

Robert Ferguson

The Life And Opinions Of T E Hulme

David Scott Kastan

The Life And Opinions Of T E Hulme:

The Life and Opinions of T.E. Hulme Alun Richard Jones, 1960 The Modern Dilemma Leon Surette, 2008 Leon Surette's new study of T S Eliot and Wallace Stevens The Modern Dilemma challenges the received view that Stevens poetry expresses a Humanist world view and more surprisingly documents Eliot's early Humanist phase when Eliot and his bride shared Bertrand Russell's tiny London flat and later rented a country house together 1914 17 Eliot's poetry of that time up to The Waste Land is seen to reflect his Humanist phase closed by his conversion poetically documented in Ash Wednesday Where Eliot's poetry is dominated by cultural religious and philosophical angst Stevens is bright witty and playful and commonly dismissed as superficial The Modern Dilemma challenges this view demonstrating the seriousness of Stevens life long engagement with the modern dilemma of disbelief and also that like Eliot he rejected the Humanist resolution characterized by Russell in The Free Man's Worship as man worshiping at the shrine that his own hands have built The study proceeds by juxtaposing the two poets responses in poetry and prose to the same texts and events Marianne Moore's poetry the Great War Humanists and anti Humanists the Franco Mexican Humanist Ramon Fernandez Pure Poetry and finally the gathering war clouds in the late thirties. The strategy is to put the two men in juxtaposition so as to highlight the differences and similarities of their responses to the same issues or the same works Among the issues under examination is the nature and status of poetry religious belief or disbelief and political engagement or the lack thereof The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www oup com us ebl The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit

www oup com us ebl **Culture and Civilization** Irving Horowitz, 2018-02-06 This second volume in this new series aims to anchor the 21st century in the tradition of the new to raise methodology into historiography As the new millennium develops it is becoming evident that science and society are critical pivots in the formation of a larger mosaic of culture and civilization A tradition has developed and refuses to dissolve under the withering aspect of analysis Whether flying under the banner of Arthur Lovejoy George F Kennan Pitirim Sorokin Arnold Toynbee Alexander Solzhenitsyn T S Eliot Thorstein Veblen and countless others it has become clear that making sense of the whole and not resting easy with bits and pieces has become the mission of Culture Peter Watson Ideas A History of Thought from Fire to Freud Evan Selinger Ethics and Poverty Tours Walter A McDougall American Policy Traditions in the Middle East Raymond Ibrahim Violence in Judaism Christianity and Islam Michael Curtis Israel Land Law and Legitimacy Marian Tupy Persistent Poverty in Africa David Ronfeldt and Danielle Varda Cyberocracy Revisited a retrospective by Leo Alexander on Medical Science under Dictatorship and a series of brilliant new essays on Wyndham Lewis Jonathan Swift Max Scheler and Thurman Arnold Culture and Civilization does not embrace idiosyncratic visions of the apocalypse or the end of Western empires It does attempt to bring together immediate issues and ideas that are substantial and challenging The essential polarity between democracy and autocracy has now taken on historical dimensions that has now taken on larger deeper dimensions in different political economic and ecological terrain of our day is civilization versus barbarism This second volume is a sober deeper response to such a challenge Ezra Pound: Poet A. David Moody, 2007-10-11 This first volume of what will be a full scale portrait presents Ezra Pound as a very determined and energetic young genius setting out to make his way both as a poet and as a force for civilization in England and America in the years before during and just after the 1914 18 war In a clear and lively narrative A David Moody weaves a story of Pound's early life and loves of his education in America of his apprentice years in London devoted to training himself to be as a good and powerful a poet as he had it in him to become of his learning there from W B Yeats and Ford Madox Hueffer then forming his own Imagiste group and going on from that to join with Wyndham Lewis in his Vorticism and to link up also with James Joyce and T S Eliot to create the modernist vortex in the midst of the 1914 18 war We see Pound scraping a living by writing prose for individualist and socialist periodicals and emerging as not only an inspired literary critic but as a critic of music and society as well Above all Moody shows Pound's evolution as a poet from the derivative idealism and aestheticism of his precocious youth into the truly original author of Homage to Sextus Propertius and Hugh Selwyn Mauberley We find Pound established by 1920 as a force for revolution in poetry as a force for the liberation of the individual from stifling conventions and as a force for renaissance in America We find him becoming committed moreover to the reform of the capitalist system in the name of economic justice for all This is the first biography to put Pound's poetry at the heart of his existence where he himself placed it and to view his extraordinarily active life his loves and his creative effort as a single complex drama The altogether new and comprehensive account of all of his poems from the earliest through Cathay and up

to Hugh Selwyn Mauberley and the first Cantos will illuminate his poetry and make it more accessible With that there is an exceptionally clear and cogent analysis of the ideas informing his Imagisme and his Vorticism and of the ideas informing his commitments to the freedom and fulfilment of the individual to a cultural renaissance and to social and economic reform The poetry the prose writings and the personal life are all woven together into a brilliant narrative portrait of the poet as a young man The second volume The Epic Years carries on the narrative of his life and works from 1921 the year in which he took up Textual Practice 10.3 Alan Sinfield, 2005-07-19 Volume 10 Issue 3 Papers include Tragedy and the nationalist condition of criticism Thomas Doucherty Descartes Baudrillard Dryden and a consideration of cultural relations between England and France in the late seventeenth century ILaodamia and the moaning of Mary John Barrell changing critical responses to Wordsworth's heroic version of masculinity Melodrama as Avant garde enacting a new subjectivity Simon Shepherd nineteenth century English radicals and translations of French melodrama The diasporic imaginary theorizing the Indian diaspora Vijay Mishra Bisexuality heterosexuality and wishful theory Jonathan Dollimore Reviews index Holcroft IA Tale of Mystery a melo drame and ICaleb Williams Modernism Between Benjamin and Goethe Matthew Charles, 2019-12-12 Widely regarded as one of the foremost cultural critics of the last century Walter Benjamin's relation to Modernism has largely been understood in the context of his reception of the aesthetic theories of Early German Romanticism and his associated interest in avant garde Surrealism But this Romantic understanding only gives half the picture Running through Benjamin's thought is also a critique of Romanticism developed in conjunction with a positive engagement with the philosophical artistic and historical writings of J W von Goethe In demonstrating the significance of these Goethean elements this book challenges the dominant understanding of Benjamin's philosophy as essentially Romantic and instead proposes that Goethe's Classicism conceived as the counterpoint to Romanticism permits a corrective to the latter's deficiencies Benjamin's Modernist concept of criticism it is argued is constituted in the movement between these polarities of Romanticism and Classicism Conversely placing Goethe's Classicism in relation to Benjamin's practice of literary criticism reveals historical tensions with Romanticism that constitute the untimely indeed it will be argued cinematic Modernism of his work Adopting a transcritical approach this book alternates between Benjamin and Goethe in relation to the experiences of colour language and technology assembling a constellation of philosophical and artistic figures between them including the writings of Kant Nietzsche Cohen Deleuze Koselleck Klages and the work of Gr newald Mar es Klee Turner Hulme Eisenstein Tretyakov and Murnau **The Last Minstrels** Ronald Schuchard, 2008-02-28 Recovering a lost literary movement that was the most consuming preoccupation of W B Yeats's literary life and the most integral to his poetry and drama Ronald Schuchard's The Last Minstrels provides an historical biographical and critical reconstruction of the poet s lifelong attempt to restore an oral tradition by reviving the bardic arts of chanting and musical speech From the beginning of his career Yeats was determined to return the living voice of the poet from exile to the centre of culture on its platforms

stages and streets thereby establishing a spiritual democracy in the arts for the non reading as well as the reading public Schuchard's study enhances our understanding of Yeats's cultural nationalism his aims for the Abbey Theatre and his dynamic place in a complex of interrelated arts in London and Dublin With a wealth of new archival materials the narrative intervenes in literary history to show the attempts of Yeats and Florence Farr to take the new art of chanting to Great Britain America and Europe and it reveals for the first time the influence of their auditory poetics on the visual paradigm of the Imagists The penultimate chapter examines the adjustments Yeats made for his movement during the war including chanting and other adaptations from Noh drama for his dance plays and choruses until the practice of his unfashionable art became dormant in the 1920s before the restless rise of realism The final chapter resurrects his heroic effort in the 1930s to reunite poetry and music and reconstitute his dream of a spiritual democracy through the medium of public broadcasting Nihilist Order Professor David Ohana, 2016-04-19 The explosive combination of nihilist leanings together with a craving for totalitarianism was an ideal of philosophers cultural critics political theorists engineers architects and aesthetes long before it materialised in flesh and blood not only in technology but also in fascism Nazism bolshevism and radical European political movements The Nihilist Order originally published in three hardcover volumes and now published in a consolidated paperback edition with an encompassing new Introduction inspired excellent review endorsements both amongst the academic and public spheres and has been heralded as a great achievement in European intellectual and cultural history

Critic as Scientist Ian F. A. Bell,2023-08-11 First published in 1981 Critic as Scientist provides a detailed and scholarly account both of the scientific background and of contemporary artistic issues in its analysis of Ezra Pound's poetics During the crucial period of his years in London Ezra Pound was striving to formulate not only a new system of poetics but also a new language through which he could both define the critic's procedure and announce his modernity. It was in science that Pound discovered the vocabulary that became his most characteristic gesture during the literary crises of the time The use of scientific terminology in his propaganda for a new renaissance belonged initially to specifically American modes of aesthetic tradition as typified by Whistler and aspects of New England transcendentalism A consideration of popular versions of physics and biology and of the scientific attitude displayed by such contemporaries as Fenollosa Hulme Ford and Eliot reveals that the major terms and practices of Pound's critical vocabulary were located in the issues of nineteenth and early twentieth century science The author has sought to demystify key words in the Poundian vocabulary and has suggested a wider literary and cultural context for the study of Pound's aesthetic theory This book will be of interest to students of **Thomas Burke's Dark Chinoiserie** Anne Veronica Witchard, 2017-03-02 Focusing on Thomas Burke s literature bestselling collection of short stories Limehouse Nights 1916 this book contextualises the burgeoning cult of Chinatown in turn of the century London London's Chinese Quarter owed its notoriety to the Yellow Perilism that circulated in Britain at the fin de si cle a demonology of race and vice masked by outward concerns about degenerative metropolitan blight and

imperial decline Anne Witchard s interdisciplinary approach enables her to displace the boundaries that have marked Chinese studies literary studies critiques of Orientalism and empire gender studies and diasporic research as she reassesses this critical moment in London's history In doing so she brings attention to Burke's hold on popular and critical audiences on both sides of the Atlantic A much admired and successful author in his time Burke in his Chinatown stories destabilizes social orthodoxies in highly complex and contradictory ways For example his writing was formative in establishing the gueer spell that the very mention of Limehouse would exert on the public imagination and circulating libraries responded to Burke s portrayal of a hybrid East End where young Cockney girls eat Chow Mein with chopsticks in the local caf s and blithely gamble their housekeeping money at Fan Tan by banning Limehouse Nights Witchard's book forces us to rethink Burke's influence and shows that China and chinoiserie served as mirrors that reveal the cultural disguietudes of western art and 'Our Little Gang' James King, 2025-07-13 Through text and full color illustrations uncovers the lives and times of the unruly Vorticists whose innovative abstract artworks shattered early twentieth century conventions The Vorticists a rebellious cohort of young artists in early twentieth century England defied the conventions of the art world with their distinctive abstract creations Despite the brevity of their existence from 1911 to 1914 their startling innovations left an indelible mark on English art history In this book James King explores the personalities and lives of these colorful individuals capturing the tumultuous environment in which they thrived The narrative presents biographies of the group's members such as Jessica Dismorr Wyndham Lewis William Roberts Helen Saunders and Edward Wadsworth our little gang as Ezra Pound called them highlighting personal conflicts and providing a concise highly readable history of the movement This book is ideal for art enthusiasts historians and anyone intrigued by avant garde movements of the early twentieth century From Physics to Metaphysics: Philosophy and Allegory in the Critical Writings of T. S. Eliot Fabio L. Vericat Pérez-Mínguez, 2011-11-28 Antes de dedicarse por completo a la literatura T S Eliot fue un serio estudiante de filosof a Este estudio pretende determinar la importancia de este hecho en su desarrollo como cr tico literario La intenci n es argumentar que el cambio que Eliot hizo de la filosof a a la literatura fue instigado con la esperanza de encontrar en el campo literario un estilo que hab a vencido durante sus estudios filos ficos **Poetry for Language Learners** Bill Phillips, 1997 A Miahtv Mass of Brick and Smoke Lawrence Alfred Phillips, 2007 Of all eras of London's history the Victorian and Edwardian city continues to stimulate the literary visual and popular imaginations like no other This collection explores the unique relationship between the literary and more broadly artistic imagination and experience of the Victorian and Edwardian city It includes some major figures such as Wordsworth Dickens and James but also other writers and artists who are all but forgotten Bringing together some of the leading scholars working on representations of Victorian and Edwardian London this collection will be of interest to scholars researchers and students working on literary London and more broadly the urban in the nineteenth and early twentieth centuries Moving Through Modernity Andrew Thacker, 2003-05-02 The first full

length account of modernism from the perspective of literary geography **Vorticism** Mark Antliff, Scott W. Klein, 2013-10 Vorticism addresses the seminal innovations in theatre literature and poetry as well as Vorticist painting sculpture print making and photography that encompassed the Vorticism art movement *Encyclopedia of British Poetry*, 1900 to the Present James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements **British Music and Modernism**, 1895-1960 Matthew Riley, 2017-07-05 Imaginative analytical and critical work on British music of the early twentieth century has been hindered by perceptions of the repertory as insular in its references and backward in its style and syntax escaping the modernity that surrounded its composers Recent research has begun to break down these perceptions and has found intriguing links between British music and modernism This book brings together contributions from scholars working in analysis hermeneutics reception history critical theory and the history of ideas Three overall themes emerge from its chapters accounts of British reactions to Continental modernism and the forms they took links between music and the visual arts and analysis and interpretation of compositions in the light of recent theoretical work on form tonality and pitch organization

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