

SIX GERMAN ROMANTIC TALES

**HEINRICH VON KLEIST
LUDWIG TIECK
E.T.A. HOFFMANN**



Translated by Ronald Taylor

Six German Romantic Tales

Jenean McBrearty



Six German Romantic Tales:

Six German Romantic Tales Heinrich von Kleist, Ludwig Tieck, Ernst Theodor Amadeus Hoffmann, 1993 Provides a kind of handbook to this German Romantic movement All the varieties are here magical musical political and aesthetic An excellent translation TLS These tales are hard to find in translation and this is a thoughtful grouping one of the great strengths of these tales is their lack of inhibition they risk gesture idealism passion and freely subvert the demands of naturalism The power of the mind is compellingly dramatized Literary Review Will be of interest to students of Romanticism and philosophy in any language General readers may also appreciate the fiction writing skill of these 3 authors Academic Library Book Review Ably translated Small Press A nice compilation of representative German Romantic short fiction It is eminently suitable for general readers and for undergraduate classroom use Choice

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The Cambridge Companion to German Romanticism Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German

Romantic Writings Stephen Bygrave, 2017-09-29 Romantic Writings is an ideal introduction to the cultural phenomenon of Romanticism one of the most important European literary movements and the cradle of Modern culture Here you will find an accessible introduction to the well known male Romantic writers Blake Wordsworth Coleridge Byron Shelley and Keats Alongside are chapters dealing with poems by Charlotte Smith Mary Robinson Ann Barbauld Elizabeth Barrett Browning which challenge the idea that these men are the only Romantic writers As a further counterpoint the book also

includes discussion of two German Romantic short stories by Kleist and Hoffman Throughout close reading of texts is matched by an insistence on reading them in their historical context Romantic Writings offers invaluable discussions of issues such as the notion of the Romantic artist colonialism and the exotic and the particular situation of women writers and readers

Madness and the Romantic Poet James Whitehead, 2017-07-14 Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

Romantic Prose Fiction Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization

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volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age Odoevsky's four pathways into modern fiction Neil Cornwell, 2013-07-19 This book takes four stories by the Russian Romantic author Vladimir Odoevsky to illustrate pathways developed further by subsequent writers into modern fiction Featured here are the artistic musical story the rise of science fiction psychic aspects of the detective story and of confession in the novel The four chapters also examine the development of the featured categories by a wide range of subsequent writers in fiction ranging from the Romantic period up to the present century The study works backwards from Odoevsky's stories noting respective previous examples or traditions before proceeding to follow the pathways observed into later Russian English and comparative fiction Whilst appealing to specialists in Russian and comparative literature these chapters are accessible to a student readership taking courses involving the main areas featured including the arts in literature fictional artistic biography interplanetary flight and civilisations detective fiction and novelistic confession **Topographies of the Sacred** Catherine E. Rigby, 2004 Although the British romantic poets notably Blake Wordsworth and Byron have been the subjects of previous ecocritical examinations this text compares English and German literary models of romanticism *The Rough Guide to Poland* Mark Salter, Jonathan Bousfield, 2002 Up to the minute accounts of all the sights from the fast changing cities of Warsaw and Krakow to the laid back lakeside resort of Mazuria Critical reviews of restaurants bars and accommodation in

every price range Extensive coverage of the countryside from Slow inski National Park s sand dunes to the alpine Tatra mountains with practical advice on how to explore them **Scottish and Irish Romanticism** Murray Pittock,2011-05-19 Scottish and Irish Romanticism is the first single author book to address the main non English Romanticisms of the British Isles Murray Pittock begins by questioning the terms of his chosen title as he searches for a definition of Romanticism and for the meaning of national literature He proposes certain determining triggers for the recognition of the presence of a national literature and also deals with two major problems which are holding back the development of a new and broader understanding of British Isles Romanticisms the survival of outdated assumptions in ostensibly more modern paradigms and a lack of understanding of the full range of dialogues and relationships across the literatures of these islands The theorists whose works chiefly inform the book are Bakhtin Fanon and Habermas although they do not define its arguments and an alertness to the ways in which other literary theories inform each other is present throughout the book Pittock examines in turn the historiography prejudices and assumptions of Romantic criticism to date and how our unexamined prejudices still stand in the way of our understanding of individual traditions and the dialogues between them He then considers Allan Ramsay s role in song collecting hybridizing high cultural genres with broadside forms creating in synthetic Scots a language really used by men and promoting a domestic public sphere Chapters 3 and 4 discuss the Scottish and Irish public spheres in the later eighteenth century together with the struggle for control over national pasts and the development of the cults of Romance the Picturesque and Sentiment Macpherson Thomson Owenson and Moore are among the writers discussed Chapter 5 explores the work of Robert Fergusson and his contemporaries in both Scotland and Ireland examining questions of literary hybridity across not only national but also linguistic borders while Chapter 6 provides a brief literary history of Burns descent into critical neglect combined with a revaluation of his poetry in the light of the general argument of the book Chapter 7 analyzes the complexities of the linguistic and cultural politics of the national tale in Ireland through the work of Maria Edgeworth while the following chapter considers of Scott in relation to the national tale Enlightenment historiography and the European nationalities question Chapter 9 looks at the importance of the Gothic in Scottish and Irish Romanticism particularly in the work of James Hogg and Charles Maturin while Chapter 10 Fratriotism explores a new concept in the manner in which Scottish and Irish literary political and military figures of the period related to Empire René Girard's Mimetic Theory Wolfgang Palaver,2013-01-01 A systematic introduction into the mimetic theory of the French American literary theorist and philosophical anthropologist Ren Girard this essential text explains its three main pillars mimetic desire the scapegoat mechanism and the Biblical difference with the help of examples from literature and philosophy This book also offers an overview of Ren Girard s life and work showing how much mimetic theory results from existential and spiritual insights into one s own mimetic entanglements Furthermore it examines the broader implications of Girard s theories from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital

punishment Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity terrorism the death penalty and gender issues Drawing textual examples from European literature Cervantes Shakespeare Goethe Kleist Stendhal Storm Flaubert Dostoevsky Proust and philosophy Plato Camus Sartre L vi Strauss Derrida Vattimo Palaver uses mimetic theory to explore the themes they present A highly accessible book this text is complemented by bibliographical references to Girard s widespread work and secondary literature on mimetic theory and its applications comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day

The Stories of Heinrich von Kleist: A Critical Bilingual Edition

Johannes Contag,2025-10-27 Heinrich von Kleist 1777 1811 is one of Germany s pre eminent writers and his works have remained as captivating and thought provoking as ever Although translated into English previously this is the first scholarly bilingual edition of Kleist s stories wherein his dictional idiosyncrasies are rendered closely and systematically

Comprehension is aided by lexical intertextual and translational annotations and individual story commentaries offer historical context and interpretational starting points This second of two volumes is based on Kleist s collection Erz hlungen Zweiter Theil 1811 and includes an introduction to Kleist s Anglophone reception and to the stories previous translations as well as a detailed appendix that outlines Contag s own translational processes

E. T. A. Hoffmann's Musical Writings

E. T. A. Hoffmann,2003 This book offers a long awaited opportunity to assess the thought and influence of one of the most famous of all writers on music and the musical links with his fiction Containing the first complete appearance in English of Kreisleriana it reveals a masterpiece of imaginative writing and whose profound humour and irony can now be fully appreciated

The Acoustical Unconscious Robert Ryder,2022-02-21 Is there an acoustical equivalent to Walter Benjamin s idea of the optical unconscious In the 1930s Benjamin was interested in how visual media expand our optical perception the invention of the camera allowed us to see images and details that we could not consciously perceive before This study argues that Benjamin was also concerned with how acoustical media allow us to hear otherwise that is to listen to sound structures previously lost to the naked ear Crucially they help sensitize us to the discursive sonority of words which Benjamin was already alluding to in his autobiographical work In five chapters that range in scope from Tieck s Blonde Eckbert which Benjamin once called his locus classicus of his theory of forgetting to Alexander Kluge s films and short texts where he develops what he calls sound perspectives this monograph discusses how the acoustical unconscious enriches our understanding of different media from the written word to radio and film As the first book length study of Benjamin s linguistic cultural historical and media theoretical reflections on sound this book will be particularly relevant to students and scholars of both German studies and sound studies

The Mozart Myths William Stafford,1993-10-01 This is an ambitious attempt to separate what is actually known and can be known about Mozart from the many myths and legends that have grown up about his life and character notably the circumstances of his death and his alleged immaturity drinking

extravagance womanizing unreliability and professional failure Culture and the Death of God Terry Eagleton, 2014-03-25
Offers new observations on the persistence of God in modern times and considers how the war on terror and a post 9 11 society has impacted atheism

Historic Tales, The Romance of Reality: American, Spanish American, English, German, French, Spanish, Russian, Scandinavian, Greek, Roman, Japanese and Chinese, King Arthur (Complete)

Charles Morris, The year 1000 A D was one of strange history Its advent threw the people of Europe into a state of mortal terror Ten centuries had passed since the birth of Christ The world was about to come to an end Such was the general belief How it was to reach its end whether by fire water or some other agent of ruin the prophets of disaster did not say nor did people trouble themselves to learn Destruction was coming upon them that was enough to know how to provide against it was the one thing to be considered Some hastened to the churches others to the taverns Here prayers went up there wine went down The petitions of the pious were matched by the ribaldry of the profligate Some made their wills others wasted their wealth in revelry eager to get all the pleasure out of life that remained for them Many freely gave away their property hoping by ridding themselves of the goods of this earth to establish a claim to the goods of Heaven with little regard to the fate of those whom they loaded with their discarded wealth It was an era of ignorance and superstition Christendom went insane over an idea When the year ended and the world rolled on none the worse for conflagration or deluge green with the spring leafage and ripe with the works of man dismay gave way to hope mirth took the place of prayer man regained their flown wits and those who had so recklessly given away their wealth bethought themselves of taking legal measures for its recovery Such was one of the events that made that year memorable There was another of a highly different character Instead of a world being lost a world was found The Old World not only remained unharmed but a New World was added to it a world beyond the seas for this was the year in which the foot of the European was first set upon the shores of the trans Atlantic continent It is the story of this first discovery of America that we have now to tell In the autumn of the year 1000 in a region far away from fear haunted Europe a scene was being enacted of a very different character from that just described Over the waters of unknown seas a small strange craft boldly made its way manned by a crew of the hardiest and most vigorous men driven by a single square sail whose coarse woollen texture bellied deeply before the fierce ocean winds which seemed at times as if they would drive that deckless vessel bodily beneath the waves This crew was of men to whom fear was almost unknown the stalwart Vikings of the North whose oar and sail driven barks now set out from the coasts of Norway and Denmark to ravage the shores of southern Europe now turned their prows boldly to the west in search of unknown lands afar Shall we describe this craft It was a tiny one in which to venture upon an untravelled ocean in search of an unknown continent a vessel shaped somewhat like a strung bow scarcely fifty feet in length low amidships and curving upwards to high peaks at stem and stern both of which converged to sharp edges It resembled an enormous canoe rather than aught else to which we can compare it On the stem was a carved and gilt dragon the figurehead of the ship which glittered in the bright

rays of the sun Along the bulwarks of the ship fore and aft hung rows of large painted wooden shields which gave an Argus eyed aspect to the craft Between them was a double row of thole pins for the great oars which now lay at rest in the bottom of the boat but by which in calm weather this walker of the seas could be forced swiftly through the yielding element

Tales From The German Mind Jenean McBrearty, 2008-06-04 A cycle of short stories about how the lives of ordinary people touched by extraordinary circumstances intertwine How do people manage to go on with badly broken hearts while others despair How is it that some of us still strive when we know it is for nothing **The Dykemaster** Theodor Storm, 1996 First English translation in thirty years of Storm's *Der Schimmelreiter* one of the masterpieces of nineteenth century German fiction This tremendous tale with which Storm made his conception of the Novelle the epic sister of drama Thomas Mann ("Advance Ed."). Publishers & Stationers Trade List Directory , 1868

Unveiling the Magic of Words: A Report on "**Six German Romantic Tales**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Six German Romantic Tales**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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