

THE *Liberal*
Imagination

ESSAYS ON LITERATURE AND SOCIETY

by Lionel Trilling

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The Liberal Imagination Essays On Literature And Society

James Walter Caufield



The Liberal Imagination Essays On Literature And Society:

The Liberal Imagination Lionel Trilling, 2008-09-23 The Liberal Imagination is one of the most admired and influential works of criticism of the last century a work that is not only a masterpiece of literary criticism but an important statement about politics and society Published in 1950 one of the chillier moments of the Cold War Trilling's essays examine the promise and limits of liberalism challenging the complacency of a naive liberal belief in rationality progress and the panaceas of economics and other social sciences and asserting in their stead the irreducible complexity of human motivation and the tragic inevitability of tragedy Only the imagination Trilling argues can give us access and insight into these realms and only the imagination can ground a reflective and considered rather than programmatic and dogmatic liberalism Writing with acute intelligence about classics like Huckleberry Finn and the novels of Henry James and F Scott Fitzgerald but also on such varied matters as the Kinsey Report and money in the American imagination Trilling presents a model of the critic as both part of and apart from his society a defender of the reflective life that in our ever more rationalized world seems ever more necessary and ever more remote

The Liberal Imagination Lionel Trilling, 1979 Sixteen writings on diverse subjects reflect the respected critic's concern with liberal ideas and their relation to literature *The Liberal Imagination, Essays on Literature and Society*, by Lionel Trilling Lionel Trilling, 1951 **Literary Criticism from Plato to Postmodernism** James Seaton, 2014-04-28 This book offers a history of literary criticism from Plato to the present arguing that this history can best be seen as a dialogue among three traditions the Platonic Neoplatonic and the humanistic originated by Aristotle There are many histories of literary criticism but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions Making its case by careful analyses of individual critics the book argues for the relevance of the humanistic tradition in the twenty first century and beyond **Cultural**

Conservatism, Political Liberalism James Seaton, 1996 Examines whether cultural studies has been too dismissive of the tradition of literary cultural criticism that preceded it **Afterlives of Modernism** John Carlos Rowe, 2015-02-05 In times of liberal despair it helps to have someone like John Carlos Rowe put things into perspective in this case with a collection of essays that asks the question Must we throw out liberalism's successes with the neoliberal bathwater Rowe first lays out a genealogy of early twentieth century modernists such as Gertrude Stein John Dos Passos William Faulkner and Ralph Ellison with an eye toward stressing their transnationally engaged liberalism and their efforts to introduce into the literary avant garde the concerns of politically marginalized groups whether defined by race class or gender The second part of the volume includes essays on the works of Harper Lee Thomas Berger Louise Erdrich and Philip Roth emphasizing the continuity of efforts to represent domestic political and social concerns While critical of the increasingly conservative tone of the neoliberalism of the past quarter century Rowe rescues the value of liberalism's sympathetic and socially engaged intent even as he criticizes modern liberalism's inability to work transnationally Redefining History Chun-shu Chang, Shelley

Hsueh-lun Chang,1998 An intimate examination of early Ching China Secrets of the Soul Eli Zaretsky,2005-08-09 The fledgling science of psychoanalysis permanently altered the nineteenth century worldview with its remarkable new insights into human behavior and motivation It quickly became a benchmark for modernity in the twentieth century though its durability in the twenty first may now be in doubt More than a hundred years after the publication of Freud's *The Interpretation of Dreams* we're no longer in thrall says cultural historian Eli Zaretsky to the romance of psychotherapy and the authority of the analyst Only now do we have enough perspective to assess the successes and shortcomings of psychoanalysis from its late Victorian Era beginnings to today's age of psychopharmacology In *Secrets of the Soul* Zaretsky charts the divergent schools in the psychoanalytic community and how they evolved sometimes under pressure from sexism to feminism from homophobia to acceptance of diversity from social control to personal emancipation From Freud to Zola Zaretsky tells the story of what may be the most intimate science of all **The Critic in the Modern World** James Ley,2014-05-08 *The Critic in the Modern World* explores the work of six influential literary critics Samuel Johnson William Hazlitt Matthew Arnold T.S. Eliot Lionel Trilling and James Wood each of whom occupies a distinct historical moment It considers how these representative critics have constructed their public personae the kinds of arguments they have used and their core principles and philosophies Spanning three hundred years of cultural history *The Critic in the Modern World* considers the various ways in which literary critics have positioned themselves in relation to the modern tradition of descriptive criticism In providing a lucid account of each critic's central principles and philosophies it considers the role of the literary critic as a public figure interpreting him as someone who is compelled to address the wider issues of individualism and the social implications of the democratising secularising liberalising forces of modernity **Critical Study of T.S.Elliots Works** T.K. Titus,1999 This Book Is A Refreshing And Insightful Study Of T.S. Eliot's Poetry Prose And Plays Each Chapter Highlights The Contemporary Relevance Of Eliot's Works With Special Emphasis On The Social Dimension The Study Explores The Wider Meaning Of Life And Literature And Its Interpenetration As They Get Filtered Through The Writings Of This Great Twentieth Century Writer The Author Never Loses His Perspective And Clearly Achieves His Goal Of Making T.S. Eliot's Works More Enjoyable And Illuminating Surely The Book Is A Fine Tribute To Eliot Who Made Our Life More Tolerable Meaningful And Delightful And Would Immensely Help Students Of Literature The Book Would Be Of Great Use To The Students And Researchers Of English Literature The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **Beyond the Global Culture War** Adam K. Webb,2013-08-21 *Beyond the Global Culture War* presents a cross cultural critique of global liberalism and argues for a broad based challenge that can meet it on its own scale Adam Webb is one of our most exciting and original young scholars and this book is certain to generate many new debates This timely volume probes many of the key challenges we face in the new millennium This is

essential reading for all students of politics and globalization The Necessity of Choice Louis Hartz, 2017-07-12 Louis Hartz is best known for his classic study *The Liberal Tradition in America* At Harvard University his lecture course on nineteenth century politics and ideologies was memorable Through the editorial hand of Paul Roazen we can now share the experience of Hartz's considerable contributions to the theory of politics At the root of Hartz's work is the belief that revolution is not produced by misery but by pressure of a new system on an old one This approach enables him to explain sharp differences in revolutionary traditions Because America essentially was a liberal society from its beginning and had no need for revolutions America also lacked reactionaries and lacked a tradition of genuine conservatism characteristic of European thought In lectures embracing Rousseau Burke Comte Hegel Mill and Marx among others Hartz develops a keen sense of the delicate balance between the role of the state in both enhancing and limiting personal freedom Hartz notably insisted on the autonomy of intellectual life and the necessity of individual choice as an essential ingredient of liberty

Overcoming Matthew Arnold James Walter Caufield, 2016-05-13 Opening the way for a reexamination of Matthew Arnold's unique contributions to ethical criticism James Walter Caufield emphasizes the central role of philosophical pessimism in Arnold's master tropes of culture and conduct Caufield uses Arnold's ethics as a lens through which to view key literary and cultural movements of the past 150 years demonstrating that Arnoldian conduct is grounded in a Victorian ethic of renouncement a form of altruism that wholly informs both Arnold's poetry and prose and sets him apart from the many nineteenth century public moralists Arnold's thought is situated within a cultural and philosophical context that shows the continuing relevance of renouncement to much contemporary ethical reflection from the political kenosis of Giorgio Agamben and the *pensiero debole* of Gianni Vattimo to the ethical criticism of Wayne C Booth and Martha Nussbaum In refocusing attention on Arnold's place within the broad history of critical and social thought Caufield returns the poet and critic to his proper place as a founding father of modern cultural criticism **The Realist Novel** Dennis Walder, 2005-08-18 This book guides the student through the fundamentals of this enduring literary form By using carefully selected novels the authors provide a lively examination of the particular themes and modes of realist novels of the period *The Image of the English Gentleman in Twentieth-Century Literature* Christine Berberich, 2016-03-03 Studies of the English gentleman have tended to focus mainly on the nineteenth century encouraging the implicit assumption that this influential literary trope has less resonance for twentieth century literature and culture Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation including the media and advertising industries Focusing on Siegfried Sassoon Anthony Powell Evelyn Waugh and Kazuo Ishiguro whose presentations of the gentlemanly ideal are analysed in their specific cultural historical and sociological contexts Berberich pays particular attention to the role of nostalgia and its relationship to Englishness Though Englishness and by extension the English gentleman continue to be linked to depictions of England as

the green and pleasant land of imagined bygone days Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society Twentieth century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national class and gender identity

American Studies Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00

Blasted Literature Deaglan O Donghaile, 2011-02-24 By connecting Fenian and anarchist violence found in popular fiction from the 1880s to the early 1900s with the avant garde writing of British modernism Deaglan O Donghaile demonstrates that Victorian popular fiction and modernism were directly influence

Radical Representations Barbara Foley, 1993 In this revisionary study Barbara Foley challenges prevalent myths about left wing culture in the Depression era U S Focusing on a broad range of proletarian novels and little known archival material the author recaptures an important literature and rewrites a segment of American cultural history long obscured and distorted by the anti Communist bias of contemporaries and critics Josephine Herbst William Attaway Jack Conroy Thomas Bell and Tillie Olsen are among the radical writers whose work Foley reexamines Her fresh approach to the U S radicals debates over experimentalism the relation of art to propaganda and the nature of proletarian literature recasts the relation of writers to the organized left Her grasp of the left s positions on the Negro question and the woman question enables a nuanced analysis of the relation of class to race and gender in the proletarian novel Moreover examining the articulation of political doctrine in different novelistic modes Foley develops a model for discussing the interplay between politics and literary conventions and genres Radical Representations recovers a literature of theoretical and artistic value meriting renewed attention form those interested in American literature American studies the U S left and cultural studies generally

Breaking Crystal Efraim Sicher, 1998 The first multidisciplinary study of its kind Breaking Crystal examines how members of the generation after the Holocaust in Israel and the United States confront through their own imaginations a traumatic event they have not directly experienced Among the questions this groundbreaking work raises are Whose memory is it What will the collective memory of the Holocaust be in the twenty first century after the last survivors have given testimony How in the aftermath of the Holocaust do we read and write literature and history How is the memory inscribed in film and art Is the

appropriation of the Holocaust to political agendas a desecration of the six million Jews What will the children of survivors pass on to the next generation

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