

Woodberry,  
George Edward,  
1855-1930

**The Life of Edgar  
Allan Poe: Personal  
and Literary, with His  
Chief**

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# **The Life Of Edgar Allan Poe Personal Literary Vol 2 Only**

**Charles Dickens, Jane Austen, Robert  
Louis Stevenson, Henrik Ibsen, Leo  
Tolstoy, Ford Madox Ford, E. M.  
Forster, Honoré de Balzac, Kenneth  
Grahame, Rabindranath Tagore, George  
Weedon Grossmith, F. Scott  
Fitzgerald, Daniel Defoe, Jules  
Verne, Jonathan Swift, James Fenimore  
Cooper, George MacDonald, J. M.  
Barrie, Alexandre  
Dumas, Homer, Dante, William Dean  
Howells, Kakuzo Okakura, Gustave  
Flaubert, Victor Hugo, Stendhal, Walter**

**Scott,Anthony Trollope,Emile  
Zola,Theodor Storm,Harriet Beecher  
Stowe,Nathaniel Hawthorne,Henry  
Fielding,Jerome K. Jerome,Laurence  
Sterne,Thomas Hardy,Willa  
Cather,Edith Wharton,Kate  
Chopin,Sinclair Lewis,W. Somerset  
Maugham,Henry James,Ivan  
Turgenev,Nikolai Gogol,Virginia  
Woolf,Pedro Calderon de la  
Barca,Johann Wolfgang von  
Goethe,Friedrich Nietzsche,Benjamin  
Franklin,Bankim Chandra  
Chatterjee,Kalidasa,Válmíki,Edgar  
Allan Poe,Wilkie Collins,Ann Ward  
Radcliffe,Bram Stoker,Gaston  
Leroux,H. G. Wells,Joseph  
Conrad,Lewis Wallace,Washington**

**Irving, Machiavelli, Fyodor  
Dostoyevsky, Confucius, Laozi, John  
Milton, P. B. Shelley, W. B.  
Yeats, Charlotte Perkins Gilman, D.H.  
Lawrence, George Bernard  
Shaw, Elizabeth von Arnim, Cao  
Xueqin, G. K. Chesterton, John  
Buchan, Edgar Wallace, Nikolai  
Leskov, Kurt Vonnegut, William Walker  
Atkinson, Émile Coué**

## **The Life Of Edgar Allan Poe Personal Literary Vol 2 Only:**

*Edgar Allen Poe* Ian Walker, 2013-01-11 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995

*180 Masterpieces You Should Read Before You Die (Vol.2)* Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Theodor Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, James Fenimore Cooper, Edgar Allan Poe, John Buchan, Confucius, George MacDonald, Bram Stoker, Henry James, Victor Hugo, Joseph Conrad, Jane Austen, Walter Scott, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Sinclair Lewis, Anthony Trollope, Alexandre Dumas, William Dean Howells, Virginia Woolf, William Walker Atkinson, Kenneth Grahame, Washington Irving, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Ford Madox Ford, Benjamin Franklin, Kate Chopin, John Milton, Edgar Wallace, Laozi, James Joyce, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, L. M. Montgomery, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Lewis Wallace, Ivan Turgenev, Leo Tolstoy, Nikolai Gogol, George Bernard Shaw, Cao Xueqin, Emile Zola, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, George Weedon Grossmith, Willkie Collins, D.H. Lawrence, Machiavelli, 2023-12-13 180 Masterpieces You Should Read Before You Die Vol 2 offers an expansive tapestry of global literary brilliance bringing together an impressive array of genres styles and epochs From the philosophical musings of Nietzsche to the intricate socio political landscapes painted by Dostoyevsky the anthology is a rich compendium of literary genius Standout pieces effortlessly traverse time and geography encapsulating the reader in the perennial themes of love ambition and the human condition The curated selection is testament to the enduring significance and diversity within the literary canon presenting a spectrum of narratives ranging from mythical epics to profound existential inquiries The anthology draws upon the intellectual wealth of a diverse group of authors seasoned and literary newcomers alike heralding from various historical and cultural backgrounds This amalgamation of voices extending from the Romantic allures of Shelley to the stark realism of Flaubert enhances the thematic richness of the collection Infused with the wisdom of ancient philosophers like Confucius and Laozi alongside modernists such as Zola and Woolf the volume bridges critical literary movements forging connections across cultures and centuries Readers are invited to plunge into this vast universe of cultural and ideological narratives where each work not only stands alone in its brilliance but also engages in a vibrant dialogue with its companions in the anthology This collection serves a dual purpose both a treasure trove for the aficionado and a guide for the curious seeker to explore masterpieces across eras Its educational merit is significant presenting readers with layered insights and fostering an enduring conversation among diverse literary voices 90 Masterpieces You Must Read (Vol.2)

Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Theodor Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, John Buchan, Confucius, George MacDonald, Bram Stoker, Henry James, Victor Hugo, Joseph Conrad, Jane Austen, Walter Scott, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Daniel Defoe, Henry Fielding, Sinclair Lewis, Anthony Trollope, Alexandre Dumas, William Dean Howells, Kalidasa, Virginia Woolf, William Walker Atkinson, Kenneth Grahame, Washington Irving, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Wilkie Collins, Ford Madox Ford, Benjamin Franklin, Kate Chopin, John Milton, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Laozi, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Friedrich Nietzsche, Lewis Wallace, Nikolai Leskov, Ivan Turgenev, Leo Tolstoy, Nikolai Gogol, George Bernard Shaw, Cao Xueqin, Emile Zola, Válmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, George Weedon Grossmith, D.H. Lawrence, Machiavelli, 2023-12-13 Dive deep into the vast realm of literary brilliance with 90 Masterpieces You Must Read Vol 2 a rich tapestry of narratives that span continents and centuries This anthology masterfully orchestrates an array of themes ranging from existential musings and social reform to romantic escapades and timeless philosophical inquiries The works contained within showcase a plethora of literary styles from the Gothic elements woven intricately through dark and mysterious passages to the stark realism that articulates the human condition in the most unadorned form As you traverse through soul stirring verses and evocative prose the complexity of Victorian societal norms or the quandaries of existentialism are tackled with remarkable insight leaving the reader enriched and introspective The anthology features the collective genius of literary titans such as Goethe Dostoyevsky Austen and Tagore their pens offering windows into disparate worlds and sentiments These illustrious figures whose narratives anchor in different historical cultural and intellectual movements bring a mosaic of voices that enrich its central theme Whether it be Ibsen's portrayal of domestic struggles or Tagore's mystic reflections each piece resonates with the timelessness of its creator's philosophy and art standing as a testament to the diverse yet cohesive literary movement of their era For enthusiasts and scholars alike 90 Masterpieces You Must Read Vol 2 is an indispensable resource It is a unique invitation to explore the vast spectrum of human experience and imagination captured within a single tome This collection not only provides educational insights into the cultural and literary evolutions of mankind but also facilitates a synergistic dialogue among its varied voices Readers are encouraged to savor the diverse styles and perspectives that contribute to the anthology's profound depth making it an essential addition to any literary collection

A History of American Literature: Early national literature: pt. 2. Later national literature: pt. 1 ,1919

**Trübner's American and Oriental Literary Record** ,1865 A monthly register of the most important works published in North and South America in India China and the British colonies with occasional notes on German Dutch Danish French

Italian Spanish Portuguese and Russian books      **180 Masterpieces of World Literature (Vol.2)** Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Theodor Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, James Fenimore Cooper, Edgar Allan Poe, John Buchan, Confucius, George MacDonald, Bram Stoker, Henry James, Victor Hugo, Joseph Conrad, Jane Austen, Walter Scott, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Benito Pérez Galdós, Daniel Defoe, Henry Fielding, Sinclair Lewis, Anthony Trollope, Alexandre Dumas, William Dean Howells, Virginia Woolf, William Walker Atkinson, Kenneth Grahame, Washington Irving, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Ford Madox Ford, Benjamin Franklin, Kate Chopin, John Milton, Edgar Wallace, Laozi, James Joyce, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, L. M. Montgomery, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Lewis Wallace, Ivan Turgenev, Leo Tolstoy, Nikolai Gogol, George Bernard Shaw, Cao Xueqin, Emile Zola, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, George Weedon Grossmith, Willkie Collins, D.H. Lawrence, Machiavelli, 2023-12-17

**180 Masterpieces of World Literature Vol 2** presents a kaleidoscope of themes and narratives weaving together a tapestry of literary styles spanning centuries and continents. This anthology showcases the breadth of human creativity and thought, capturing the essence of varied cultural milieus. It includes compelling stories, philosophical musings, poetic explorations, and seminal essays, bringing forth a collection that remains a testament to timeless questions and emotions. Noteworthy works explore themes such as the complexity of human nature, the interplay between society and the individual, and the relentless pursuit of truth and beauty, encapsulating the vast human experience in various narrative forms. The anthology draws from an impressive array of authors, each contributing a unique voice to the global literary stage, from Goethe's Romanticism to Dostoyevsky's psychological depth. The collection reverberates with influences from the Victorian era, realism, modernism, and beyond, featuring an international cast of literary icons such as Virginia Woolf, Dante, and Cao Xueqin. Each author, grounded in their cultural and historical contexts, brings forward their perspective, culminating in a rich and diversified dialogue that echoes the creative evolutions and revolutions of their respective periods. **180 Masterpieces of World Literature Vol 2** is an essential compendium for any literary enthusiast eager to immerse themselves in a plethora of insights and styles. It offers a unique opportunity to traverse world cultures through the lens of some of literature's most profound thinkers and storytellers. For scholars and casual readers alike, this anthology promises a rewarding journey across the panorama of literary excellence, sparking reflection and connection through its multifaceted narratives. Engage with this collection to explore, learn, and appreciate the interconnected dialogues of literary genius. In this enriched edition, we have carefully created added value for your reading experience. An Introduction draws the threads together, discussing why these diverse authors and texts belong in one collection. Historical Context explores the cultural and intellectual currents that shaped these works, offering insight

into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation **Trübner's American**

**and Oriental Literary Record** Nicolas Trübner, 1865 **180 Masterpieces You Should Read Before You Die (Vol.2)**

Virginia Woolf, P. B. Shelley, Henrik Ibsen, Charles Dickens, James Joyce, Leo Tolstoy, Ford Madox Ford, E. M. Forster, Honoré de Balzac, Jane Austen, L. M. Montgomery, Kenneth Grahame, Rabindranath Tagore, George Weedon Grossmith, F. Scott Fitzgerald, Daniel Defoe, Jules Verne, Jonathan Swift, James Fenimore Cooper, George MacDonald, J. M. Barrie, Alexandre Dumas, Homer, Benito Pérez Galdós, Dante, William Dean Howells, Kakuzo Okakura, Gustave Flaubert, Victor Hugo, Stendhal, John Buchan, Edgar Wallace, William Walker Atkinson, Émile Coué, G. K. Chesterton, D.H. Lawrence, George Bernard Shaw, Joseph Conrad, Walter Scott, Anthony Trollope, Emile Zola, Theodor Storm, Harriet Beecher Stowe, Nathaniel Hawthorne, Henry Fielding, Jerome K. Jerome, Laurence Sterne, Thomas Hardy, Willa Cather, Edith Wharton, Kate Chopin, Sinclair Lewis, W. Somerset Maugham, Henry James, Ivan Turgenev, Nikolai Gogol, Pedro Calderon de la Barca, Johann Wolfgang von Goethe, Benjamin Franklin, Bankim Chandra Chatterjee, Edgar Allan Poe, Willkie Collins, Ann Ward Radcliffe, Bram Stoker, Gaston Leroux, H. G. Wells, Lewis Wallace, Washington Irving, Machiavelli, Fyodor Dostoyevsky, Confucius, Laozi, John Milton, W. B. Yeats, Elizabeth von Arnim, Cao Xueqin, 2020-04-06 Invest your time in reading the true masterpieces of world literature the great works of the greatest masters of their craft the revolutionary works the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime Strange Case of Dr Jekyll and Mr Hyde Robert Louis Stevenson A Doll s House Henrik Ibsen A Tale of Two Cities Charles Dickens Dubliners James Joyce A Portrait of the Artist as a Young Man James Joyce War and Peace Leo Tolstoy Howards End E M Forster Le P re Goriot Honor de Balzac Sense and Sensibility Jane Austen Anne of Green Gables Series L M Montgomery The Wind in the Willows Kenneth Grahame Gitanjali Rabindranath Tagore Diary of a Nobody Grossmith The Beautiful and Damned F Scott Fitzgerald Moll Flanders Daniel Defoe 20 000 Leagues Under the Sea Jules Verne Gulliver s Travels Jonathan Swift The Last of the Mohicans James Fenimore Cooper Peter and Wendy J M Barrie The Three Musketeers Alexandre Dumas Iliad Odyssey Homer Kama Sutra Dona Perfecta Benito P rez Gald s The Divine Comedy Dante The Rise of Silas Lapham William Dean Howells The Book of Tea Kakuzo Okakura Madame Bovary Gustave Flaubert The Hunchback of Notre Dame Victor Hugo Red and the Black Stendhal Rob Roy Walter Scott Barchester Towers Anthony Trollope Uncle Tom s Cabin Harriet Beecher Stowe Three Men in a Boat Jerome K Jerome Tristram Shandy Laurence Sterne Tess of the d Urbervilles Thomas Hardy My Antonia Willa Cather The Age of Innocence Edith Wharton The Awakening Kate Chopin

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 Faust Goethe Thus Spoke Zarathustra Friedrich Nietzsche Autobiography Benjamin Franklin The Yellow Wallpaper Charlotte  
 Perkins Gilman The Athenaeum ,1858 **The Ultimate Book Club: 180 Books You Should Read (Vol.2)** Johann  
 Wolfgang von Goethe,Stendhal,Jules Verne,Gustave Flaubert,Theodor Storm,Henrik Ibsen,Charles Dickens,Honoré de  
 Balzac,Harriet Beecher Stowe,Rabindranath Tagore,Fyodor Dostoyevsky,Anonymous,Robert Louis Stevenson,James  
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 Conrad,Jane Austen,Laurence Sterne,Thomas Hardy,Jonathan Swift,Edith Wharton,Daniel Defoe,Henry Fielding,Sinclair  
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 Grahame,Washington Irving,Willa Cather,Nathaniel Hawthorne,Homer,Gaston Leroux,Wilkie Collins,Ford Madox  
 Ford,Benjamin Franklin,Kate Chopin,John Milton,Charlotte Perkins Gilman,Edgar Wallace,Kurt Vonnegut,Laozi,Ann Ward  
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 Somerset Maugham,E. M. Forster,F. Scott Fitzgerald,Friedrich Nietzsche,Lewis Wallace,Nikolai Leskov,Ivan Turgenev,Leo  
 Tolstoy,Nikolai Gogol,Sir Walter Scott,George Bernard Shaw,Cao Xueqin,Emile Zola,Válmiki,Bankim Chandra Chatterjee,P.  
 B. Shelley,Elizabeth von Arnim,Dante,Pedro Calderon de la Barca,Émile Coué,D.H. Lawrence,Machiavelli,George and  
 Weedon Grossmith,2023-12-17 The Ultimate Book Club 180 Books You Should Read Vol 2 is a vibrant tapestry of global  
 literary mastery weaving together an awe inspiring array of styles and narratives Spanning centuries and continents this  
 collection presents timeless tales of human experience as varied in theme as they are in form From the psychological  
 subtleties of Dostoyevsky to the surreal adventures of Verne and the stirring social critiques of Dickens the anthology  
 composes a symphony of stories that capture the essence of the human condition Each piece is a testament to the enduring  
 power of literature collectively forming a dialogue that transcends time and culture This anthology represents the collective  
 genius of literary titans such as Jane Austen Rabindranath Tagore and Virginia Woolf whose works have defined epochs It  
 bridges Eastern and Western traditions engaging with historical cultural and philosophical movements from Romanticism  
 and Realism to Modernism and beyond Authors like Confucius and Kalidasa lend their ancient wisdom while the likes of Swift  
 and Tolstoy challenge and inspire through their explorations of society The diversity of voices enriches the reader s journey  
 offering a profound insight into the literary landscape and the evolution of storytelling An indispensable compendium for  
 scholars and enthusiasts alike this meticulously curated volume invites readers to immerse themselves in a dynamic array of  
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 across narratives and history Ideal for those seeking intellectual enrichment or simply a boundless love for stories The  
 Ultimate Book Club offers an unparalleled chance to embark on a literary voyage that promises both educational and

emotional rewards      **The Oxford Handbook of Edgar Allan Poe** J. Gerald Kennedy, Scott Peeples, Caleb Doan, 2019 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online      [A.L.A. Catalog, 1926](#) Isabella Mitchell Cooper, Marion Horton, 1926      *Edgar Allan Poe, Eureka, and Scientific Imagination* David N. Stamos, 2017-02-28 Silver Winner 2017 Foreword INDIES Book of the Year Awards in the Philosophy category In 1848 almost a year and a half before Edgar Allan Poe died at the age of forty his book *Eureka* was published In it he weaved together his scientific speculations about the universe with his own literary theory theology and philosophy of science Although Poe himself considered it to be his magnum opus *Eureka* has mostly been overlooked or underappreciated sometimes even to the point of being thought an elaborate hoax Remarkably however in *Eureka* Poe anticipated at least nine major theories and developments in twentieth century science including the Big Bang theory multiverse theory and the solution to Olbers paradox In this book the first devoted specifically to Poe's science side David N Stamos a philosopher of science combines scientific background with analysis of Poe's life and work to highlight the creative and scientific achievements of this text He examines Poe's literary theory theology and intellectual development and then compares Poe's understanding of science with that of scientists and philosophers from his own time to the present Next Stamos pieces together and clarifies Poe's theory of scientific imagination which he then attempts to update and defend by providing numerous case studies of eureka moments in modern science and by seeking insights from comparative biography and psychology cognitive science neuroscience and evolution

**50 Masterpieces of Murder Mystery & Detective Fiction (Vol. 2)** Jules Verne, Charles Dickens, Mark Twain, Fyodor Dostoyevsky, Oscar Wilde, Edgar Allan Poe, William Hope Hodgson, John Buchan, Anna Katharine Green, Bram Stoker, Charlotte Brontë, Anne Brontë, Emily Brontë, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Algernon Blackwood, Guy de Maupassant, Ernest Bramah, Walter Scott, Thomas Hardy, Mary Roberts Rinehart, Daniel Defoe, Arthur Morrison, Agatha Christie, Marie Belloc Lowndes, Sax Rohmer, Alexandre Dumas, Washington Irving, Maurice Leblanc, Erskine Childers, Gaston Leroux, Wilkie Collins, Earl Derr Biggers, Edgar Wallace, Marcel Allain, Richard Marsh, H. G. Wells, E. Phillips Oppenheim, J. S. Fletcher, R. Austin Freeman, E. W. Hornung, G. K. Chesterton, A. A. Milne, D. H. Lawrence, E. C. Bentley, H. P. Lovecraft, F. Scott Fitzgerald, Dorothy L. Sayers, Anton Chekhov, Robert William Chambers, Sheridan Le Fanu, Nikolai Gogol, Émile Gaboriau, Annie Haynes, Sapper, S. S. Van Dine, 2023-12-26 50 Masterpieces of Murder Mystery Detective Fiction Vol 2 presents a thematic exploration where suspense crime and the quest for truth converge in the darker corners of humanity's psyche This anthology spans a vast array of literary styles from the atmospheric narratives of Victorian England to the sharp brisk tales emblematic of the early 20th century detective fiction boom Within this collection readers will encounter works of

profound tension and intricate plotting with standout stories that exemplify the finest qualities of the genre challenging and intriguing readers while inviting them to unravel the mysteries alongside each carefully crafted protagonist The anthology features an illustrious assembly of authors whose contributions define and transform the genre The editors have meticulously curated pieces that reflect the artistic and cultural contexts from which they emerged showcasing narratives from the Romanticism of Walter Scott to the psychological nuances of Fyodor Dostoyevsky through to the incisive wit of Oscar Wilde and the Gothic intensity of Bram Stoker The collective works encompass a diversity of voices each bringing a unique perspective that deepens the understanding of detective and mystery fiction as it crosses geographical and temporal boundaries This volume offers readers an unparalleled opportunity to engage with a broad spectrum of murder mysteries and detective fiction all within the confines of a single collection It extends an invitation to both connoisseurs of the genre and newcomers to delve into its educational bounty offering insights into human nature morality and justice As readers navigate these pages the dialogue established between the storied authors provides a rich tapestry of mystery and intrigue promising an immersive and enlightening journey into this highly cherished literary realm

**The Monetary Imagination of Edgar Allan Poe** Heinz Tschachler, 2013-06-05 In this first of its kind treatment Heinz Tschachler offers an account of Edgar Allan Poe's relation to the world of banking and money in antebellum America He contends that Poe gave the full force of his censure to the acrimonious debates about America's money Andrew Jackson's bank war the panic of 1837 and the ensuing depression and the nation's inability to furnish a sound and uniform currency Poe's attitude is overt in his early satires more subdued in *The Gold Bug* and almost an undercurrent in writings that enter into and historicize the discovery of gold in California In Poe's writings much is concealed though his art also reveals while it conceals in this instance a deep felt desire for an authority that would guarantee a measure of permanence and continuity to the nation's currency That kind of currency was finally furnished by Abraham Lincoln both were born in 1809 Poe died in 1849 at one time a dedicated reader of Poe's tales and sketches Wielding his power of regulation Lincoln came to save the Union not just militarily but also economically Under him the United States government finally provided the kind of sound and uniform currency that Poe in his writings could only name and rehearse

**90 Masterpieces You Must Read (Vol.2)** Charles Dickens, Jane Austen, Robert Louis Stevenson, Henrik Ibsen, Leo Tolstoy, Ford Madox Ford, E. M. Forster, Honoré de Balzac, Kenneth Grahame, Rabindranath Tagore, George Weedon Grossmith, F. Scott Fitzgerald, Daniel Defoe, Jules Verne, Jonathan Swift, James Fenimore Cooper, George MacDonald, J. M. Barrie, Alexandre Dumas, Homer, Dante, William Dean Howells, Kakuzo Okakura, Gustave Flaubert, Victor Hugo, Stendhal, Walter Scott, Anthony Trollope, Emile Zola, Theodor Storm, Harriet Beecher Stowe, Nathaniel Hawthorne, Henry Fielding, Jerome K. Jerome, Laurence Sterne, Thomas Hardy, Willa Cather, Edith Wharton, Kate Chopin, Sinclair Lewis, W. Somerset Maugham, Henry James, Ivan Turgenev, Nikolai Gogol, Virginia Woolf, Pedro Calderon de la Barca, Johann Wolfgang von Goethe, Friedrich Nietzsche, Benjamin Franklin, Bankim Chandra

Chatterjee, Kalidasa, Válmíki, Edgar Allan Poe, Wilkie Collins, Ann Ward Radcliffe, Bram Stoker, Gaston Leroux, H. G. Wells, Joseph Conrad, Lewis Wallace, Washington Irving, Machiavelli, Fyodor Dostoyevsky, Confucius, Laozi, John Milton, P. B. Shelley, W. B. Yeats, Charlotte Perkins Gilman, D.H. Lawrence, George Bernard Shaw, Elizabeth von Arnim, Cao Xueqin, G. K. Chesterton, John Buchan, Edgar Wallace, Nikolai Leskov, Kurt Vonnegut, William Walker Atkinson, Émile Coué, 2020-05-03

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