



*Olaudah Equiano,*  
or  
GUSTAVUS VASSA,  
*the African.*

*Published March 1, 1789 by G. Vassa*

# The Life Of Olaudah Equiano Or Gustavus Vassa The African

**Olaudah Equiano**



## **The Life Of Olaudah Equiano Or Gustavus Vassa The African:**

### **THE AFRICAN: THE INTERESTING NARRATIVE OF THE LIFE OF OLAUDAH EQUIANO, OR GUSTAVUS VASSA**

OLAUDAH EQUIANO,2024-07-03 O ye nominal Christians Might not an African ask you learned you this from your God who says unto you Do unto all men as you would men should do unto you Is it not enough that we are torn from our country and friends to toil for your luxury and lust of gain Must every tender feeling be likewise sacrificed to your avarice Are the dearest friends and relations now rendered more dear by their separation from their kindred still to be parted from each other and thus prevented from cheering the gloom of slavery and consoling each other in their distress If it were not for the help of God I should have been unable to sustain myself in my enslavement I have seen the oppression of the white man upon my people and I have asked Why Why is this allowed Why does the Christian religion which preaches love and brotherhood allow such cruelty and injustice to persist O that men would live their religion and act according to the precepts of their faith *The*

*Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa, the African* Olaudah Equiano,1794 **The Life of**

**Olaudah Equiano** Olaudah Equiano,2007-10-01 An eighteenth century memoir in which Olaudah Equiano recounts his remarkable life story which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate The Interesting Narrative of the Life of Olaudah Equiano (EasyRead

Edition) Olaudah Equiano,2007 More than just a fascinating story Olaudah Equiano s autobiography the first slave narrative to be widely read reveals many aspects of the eighteenth century Western world through the experiences of one individual This edition is the first in more than twenty five years to offer the complete text of the Life together with a comprehensive twenty page introduction and useful editorial apparatus designed to help students get the most out of this important work Also included are illustrations a chronology questions for consideration a bibliography and an index **THE INTERESTING**

**NARRATIVE OF THE LIFE OF OLAUDAH EQUIANO, OR GUSTAVUS VASSA, THE AFRICAN WRITTEN BY HIMSELF**

OLAUDAH EQUIANO,2015-12-29 The author s account of his country and their manners and customs Administration of justice Embrenche Marriage ceremony and public entertainments Mode of living Dress Manufactures Buildings Commerce Agriculture War and religion Superstition of the natives Funeral ceremonies of the priests or magicians Curious mode of discovering poison Some hints concerning the origin of the author s countrymen with the opinions of different writers on that subject a The Interesting Narrative of the Life of Olaudah Equiano Olaudah Equiano,2001-02-22 The Interesting

Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African Written by Himself was the first work that influenced the nineteenth century genre of slave narrative autobiographies Written and published by Equiano a former slave it became a prototype for those that followed Kidnapped in Africa as a child Equiano was transported to the Caribbean and then to Virginia bought by a Quaker shipowner and placed in service at sea Aboard various American and British ships he sailed throughout the world and he continued to do so after having purchased his freedom in 1766 Once settled in London he

fought tirelessly to end slavery This edition of Equiano s Narrative places the text in the center of abolitionist activity in the late eighteenth century Equiano knew many of the leading abolitionist figures of his time and this edition allows readers to trace the common ideas and cross influences in the works of the political and literary figures who fought for the end of slavery in America and England The original 1789 text of the narrative has been used for the Broadview edition with Equiano s subsequent emendations included in the appendices

### **The Life of Olaudah Equiano, Gustavus Vassa the African**

Olaudah Equiano,2018-02-05 The Life of Olaudah Equiano is one of the earliest known examples of published writing by an African writer and the first influential slave narrative of what became a large literary genre Equiano s autobiography helped in the creation of the Slave Trade Act 1807 which ended the African slave trade for Britain and its colonies Olaudah Equiano c 1745 1797 known in his lifetime as Gustavus Vassa was a freed slave of Igbo extraction from the eastern part of present day Nigeria who supported the British movement to end the slave trade

### **The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African**

Olaudah Equiano,1989 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African Olaudah Equiano,2021-10-31 The Interesting Narrative 1789 is one of the earliest slave narratives a genre that includes classics such as Uncle Toms Cabin 1852 Narrative of the Life of Frederick Douglass 1845 and neo slave narratives like Alex Hales Roots 1976 Toni Morrisons Beloved 1987 and Edward P Jones The Known World 2003 What makes Olaudah Equianos account unique is that it was the first slave narrative to find a wide audience and it is not hard to understand why not only is it a good story but it is very well written almost literary it sold so well it was a cornerstone in bringing about public sympathy and support for the abolition of the slavery in England Just about everything we know about Olaudah Equiano is from his autobiography He was born around 1745 in Africa kidnapped and enslaved at the age of 10 or 11 and shipped across the Middle Passage to the West Indies and soon after to a Virginia plantation he was too small to work the sugar cane fields From there he had the good fortune to be purchased by the captain of a British warship where he learned English manners language and customs and a promise of freedom But in one of the great blows of his life he was tricked and sold back into slavery in the West Indies where he worked on merchant ships for a number of years finally able to save enough money trading fruits and rum between ports of call to buy his freedom in his early 20s He then spent years as a freed man working on merchant and military ships traveling extensively around the Atlantic including a trip to the Arctic His close calls with death were many including disease shipwrecks and run ins with whites who would beat him to within an inch of his life Equiano eventually settled down in England married a white girl had two children and died a wealthy and respected gentleman a remarkable achievement for a former African slave in the 18th century \_The Interesting Narrative\_ can be read on multiple levels It is a fascinating first hand document of 18th century British mercantilism showing the Atlantic Golden Triangle in action It is a story of Christian redemption by following the teachings of the Bible and those who transgress against it Equiano explains why things turn out how they do It is one of the great works of travel literature

exotic locales and death defying adventures fill the pages It is a powerful expose of 18th century slavery unflinchingly detailing the institutionalized horrors and how both victim and victimizer are turned into animals It is a call for action to end the slave trade In the end we read books like this today with a certain amount of curious detachment it has been about 150 years since slavery ended or has it Some 27 million slaves more than twice the number of people taken from Africa during the entire 350 year history of the Africa slave trade today toil in rich and poor countries around the world Most Americans probably know more about slavery as it once existed than as it is currently being practiced in their own time directly touched by the cheap goods we purchase Reading Equianos account we cant help but be moved against slavery all slavery historical or contemporary and for that the book has immortal value

### **The Interesting Narrative of the Life of Olaudah**

**Equiano, or Gustavo Vassa, The African** Olaudah Equiano,2018-09-21 Reproduction of the original The Interesting Narrative of the Life of Olaudah Equiano or Gustavo Vassa The African by Olaudah Equiano *Sold as a Slave* Olaudah Equiano,2007 In an adventurous and extraordinary life Equiano crisscrossed the Atlantic world from West Africa to the Caribbean to the U S to Britain either as a slave or fighting with the Royal Navy This account is not only one of the great documents of the abolition movement but also a startling moving story of danger and betrayal

### **The Interesting**

**Narrative of the Life of Olaudah Equiano** Olaudah Equiano,2018-08-23 Olaudah Equiano c 1745 31 March 1797 known in his lifetime as Gustavus Vassa was a writer and abolitionist from the Igbo region of what is today southeastern Nigeria according to his memoir or from South Carolina according to other sources That part of Africa known by the name of Guinea to which the trade for slaves is carried on extends along the coast above 3400 miles from the Senegal to Angola and includes a variety of kingdoms Of these the most considerable is the kingdom of Benen both as to extent and wealth the richness and cultivation of the soil the power of its king and the number and warlike disposition of the inhabitants It is situated nearly under the line and extends along the coast about 170 miles but runs back into the interior part of Africa to a distance hitherto I believe unexplored by any traveller and seems only terminated at length by the empire of Abyssinia near 1500 miles from its beginning

The Life of Olaudah Equiano, Or Gustavus Vassa, the African Olaudah Equiano,1969

### **The Interesting**

**Narrative of the Life of Olaudah Equiano Written by Himself.** Olaudah Equiano,Olaudah Equiano / Gustavus Vassa.,2013-07-13 Olaudah Equiano s narrative is his experience away from his dear home The slave trade from the very beginning was one of the worst components of European history This narrative is a moving but an important historical document that recounts the hardship the slaves had to endure and survive in their nightmare to the so called New World In this way I grew up till I had turned the age of eleven when an end was put to my happiness This way began the Olaudah s odyssey after been kidnapped and taken through many African countries reaching finally the African west coast and the slave ship that brought him them to the West Indies and North America

### **The Interesting Narrative of the Life of Olaudah**

**Equiano** Olaudah Equiano,2021-04-29T17:27:43Z In the mid 1700s around the age of eleven Olaudah Equiano and his sister

were kidnapped from their village in equatorial Africa and sold to slavers Within a year he was aboard a European slave ship on his way to the Caribbean The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African was published by the author in 1789 and is part adventure story part treatise on the corrupting power of slavery and part tract about the transformative powers of Christianity Equiano s story takes him from Africa to the Americas back across the Atlantic to England into the Mediterranean and even north to the ice packs on a mission to discover the North East passage He fights the French in the Seven Year s War is a mate and merchant in the West Indies and eventually becomes a freedman based in London The Interesting Narrative of the Life of Olaudah Equiano was one of the first popular slave narratives and was reprinted eight times in the author s lifetime While modern scholars value this account as an important source on the life of the eighteenth century slave and the transition from slavery to freedom it remains an important literary work in its own right As a valuable part of the African and African American canons it is still frequently taught in both English and History university courses This book is part of the Standard Ebooks project which produces free public domain ebooks     *The Interesting Narrative of the Life of Olaudah Equiano* Olaudah Equiano,2001 The Interesting Narrative of the Life of Olaudah Equiano 1789 was the first work that influenced the nineteenth century genre of slave narrative autobiographies Written and published by Equiano a former slave it became a prototype for those that followed Kidnapped in Africa as a child Equiano was transported to the Caribbean and then to Virginia bought by a Quaker shipowner and placed in service at sea Aboard various American and British ships he sailed throughout the world and he continued to do so after having purchased his freedom in 1766 Once settled in London he fought tirelessly to end slavery This edition of Equiano s Narrative places the text in the center of abolitionist activity in the late eighteenth century Equiano knew many of the leading abolitionist figures of his time and this edition allows readers to trace the common ideas and cross influences in the works of the political and literary figures who fought for the end of slavery in America and England The original 1789 text of the narrative has been used for the Broadview edition with Equiano s subsequent emendations included in the appendices Book Jacket     *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African*. Olaudah Equiano,2018-06-21 Classic Books Library presents this brand new edition of The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa The African an autobiography published in 1798 Equiano c 1745 1797 was an African writer and abolitionist who was taken into slavery as a child and transported to the British colony of Virginia This personal account depicts the narrative of Equiano s life during his years as a slave from being purchased as a valet to a Royal Navy Lieutenant and his consequent journeys at sea to being taught to read and write in Britain and then his placement with Robert King the wealthy trader who would eventually allow him to buy his freedom Equiano s memoirs were published 22 years after his release once he had settled in London and became involved in the abolitionist movement The work is one of the earliest published by a black African author and achieved far reaching popularity and critical acclaim ultimately contributing to the passing of the British Slave Trade Act of

1807     *The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa The African* Annotated Olaudah Equiano, 2020-07-03 The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa The African first published in 1789 in London is the autobiography of Olaudah Equiano The narrative is argued to represent a variety of styles such as a slavery narrative travel narrative and spiritual narrative The book describes Equiano s time spent in enslavement and documents his attempts at becoming an independent man through his study of the Bible and his eventual success in gaining his own freedom and in business thereafter     [The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African](#) Olaudah Equiano, 2020-03-08 In The Interesting Narrative of the Life of Olaudah Equiano former slave Olaudah Equiano tells the story of his life from the time he and his sister were kidnapped and enslaved through his emancipation and subsequent freedom Equiano s moving account delves into his experience as a sailor and explores the importance of his religious education Published in 1789 Equiano s narrative was the first widely read and popularized account of slavery and was notable for exploring the differences between enslavement throughout the Americas It has also provided a foundation for future slave narratives HarperTorch brings great works of non fiction and the dramatic arts to life in digital format upholding the highest standards in ebook production and celebrating reading in all its forms Look for more titles in the HarperTorch collection to build your digital library     [The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African](#) the Life of Olaudah Equiano, Or Gustavus Vassa Olaudah Equiano, 2009 First published 1789 Equiano a former slave who had bought his freedom became a prominent figure in the debate on the abolition of the slave trade



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