

DEREK PEARSALL



THE LIFE OF
Geoffrey Chaucer



The Life Of Geoffrey Chaucer A Critical Biography

Laurel Amtower, Jacqueline Vanhoutte



The Life Of Geoffrey Chaucer A Critical Biography:

The Life of Geoffrey Chaucer Derek Pearsall, 1995-01-09 This important new critical biography traces in carefully considered detail what is known of Geoffrey Chaucer's personal life while exploring the fascinating relationship between the man of affairs who made so many improvisations and accommodations to ensure his own survival and the poet. A major reexamination of England's greatest narrative poet it is supplemented with reproductions of Chaucer portraits and other illustrations including maps of medieval England. *The Life of Geoffrey Chaucer* Derek Pearsall, 1992 *The Yale Companion to Chaucer* Seth Lerer, 2006-01-01 A collection of essays on Chaucer's poetry this guide provides up to date information on the history and textual contexts of Chaucer's work on the ranges of critical interpretation and on the poet's place in English and European literary history. *A Companion to Chaucer and his Contemporaries* Laurel Amtower, Jacqueline Vanhoutte, 2009-04-30 *A Companion to Chaucer and his Contemporaries* provides a detailed introduction to medieval culture broadly considered. This sourcebook gives readers fuller access to Middle English literary works by situating these works within their sometimes alien historical and cultural contexts. Chapters open with an overview that suggests how contemporary debates and attitudes influence meaning in works like the *Canterbury Tales*, *Piers Plowman* and *Mankind*. The main body of the text is thematically arranged: primary documents and illustrations such as excerpts from the chronicles, law treatises, sermons, court records, medical and alchemical tracts and performance records as well as maps and manuscript illustrations. *Medieval People: Vivid Lives in a Distant Landscape* Michael Prestwich, 2014-11-11 A rich and revelatory exploration of the medieval world conveyed through intimate biographies by a renowned historian. This engrossing exquisitely illustrated often witty account tells the life stories of some seventy individuals who made the Middle Ages. There are kings and queens, popes and politicians, soldiers and merchants, scholars, authors and visionaries. They range from the important such as El Cid or Frederick Barbarossa to the little known such as the dissolute Venetian nun Clara Sanuto. Some were astonishingly successful: the empire created by Chinggis Khan was one of the most extensive ever seen. Some such as Charles the Bold, the over ambitious 15th century duke of Burgundy, were failures. Contrary to modern myth, medieval people did not believe the earth was flat, torture was far less common than in later centuries and technological advances included guns, printing, blast furnaces, spectacles, stirrups and the compass. Full of insights such as these, this book shows how medieval people lived in an era that was more one of invention and innovation than of superstition and backwardness. It will appeal to all those who want a truer picture of a world often erroneously portrayed by bestselling novelists of today. *Inscribing the Hundred Years' War in French and English Cultures* Mich.) International Congress on Medieval Studies 1994 (Kalamazoo, 2000-09-28 Examines the impact of the Hundred Years War on French and English literature of the period, revealing the ways in which history influences literature and literature intervenes in history. *Theorizing Legal Personhood in Late Medieval England*, 2015-06-24 *Theorizing Legal Personhood in Late Medieval England* is a collection of eleven essays

that explore what might be distinctly medieval and particularly English about legal personhood vis vis the jurisdictional pluralism of late medieval England Spanning the mid thirteenth to the mid sixteenth centuries the essays in this volume draw on common law statute law canon law and natural law in order to investigate emerging and shifting definitions of personhood at the confluence of legal and literary imaginations These essays contribute new insights into the workings of specific literary texts and provide us with a better grasp of the cultural work of legal argument within the histories of ethics of the self and of Eurocentrism Contributors are Valerie Allen Candace Barrington Conrad van Dijk Toy Fung Tung Helen Hickey Andrew Hope Jana Mathews Anthony Musson Eve Salisbury Jamie Taylor and R F Yeager **Chaucer's Pilgrims** Robert Thomas Lambdin, Laura Lambdin, 1999-04-30 Chaucer's Canterbury Tales is one of the oldest and most widely studied works of English literature The tales provide a glimpse of medieval life and the professions of the pilgrims figure prominently in the poetry To have a clear understanding of Chaucer's work the reader needs to know about the vocations of the pilgrims For some 600 years this information has been difficult to locate This reference work conveniently synthesizes and discusses information about the occupation of each of Chaucer's pilgrims and provides an historical context The volume contains individual entries for each of Chaucer's pilgrims and the entries share a similar format to foster comparison Each entry includes three parts First the pilgrim's profession is discussed in terms of the daily routine of the medieval occupation Second the vocation is examined in terms of its reflection in the tale told by the pilgrim Third the vocation and the tale are discussed when possible in relation to the descriptions of the characters provided in the General Prologue Each entry includes a bibliography and the volume concludes with a list of works for further reading Oxford Guides to Chaucer: The Canterbury Tales Helen Cooper, 2023-07-13 Recognised on its first appearance as the most comprehensive single volume guide to The Canterbury Tales yet produced this third edition brings the Tales up to date in relation both to recent criticism and to the changing expectations of modern readers The Guide provide tale by tale information on textual variations and sources together with a readable commentary on thematic issues structure style generic affiliations and the contribution of each tale to the work as a whole It concludes with a survey of the many imitations of the tales down to the early seventeenth century This new edition also takes account of the latest scholarship theory and criticism and new interpretations of the tales including such matters as gender identity consent and racial and religious difference The book is the most comprehensive single volume guide to the Tales yet produced bringing together a wide range of disparate material and providing a readable commentary on all aspects of the work It combines the comprehensive coverage of a reference book with the clarity and coherence of a critical account Since its first publication in 1989 the Guide has established itself as an indispensable aid for any reader looking to develop their understanding of The Canterbury Tales 30 Great Myths about Chaucer Thomas A. Prendergast, Stephanie Trigg, 2020-04-28 The facts and fictions that continue to shape our understanding of Chaucer and his place in literary tradition Is Chaucer the father of English literature The first English poet Was he a feminist A political

opportunism A spy Is Chaucer's language too difficult for modern readers 30 Great Myths about Chaucer explores the widely held ideas and opinions about the medieval poet discussing how myths have influenced Chaucer's reception history and interpretations of his poetry through the centuries This unique text offers original insights on the character of Chaucer the nature of his works the myths that inform our conceptions of Chaucer and the underlying causes of these myths Each accessible and engaging chapter focuses on a specific myth including those surrounding Chaucer's romantic life political leanings religious views personal struggles financial challenges ideas about chivalry representations of social class and many others More than simply correcting inaccurate facts or clarifying common misconceptions about Chaucer the text delves deeper to address how the myths have shaped the critical interpretation and enduring literary legacy of Chaucer This innovative volume Explores how generations of readers continue to shape understanding of Chaucer Highlights the intersection of medievalism and Chaucer studies Helps readers detach myths about Chaucer from critical readings of his works Examines whether myths about Chaucer are based on historical fact or literary interpretation Discusses the history of reading Chaucer in contexts of biography criticism and popular culture 30 Great Myths about Chaucer is an indispensable resource for academics researchers graduate students upper level undergraduates and general readers with interest in Chaucer and early English and Middle Ages literature Languages of Power in the Age of Richard II ,2005 **A New Companion to Chaucer** Peter Brown,2019-03-19 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies A New Companion to Chaucer is an authoritative and up to date survey of Chaucer scholarship Rigorous yet accessible this book helps readers to identify current debates recognize historical and literary context and to understand how particular concepts and theories affect the interpretation of Chaucer's texts Chaucer specialists from around the globe offer contributions that range from updates of long standing scholarship on biography language women and social structures to original research in new areas such as ideology the afterlife patronage and sexuality In presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate Each chapter of the Companion organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading Compiled with all students of Chaucer in mind this important volume Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research fresh perspectives and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader

interested in interpretations and historical contexts of Chaucer's writings Philosophical Chaucer Mark Miller, 2005-01-13
Mark Miller's innovative study argues that Chaucer's *Canterbury Tales* represent an extended meditation on agency, autonomy, and practical reason. This philosophical aspect of Chaucer's interests can help us understand what is both sophisticated and disturbing about his explorations of love, sex, and gender. Partly through fresh readings of the *Consolation of Philosophy* and the *Romance of the Rose*, Miller charts Chaucer's position in relation to the association in the Christian West between problems of autonomy and problems of sexuality and reconstructs how medieval philosophers and literary writers approached psychological phenomena often thought of as distinctively modern. The literary experiments of the *Canterbury Tales* represent a distinctive philosophical achievement that remains vital to our own attempts to understand agency, desire, and their histories. *Medievalism and the Academy* Leslie J. Workman, Kathleen Verduin, David Metzger, David D.

Metzger, 1999. The first of a two-volume examination of medievalism and academic scholarship, this collection is divided into four sections: Canonizing Chaucer, Antiquarian loomings, Medievalism, medieval studies, and Medieval studies at the millennium. Medievalism, the continuing process of creating the middle ages, engenders formal medieval studies from a wide variety of popular interests in the middle ages. This volume accordingly explores the common ground between artistic and popular constructions of the middle ages and the study of the middle ages within the academy. Essays treat the genesis of medieval studies in early modern antiquarianism, the erection of academic medievalism through persistent, indeed perverse, appeals to heroic medieval manliness and attenuated female spirituality, the current jeopardy of the book as a medieval invention in the face of technological assault. Contributors: DAVID O. MATTHEWS, STEVE ELLIS, ANTONIA WARD, GRAHAM PARRY, MARGARET CLUNIES ROSS, ANNA SMOL, DAVID ALLAN, MATILDE MATEO, MARYA DEVOTO, ULRIKE WIETHAUS, STEPHEN STEELE, JAMES KENNEDY, WILLIAM CALIN, JESSE D. HURLBUT, JOAN GRENIER, WINTHER WILLIAM PADEN.

Who is Buried in Chaucer's Tomb? Joseph A. Dane, 1998-05-31. Joseph A. Dane examines the history of the books we now know as Chaucer's: a history that includes printers and publishers, editors, antiquarians, librarians, and book collectors. The Chaucer at issue here is not a medieval poet securely bound within his fourteenth-century context but rather the product of the often chaotic history of the physical books that have been produced and marketed in his name. This history involves a series of myths about Chaucer: a reformist Chaucer, a realist Chaucer, a political and critical Chaucer who seems oddly like us. It also involves more self-reflective critical myths, the conveniently coherent editorial tradition that leads progressively to modern editions of Chaucer. Dane argues that the material background of these myths remains irreducibly and often amusingly recalcitrant. The great Chaucer monuments, his editions, his book, and even his tomb defy our efforts to stabilize them with our critical descriptions and transcriptions. Part I concentrates on the production and reception of the Chaucerian book from the sixteenth to the eighteenth centuries, a period dominated by the folio *Complete Works* and a period that culminates in what Chaucerians have consistently, if uncritically, defined as the worst Chaucer edition of 1721. Part II

considers the increasing ambivalence of modern editors and critics in relation to the book of Chaucer and the various attempts of modern scholars to provide alternative sources of authority **Chaucer's Neoplatonism** John M. Hill, 2017-12-20 Although centrally focused on varieties of friendship and love in *Troilus and Criseyde* the discussion in Chaucer's Neoplatonism includes the dream visions as well as aspects of *The Canterbury Tales* It lays out Chaucer's Boethian inspired cognitive approach drawn mainly from Book V of the *Consolatio* to whatever subject he treats Far from courting skepticism Chaucer gathers many variants of such matters as love friendship and community within a meditative mode that assess better and worse instances He does so to illuminate a fuller sense of the forms that respectively underlie particular manifestations of love joy friendship or community That process is both cognitive and aesthetic in that beauty and truth appear more fully as one assess both better and worse instances of an idea or of an experience Chapters on the dream visions establish Chaucer's reasonable belief in the truth value of fictions however grounded on exaggerated and mixed tidings of truth and falsehood Chapters on *Troilus and Criseyde* examine relationships between the main characters given the place of noble friendship within an initially promising but then tragic love story The drama of those relationships become Chaucer's major claim to fame before the tales of *Canterbury* where for meditative purposes he gathers various gestures toward community among the dramatically interacting pilgrims while also exploring the dynamics of reconciliation **Chaucer's "legal Fiction"** Mary Flowers Braswell, 2001 For centuries Chaucer has been associated with law This study however is concerned less with the overt in Chaucer that concerns law than with the concealed and private a specific body of materials records from the medieval English law courts that the poet evidently read studied discussed with colleagues and then threaded into his texts This book examines the effects of those documents on the so called minor poems *The House of Fame* and *The Canterbury Tales* *The Oxford Handbook of Chaucer* Suzanne Conklin Akbari, James Simpson, 2020-05-07 As the father of the English literary canon one of a very few writers to appear in every great books syllabus Chaucer is seen as an author whose works are fundamentally timeless an author who like Shakespeare exemplifies the almost magical power of poetry to appeal to each generation of readers Every age remakes its own Chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer's poetry in the context of several disciplines including late medieval philosophy and science Mediterranean Studies comparative literature vernacular theology and popular devotion The volume paints the field in broad strokes and sections include Biography and Circumstances of Daily Life Chaucer in the European Frame Philosophy and Science in the Universities Christian Doctrine and Religious Heterodoxy and the Chaucerian Afterlife Taken as a whole *The Oxford Handbook of Chaucer* offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future **Chaucer and the City** Ardis Butterfield, 2006 Presenting essays exploring Chaucer's identity as a London poet

and the urban context for his writings this volume addresses the centrality of the city in Chaucer's work and the importance of Chaucer to a literature and a language of the city

Chaucer's Decameron and the Origin of the Canterbury Tales

Frederick M. Biggs, 2017

A major and original contribution to the debate as to Chaucer's use and knowledge of Boccaccio finding a new source for the Shipman's Tale A possible direct link between the two greatest literary collections of the fourteenth century Boccaccio's Decameron and Chaucer's Canterbury Tales has long tantalized readers because these works share many stories which are moreover placed in similar frames And yet although he identified many of his sources Chaucer never mentioned Boccaccio indeed when he retold the Decameron's final novella his pilgrim the Clerk states that it was written by Petrarch For these reasons most scholars now believe that while Chaucer might have heard parts of the earlier collection when he was in Italy he did not have it at hand as he wrote This volume aims to change our understanding of this question It analyses the relationship between the Shipman's Tale originally written for the Wife of Bath and Decameron 8 10 not seen before as a possible source The book also argues that more important than the narratives that Chaucer borrowed is the literary technique that he learned from Boccaccio to make tales from ideas This technique moreover links the Shipman's Tale to the Miller's Tale and the new Wife of Bath's Tale Although at its core a hermeneutic argument this book also delves into such important areas as alchemy domestic space economic history folklore Irish English politics manuscripts and misogyny

FREDERICK M BIGGS is Professor of English at the University of Connecticut

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