responsibility SDP and gender SDP and disability SDP and health SDP and homelessness and SDP and the environment The Handbook of Sport for Development and Peace is a vital resource for researchers students and educators in the fields of sports studies physical education sport for development and peace sport based youth development sport and politics sociology of sport and sport policy

**War, Maoism and Everyday Revolution in Nepal** Ina Zharkevich, 2019-05-09 Drawing on long term fieldwork in the former Maoist heartland of Nepal this book studies the war time social processes during the civil war and their long term legacy on the constitution of Nepali society

**Participatory Action Research Approaches and Methods** Sara Kindon, Rachel Pain, Mike Kesby, 2007-12-18 Participatory Action Research PAR approaches and methods have seen an explosion of recent interest in the social and environmental sciences PAR involves collaborative research education and action which is oriented towards social change representing a major epistemological challenge to mainstream research traditions It has recently been the subject of heated critique and debate and rapid theoretical and methodological development This book captures these developments exploring the justification theorisation practice and implications of PAR It offers a critical introduction to understanding and working with PAR in different social spatial and institutional contexts The authors engage with PAR s radical potential while maintaining a critical awareness of its challenges and dangers The book is divided into three parts The first part explores the intellectual ethical and pragmatic contexts of PAR the development and diversity of approaches to PAR recent poststructuralist perspectives on PAR as a form of power the ethic of participation and issues of safety and well being Part two is a critical exploration of the politics places and practices of PAR Contributors draw on diverse research experiences with differently situated groups and issues including environmentally sustainable practices family livelihoods sexual health gendered experiences of employment and specific communities such as people with disabilities migrant groups and young people The principles dilemmas and strategies associated with participatory approaches and methods including diagramming cartographies art theatre photovoice video and geographical information systems are also discussed Part three reflects on how effective PAR is including the analysis of its products and processes participatory learning representation and dissemination institutional benefits and challenges and working between research action activism and change The authors find that a spatial perspective and an attention to scale offer helpful means of negotiating the potentials and paradoxes of PAR This approach responds to critiques of PAR by highlighting how the spatial politics of practising participation can be mobilised to create more effective and just research processes and outcomes The book adds significant weight to the recent critical reappraisal of PAR

suggesting why when where and how we might take forward PAR's commitment to enabling collaborative social transformation. It will be particularly useful to researchers and students of Human Geography, Development Studies and Sociology. **Ritual, Performance, Media** Felicia Hughes-Freeland, 2003-12-16. Ritual, Performance and Media are significant areas of study which are essential to anthropology and are often surprisingly overlooked. This book brings a more anthropological perspective to debates about media consumption, performativity and the characteristics of spectacle which have transformed cultural studies over the past decade. **Women, Islamisms and the State** A. Karam, 1997-12-08. The book provides theoretical insight and analysis of the power relations between women's activism, Islamist thought and praxis and the Egyptian state, 1970s to 1990s. Contemporary feminist debates among women's NGOs are examined and the different perceptions of gender roles among Islamist men and women are presented and contrasted. Three feminist streams are identified as both shaping and being shaped by the dynamics of interaction between political Islam and state regimes.

**Structures and Architecture. A Viable Urban Perspective?** Marie Frier Hvejsel, Paulo J.S. Cruz, 2022-07-07. Structures and Architecture: A Viable Urban Perspective contains extended abstracts of the research papers and prototype submissions presented at the Fifth International Conference on Structures and Architecture (ICSA2022) Aalborg, Denmark, 6-8 July 2022. The book, 578 pages, also includes a USB with the full texts of the papers, 1448 pages. The contributions on creative and scientific aspects in the conception and construction of structures as architecture and on the role of advanced digital industrial and craft-based technologies in this matter represent a critical blend of scientific, technical and practical novelties in both fields. Hence, as part of the proceedings series Structures and Architecture, the volume adds to a continuous exploration and development of the synergetic potentials of the fields of Structures and Architecture. With each volume further challenging the conditions, problems and potentials related to the art practice and theory of teaching, researching, designing and building structures as vehicles towards a viable architecture of the urban environment. The volumes of the series appear once every three years in tandem with the conferences organized by the International Association of Structures and Architecture and are intended for a global readership of researchers, practitioners and students, including architects, structural and construction engineers, builders and building consultants, constructors, material suppliers, planners, urban designers, anthropologists, economists, sociologists, artists, product manufacturers and other professionals involved in the design and realization of architectural, structural and infrastructural projects. **An Anthropology of Indirect**

**Communication** Joy Hendry, C.W. Watson, 2003-12-16. Sometimes we convey what we mean not by what we say but by what we do. This type of indirect communication is sometimes called indirection. From patent miscommunication through potent ambiguity to pregnant silence, this incisive collection examines from a rare anthropological perspective the many aspects of indirect communication. From a Mormon Theme Park to carnival time on Montserrat, the contributors analyse indirection by illustrating how food, silence, sunglasses, martial arts and rudeness can constitute powerful ways of conveying meaning. An



Anthropology of Indirect Communication is an engaging text which provides a challenging introduction to this subject

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