



The Law And The Lady

Wilkie Collins



The Law And The Lady:

The Law and the Lady Wilkie Collins, 2020 The Law and the Lady is one of the most ingenious and most repulsive of Wilkie Collins's novels and we doubt if having begun that anyone would leave it unfinished The heroine marries a man and soon discovers that she is his second wife and that he has been tried in Scotland for the murder of his first the jury returning a verdict of Not proven which not establishing his innocence simply declared that the evidence was not sufficient to convict him She resolves to devote her life to the task of proving her husband's guiltlessness and sets to work without his knowledge When he becomes aware that she has learned his secret he leaves the country convinced that she must despise him The narrative of the wife's labors is intensely interesting and marked by the ingenuity in handling and adapting evidence in which Mr Collins is pre eminent In time the two are reunited and later the wife's task is accomplished Two characters so original as horrible figure in the story Miserrinius Dexter and his niece Ariel Though Dexter could not possibly belong to real life he is the most striking and absorbing personage in the book Whether the author violates physiological probabilities by endowing this mere atomy with the furious passions which controlled him we shall not undertake to decide but it is certain that the rules of Scottish courts must differ widely from ours if they permit a witness under examination to argue and declaim as did Mr Dexter at the trial of Macallan Like all the author's novels this one is wholly devoid of warmth and tenderness and the light of human affections even in the love of Macallan and Valeria there is a somber reserve But his admirers will find in the story no reason to abate their admiration for his power of construction and development

The Law and the Lady Wilkie Collins, 2013-01-22 FOR after this manner in the old time the holy women also who trusted in God adorned themselves being in subjection unto their own husbands even as Sarah obeyed Abraham calling him lord whose daughters ye are as long as ye do well and are not afraid with any amazement Concluding the Marriage Service of the Church of England in those well known words my uncle Starkweather shut up his book and looked at me across the altar rails with a hearty expression of interest on his broad red face At the same time my aunt Mrs Starkweather standing by my side tapped me smartly on the shoulder and said Valeria you are married Where were my thoughts What had become of my attention I was too bewildered to know I started and looked at my new husband He seemed to be almost as much bewildered as I was The same thought had as I believe occurred to us both at the same moment Was it really possible in spite of his mother's opposition to our marriage that we were Man and Wife My aunt Starkweather settled the question by a second tap on my shoulder Take his arm she whispered in the tone of a woman who had lost all patience with me

The Law and the Lady Wilkie Collins, 2022-11-20

Reproduction of the original **The Law and the Lady** Wilkie Collins, 2020-04-12 Valeria Woodville's first act as a married woman is to sign her name in the marriage register incorrectly and this slip is followed by the gradual disclosure of a series of secrets about her husband's earlier life each of which leads on to another set of questions and enigmas Her discoveries prompt her to defy her husband's authority to take the law into into a labyrinthine maze of false clues and deceptive

identities in which the exploration of the tangled workings of the mind becomes linked to an investigation into the masquerades of femininity Probably the first full length novel with a woman detective as its heroine *The Law and the Lady* is a fascinating example of Collins's later fiction it employs many of the techniques used in *The Moonstone* developing them in bizarre and unexpected ways and in its Gothic and fantastic elements *The Law and the Lady* adds a significant dimension to the history of detective fiction *The Law and the Lady*. A Novel Wilkie Collins, 2024-03-19 Reprint of the original first published in 1875 **The Law and the Lady. a Novel** Au Wilkie Collins, 2016-05-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Law and the Lady* Wilkie Collins, 2018-03-29 Valeria Woodville's first act as a married woman is to sign her name in the marriage register incorrectly and this slip is followed by the gradual disclosure of a series of secrets about her husband's earlier life each of which leads on to another set of questions and enigmas Her discoveries prompt her to defy her husband's authority to take the law into into a labyrinthine maze of false clues and deceptive identities in which the exploration of the tangled workings of the mind becomes linked to an investigation into the masquerades of femininity Probably the first full length novel with a woman detective as its heroine *The Law and the Lady* is a fascinating example of Collins's later fiction First published in 1875 it employs many of the techniques used in *The Moonstone* developing them in bizarre and unexpected ways and in its Gothic and fantastic elements *The Law and the Lady* adds a significant dimension to the history of detective fiction We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience *The Law and the Lady*

Annotated Wilkie Collins, 2020-10-06 *The Law and the Lady* is a detective story published in 1875 by Wilkie Collins. It is not quite as sensational in style as *The Moonstone* and *The Woman in White*. *The Law and the Lady* Wilkie Collins, 2019-07-28

Valeria Woodville's first act as a married woman is to sign her name in the marriage register incorrectly and this slip is followed by the gradual disclosure of a series of secrets about her husband's earlier life, each of which leads on to another set of questions and enigmas. Her discoveries prompt her to defy her husband's authority to take the law into a labyrinthine maze of false clues and deceptive identities in which the exploration of the tangled workings of the mind becomes linked to an investigation into the masquerades of femininity. Probably the first full-length novel with a woman detective as its heroine, *The Law and the Lady* is a fascinating example of Collins's later fiction. First published in 1875, it employs many of the techniques used in *The Moonstone*, developing them in bizarre and unexpected ways and in its Gothic and fantastic elements. *The Law and the Lady* adds a significant dimension to the history of detective fiction. **The Law and the Lady** Wilkie Collins, 2014-07-07

The Law and the Lady by Wilkie Collins. *The Law and the Lady* was published in 1875 by Wilkie Collins, although still in print, is largely forgotten now. Not quite as sensational in style as *The Moonstone* and *The Woman in White*, it is still a detective story. Valeria Brinton marries Eustace Woodville despite objections from Woodville's family, leading to disquiet for Valeria's own family and friends. Just a few days after the wedding, various incidents lead Valeria to suspect her husband is hiding a dark secret in his past, and she discovers that he has been using a false name. He refuses to discuss it, leading them to curtail their honeymoon and return to London, where Valeria learns that he was on trial for his first wife's murder by arsenic. He was tried in a Scottish court, and the verdict was not proven rather than not guilty, implying his guilt but without enough proof for a jury to convict him. Valeria sets out to save their happiness by proving her husband innocent of the crime. In her quest, she comes across the disabled character Miserrimus Dexter, a fascinating but mentally unstable genius, and his devoted female cousin Ariel Dexter will prove crucial to uncovering the disturbing truth behind the mysterious death. **The Law and the Lady** Wilkie Collins, 2020-09-25

The Law and the Lady is a detective story published in 1875 by Wilkie Collins. It is not quite as sensational in style as *The Moonstone* and *The Woman in White*. Valeria Brinton marries Eustace Woodville despite objections from Woodville's family, leading to disquiet for Valeria's own family and friends. Just a few days after the wedding, various incidents lead Valeria to suspect her husband is hiding a dark secret in his past, and she discovers that he has been using a false name. He refuses to discuss it, leading them to curtail their honeymoon and return to London, where Valeria learns that he was on trial for his first wife's murder by arsenic. He was tried in a Scottish court, and the verdict was not proven rather than not guilty, implying his guilt but without enough proof for a jury to convict him. Valeria sets out to save their happiness by proving her husband innocent of the crime. In her quest, she comes across the disabled character Miserrimus Dexter, a fascinating but mentally unstable genius, and his devoted female cousin Ariel Dexter will prove crucial to uncovering the disturbing truth behind the mysterious death. *The Law and the Lady*, a

Novel (1875) by Wilkie Collins Wilkie Collins,2016-01-12 Valeria Woodville's first act as a married woman is to sign her name in the marriage register incorrectly and this slip is followed by the gradual disclosure of a series of secrets about her husband's earlier life each of which leads on to another set of questions and enigmas Her discoveries prompt her to defy her husband's authority to take the law into a labyrinthine maze of false clues and deceptive identities in which the exploration of the tangled workings of the mind becomes linked to an investigation into the masquerades of femininity Probably the first full length novel with a woman detective as its heroine *The Law and the Lady* is a fascinating example of Collins's later fiction First published in 1875

The Law and the Lady Wilkie Collins,2020-05-22 For after this manner in the old time the holy women also who trusted in God adorned themselves being in subjection unto their own husbands even as Sarah obeyed Abraham calling him lord whose daughters ye are as long as ye do well and are not afraid with any amazement Concluding the Marriage Service of the Church of England in those well known words my uncle Starkweather shut up his book and looked at me across the altar rails with a hearty expression of interest on his broad red face At the same time my aunt Mrs Starkweather standing by my side tapped me smartly on the shoulder and said Valeria you are married Where were my thoughts What had become of my attention I was too bewildered to know I started and looked at my new husband He seemed to be almost as much bewildered as I was The same thought had as I believe occurred to us both at the same moment Was it really possible in spite of his mother's opposition to our marriage that we were Man and Wife My aunt Starkweather settled the question by a second tap on my shoulder

The Law and the Lady Illustrated Wilkie Collins,2021-04-15 *The Law and the Lady* is a detective story published in 1875 by Wilkie Collins It is not quite as sensational in style as *The Moonstone* and *The Woman in White*

The Law and the Lady Wilkie Collins,2019-04-15 *The Law and the Lady* is a detective story published in 1875 by Wilkie Collins It is not quite as sensational in style as *The Moonstone* and *The Woman in White* Valeria Brinton marries Eustace Woodville despite objections from Woodville's family leading to disquiet for Valeria's own family and friends Just a few days after the wedding various incidents lead Valeria to suspect her husband is hiding a dark secret in his past and she discovers that he has been using a false name He refuses to discuss it leading them to curtail their honeymoon and return to London where Valeria learns that he was on trial for his first wife's murder by arsenic He was tried in a Scottish court and the verdict was not proven rather than not guilty implying his guilt but without enough proof for a jury to convict him Valeria sets out to save their happiness by proving her husband innocent of the crime In her quest she comes across the disabled character Miserrimus Dexter a fascinating but mentally unstable genius and his devoted female cousin Ariel Dexter will prove crucial to uncovering the disturbing truth behind the mysterious death

The Law and the Lady; A Novel, by Wilkie Collins, (Illustrated) Detective Story Wilkie Collins,2016-07-03 *The Law and the Lady* is a detective story published in 1875 by Wilkie Collins It is not quite as sensational in style as *The Moonstone* and *The Woman in White* Valeria Brinton marries Eustace Woodville despite objections from Woodville's family leading to disquiet for

Valeria's own family and friends just a few days after the wedding various incidents lead Valeria to suspect her husband is hiding a dark secret in his past and she discovers that he has been using a false name. He refuses to discuss it leading them to curtail their honeymoon and return to London where Valeria learns that he was on trial for his first wife's murder by arsenic. He was tried in a Scottish court and the verdict was not proven rather than not guilty implying his guilt but without enough proof for a jury to convict him. Valeria sets out to save their happiness by proving her husband innocent of the crime. In her quest she comes across the disabled character Miserrimus Dexter a fascinating but mentally unstable genius and his devoted female cousin Ariel. Dexter will prove crucial to uncovering the disturbing truth behind the mysterious death. General Wilkie Collins' earliest career attempt to read for the bar informed much of his later work and he was particularly interested in the marriage, divorce and property laws of England and of Scotland. Mysteries and miseries surrounding these laws serve as plot points in many of his novels such as the notorious trial of Madeleine Smith who was accused of poisoning her paramour with arsenic. The verdict was Not Proven. In the novel Collins attacks the Scottish courts for allowing these verdicts by showing how the defendant's reputation is tarnished even though they were not found legally guilty. Though Collins is sometimes credited with inventing the detective story others give that honor to Edgar Allan Poe whose *Murders in the Rue Morgue* 1841 was 27 years earlier than Collins' *The Moonstone*. However Collins almost certainly began the tradition of female sleuths continued by Agatha Christie with Miss Marple and in more modern times V I Warshawski. Sara Paretsky's private detective William Wilkie Collins (8 January 1824–23 September 1889) was an English novelist, playwright and short story writer. His best known works are *The Woman in White* 1859, *No Name* 1862, *Armada* 1866 and *The Moonstone* 1868. The last is considered the first modern English detective novel. Born into the family of painter William Collins in London, he lived with his family in Italy and France as a child and learned French and Italian. He worked as a clerk for a tea merchant. After his first novel *Antonina* was published in 1850, he met Charles Dickens who became a close friend, mentor and collaborator. Some of Collins's works were first published in Dickens' journals *All the Year Round* and *Household Words* and the two collaborated on drama and fiction. Collins published his best known works in the 1860s, achieved financial stability and an international reputation. During that time he began suffering from gout. After taking opium for the pain, he developed an addiction. During the 1870s and 1880s the quality of his writing declined along with his health. Collins was critical of the institution of marriage and never married; he split his time between Caroline Graves, except for a two-year separation, and his common-law wife Martha Rudd, with whom he had three children.

[The Law and the Lady](#) Wilkie WILKIE COLLINS, 2020-09-14 WILKIE COLLINS [The Law and the Lady](#) Wilkie Collins, 2011 Wilkie Collins' earliest career attempt to read for the bar influenced much of his later work and he was particularly interested in the marriage, divorce and property laws of England and Scotland. The mysteries and miseries surrounding these laws serve as plot points in many of his novels including *The Moonstone* and *The Law and the Lady*. In *The Law and the Lady*, first published in 1875, Valeria Brinton marries

Eustace Woodville despite objections from Woodville's family Just a few days after the wedding incidents lead Valeria to suspect her husband is hiding a dark secret in his past and she discovers that he has been using a false name He refuses to discuss it leading them to curtail their honeymoon and return to London There Valeria learns that he was on trial for his first wife's murder by poisoning with arsenic He was tried in a Scottish court and the verdict of Not Proven rather than not guilty implied his guilt but without enough proof for a jury to convict him Valeria sets out to save their happiness by proving her husband innocent of the crime In her quest she comes across the disabled character Miserrimus Dexter a fascinating but mentally unstable genius and his devoted female cousin Ariel Dexter will prove crucial to uncovering the disturbing truth behind the mysterious death

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The Law and the Lady. A Novel. by Wilkie Collins Wilkie Collins, 2004-01

The Law And The Lady Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Law And The Lady**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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