



Six Floral Design Postcards

Léo Pomar



Six Floral Design Postcards:

Six Floral Design Postcards Owen Jones, 1990-02-01 **150 Years of Eastern Oregon History** Joseph H.

Labadie, 2017-01-25 This book is a real story about an ordinary family from Albia Iowa who in 1862 crossed the Oregon Trail and settled in the lower Powder River Valley in what today is Baker City Oregon Within two years family members were part of a thriving dry goods and mercantile business in the gold mining town of Mormon Basin selling rubber boots shovels and liquor to both American and Chinese miners By the late 1860s the easy gold had been panned and sluiced out so the miners moved on to chase bigger dreams in newer places So too did some of the family members they sold their business interests and with a saddlebag full of gold rode north to Umatilla County Oregon where in 1871 they started a ranch and cattle business Portions of James Shumway s Couse Creek Ranch near Milton Freewater are still owned by descendants it is an Oregon State Centennial Ranch This book uses old photographs letters documents business journals personal diaries and contemporary research to recount 150 years of Barton Shumway family history in eastern Oregon It is a story told through the lives of some of the real people who survived it T.P.'s Weekly Thomas Power O'Connor, Holbrook Jackson, 1906

Pictures and Picturegoer , 1918 **Christian Budget and News of the Day** , 1895 *The Household Journal* , 1909

Publishers' Trade List Annual, 1991 Bowker Editorial Staff, 1991-09 **The Female Secession** Megan

Brandow-Faller, 2020-06-22 Decorative handcrafts are commonly associated with traditional femininity and unthreatening docility However the artists connected with interwar Vienna s female Secession created craft based artworks that may be understood as sites of feminist resistance In this book historian Megan Brandow Faller tells the story of how these artists disrupted long established boundaries by working to dislodge fixed oppositions between art and craft decorative and profound and masculine and feminine in art Tracing the history of the women s art movement in Secessionist Vienna from its origins in 1897 at the Women s Academy to the Association of Austrian Women Artists and its radical offshoot the Wiener Frauenkunst Brandow Faller tells the compelling story of a movement that reclaimed the stereotypes attached to the idea of Frauenkunst or women s art She shows how generational struggles and diverging artistic philosophies of art craft and design drove the conservative and radical wings of Austria s women s art movement apart and explores the ways female artists and craftswomen reinterpreted and extended the Klimt Group s ideas in the interwar years Brandow Faller draws a direct connection to the themes that impelled the better known explosion of feminist art in 1970s America In this provocative story of a Viennese modernism that never disavowed its ornamental decorative roots she gives careful attention to key primary sources including photographs and reviews of early twentieth century exhibitions and archival records of school curricula and personnel Engagingly written and featuring more than eighty representative illustrations *The Female Secession* recaptures the radical potential of what Fanny Harlfinger Zakucka referred to as works from women s hands It will appeal to art historians working in the decorative arts and modernism as well as historians of Secession era Vienna and gender history

Christian Companion ,1906 *Geyer's Stationer* ,1906

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