THE INTELLECTUAL COMMONS

Toward an Ecology of Intellectual Property

HENRY C. MITCHELL

Stathis Arapostathis, Graeme Gooday

The Intellectual Commons Henry C. Mitchell, 2005-01-01 The rapid emergence of digital media has created both new economic opportunities and new risks for authors publishers and users in regards to intellectual property There is a theoretical conflict raging between those who believe information should be free and those attempting to protect intellectual property through surveillance and control of access The Intellectual Commons works to develop a theory of intellectual property that is based on a theory of natural rights that assumes the existence of a natural world of intellectual resources Chett Mitchell develops a moral framework that makes cooperation among the groups involved rather than conflict central to understanding intellectual property rights Drawing on early modern theorists such as Grotius Pufendorf and Locke as well as the intellectual theory of copyright put forth by L Ray Patterson Mark Rose and Michel Foucault Intellectual Commons presents a way to bring IP theory and practice together This book is an important addition to the intellectual property debate and a must for law students communication theorists and any person interested in the future of digital media rights the Idea of Owning Ideas: the philosophical foundations of intellectual property Roland Spitzlinger, The recent proliferation of intellectual property has caused much public disagreement over the nature and legitimacy of owning immaterial goods How is it that we believe in ownership of intangible abstract goods like music software and design and even colors and smells Who came up with the idea of legally owning ideas and which rationales are behind it The author Roland Spitzlinger investigates the philosophical foundation and legitimacy of intellectual property rights He takes the reader back to the historical roots of patents in the sixth century B C E and asks if traditional property regimes can really be extended to non material goods What can we learn from arguments proposed by John Locke G W F Hegel and Jean Jacques Rousseau and how could their thoughts help to better understand the ongoing dispute between supporters and critics of patent and copyright law today This book is aimed at those interested in the philosophical discussion of intellectual property rights a concept that has entered all aspects of modern life and which is likely to cause ever growing social and political disturbance in the years Information Environmentalism Robert Cunningham, 2014-09-26 Information Environmentalism applies four to come environmental analytical frameworks ecology the commons public choice theory and welfare economics to the information environment The book neatly captures the metaphorical relationship between the ph Intellectual Liberty Hugh Breakey, 2016-05-23 Considering the steady increase in intellectual property rights in the last century does it make sense to speak of user's rights and can limitations on intellectual liberty be justified from a rights based perspective This book philosophically defends the importance of the public domain and user's rights through the use of natural rights thought Utilizing primarily the work of John Locke it contends that considerations of natural justice and human freedom impose powerful constraints on the proper reach and substance of intellectual property rights especially copyright It investigates both the internal and external natural rights constraints on intellectual property and argues in particular for the importance

to human freedom of the right to intellectual liberty the right to inform one s actions by learning about the world It concludes that respect for fundamental freedom based interests require a balanced approach to the scope strength and duration of intellectual property rights Intellectual Property and Development Rami M. Olwan, 2013-03-15 The book examines the correlation between Intellectual Property Law notably copyright on the one hand and social and economic development on the other The main focus of the initial overview is on historical legal economic and cultural aspects Building on that the work subsequently investigates how intellectual property systems have to be designed in order to foster social and economic growth in developing countries and puts forward theoretical and practical solutions that should be considered and implemented by policy makers legal experts and the Word Intellectual Property Organization WIPO Global Knowledge Cultures, 2007-01-01 Knowledge is about cultural power Considering that it is both resource and product within the brave new world of fast capitalism this collection argues for knowledge cultures that are mutually engaged and hence more culturally inclusive and socially productive Globalized intellectual property regimes the privatization of information and their counterpoint the information and creative commons movements constitute productive sites for the exploration of epistemologies that talk with each other rather than at and past each other Global Knowledge Cultures provides a collection of accessible essays by some of the world's leading legal scholars new media analysts techno activists library professionals educators and philosophers Issues canvassed by the authors include the ownership of knowledge open content licensing knowledge policy the common wealth of learning transnational cultural governance and information futures Together they call for sustained intercultural dialogue for more ethical knowledge cultures within contexts of fast knowledge capitalism

Analyzing Disputed Electrical Invention, digital original edition Stathis Arapostathis, Graeme Gooday, 2014-01-10 Late nineteenth century Britain saw an extraordinary surge in patent disputes over the new technologies of electrical power lighting telephony and radio which played out in the twin tribunals of the courtroom and the press In this BIT Stathis Arapostathis and Graeme Gooday examine the persistent conflicts over inventorship in electrical invention in this period analyzing disputes over who should be considered the first and true inventor of early electrical technologies Toward an Ecology of Intellectual Property Frank A. Pasquale, 2007 The fair use defense in copyright law shields an intellectual commons of protected uses of copyrighted material from infringement actions In determining whether a given use is fair courts must assess the new use s potential effect on the market for the copyrighted work Fair use jurisprudence too often fails to address the complementary network and long range effects of new technologies on the market for copyrighted works These effects parallel the indirect direct and option values of biodiversity recently recognized by environmental economists Their sophisticated methods for valuing natural resources in tangible commons can inform legal efforts to address the intellectual commons effect on the market for copyrighted works

Patently Contestable Stathis Arapostathis, Graeme Gooday, 2013-04-12 An examination of the fierce disputes that arose in Britain in the decades around 1900 concerning

patents for electrical power and telecommunications Late nineteenth century Britain saw an extraordinary surge in patent disputes over the new technologies of electrical power lighting telephony and radio These battles played out in the twin tribunals of the courtroom and the press In Patently Contestable Stathis Arapostathis and Graeme Gooday examine how Britain's patent laws and associated cultures changed from the 1870s to the 1920s They consider how patent rights came to be so widely disputed and how the identification of apparently solo heroic inventors was the contingent outcome of patent litigation Furthermore they point out potential parallels between the British experience of allegedly patentee friendly legislation introduced in 1883 and a similar potentially empowering shift in American patent policy in 2011 After explaining the trajectory of an invention from laboratory to Patent Office to the court and the key role of patent agents Arapostathis and Gooday offer four case studies of patent centered disputes in Britain These include the mostly unsuccessful claims against the UK alliance of Alexander Graham Bell and Thomas Edison in telephony publicly disputed patents for technologies for the generation and distribution of electric power challenges to Marconi s patenting of wireless telegraphy as an appropriation of public knowledge and the emergence of patent pools to control the market in incandescent light bulbs **Copyfight** Blayne Haggart, 2014-04-30 Widespread file sharing has led content industries publishers and distributors of books music films and software to view their customers as growing threats to their survival Content providers and their allies especially the U S government have pushed for stronger global copyright policies through international treaties and domestic copyright reforms Internet companies individuals and public interest groups have pushed back with massive street protests in Europe and online internet blackouts that derailed the 2012 U S Stop Online Piracy Act SOPA But can citizens or smaller countries really stand in the way of the U S copyright juggernaut To answer this question Copyfight examines the 1996 World Intellectual Property Organization internet treaties that began the current digital copyright regime Blayne Haggart follows the WIPO treaties from negotiation to implementation from the perspective of three countries the United States Canada and Mexico Using extensive interviews with policymakers and experts in these three countries Haggart argues that not all the power is in the hands of the U S government Small countries can still set their own course on copyright legislation while growing public interest in copyright issues means that even the United States might move away from ever increasing copyright protection

Embark on a transformative journey with Written by is captivating work, **The Intellectual Commons Toward An Ecology Of Intellectual Property**. This enlightening ebook, available for download in a convenient PDF format, invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights.

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