

Guillaume Apollinaire
**THE HERESIARCH
AND CO.**

Translated by Daisy Anglin Hall



The Heresiarch And Co

Raffaela Di Napoli



The Heresiarch And Co:

The Heresiarch and Co Guillaume Apollinaire, 1965 Lesser known short stories by a precursor of the Surrealist movement Originally published in France in 1910 **The Heresiarch and Co. Translated by Remy Inglis Hall** Guillaume Apollinaire, 1965 Short Story Index, 1964 **Short Story Index: 1964-1968**, 1969 *The Parisian Avant-Garde in the Age of Cinema, 1900-1923* Jennifer Wild, 2023-04-28 The first decades of the twentieth century were pivotal for the historical and formal relationships between early cinema and Cubism mechanomorphism abstraction and Dada To examine these relationships Jennifer Wild's interdisciplinary study grapples with the cinema's expanded identity as a modernist form defined by the concept of horizontality Found in early methods of projection film exhibition and in the film industry's penetration into cultural life by way of film stardom advertising and distribution cinematic horizontality provides a new axis of inquiry for studying early twentieth century modernism Shifting attention from the film to the horizon of possibility around behind and beyond the screen Wild shows how canonical works of modern art may be understood as responding to the changing characteristics of daily life after the cinema Drawing from a vast popular cultural cinematic and art historical archive Wild challenges how we have told the story of modern artists' earliest encounter with cinema and urges us to reconsider how early projection film stardom and film distribution transformed their understanding of modern life representation and the act of beholding By highlighting the cultural ideological and artistic forms of interpellation and resistance that shape the phenomenology of a wartime era *The Parisian Avant Garde in the Age of Cinema 1900 1923* provides an interdisciplinary history of radical form This book also offers a new historiography that redefines how we understand early cinema and avant garde art before artists turned to making films themselves The first decades of the twentieth century were pivotal for the historical and formal relationships between early cinema and Cubism mechanomorphism abstraction and Dada To examine these relationships Jennifer Wild's interdisciplinary study grapples

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1968 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December **Prague, Capital of the Twentieth Century** Derek Sayer, 2021-11-09 The story of modernity told through a cultural history of twentieth century Prague Setting out to recover the roots of modernity in the boulevards interiors and arcades of the city of light Walter Benjamin dubbed Paris the capital of the nineteenth century In this eagerly anticipated sequel to his acclaimed *Coasts of Bohemia* A Czech History Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century Ranging across twentieth century Prague's astonishingly vibrant and always surprising human landscape this richly illustrated cultural history describes how the city has experienced and suffered more ways of being modern than perhaps any other metropolis Located at the crossroads of struggles between democratic communist and fascist visions of the modern world twentieth century Prague witnessed revolutions and invasions national liberation and ethnic cleansing the Holocaust show

trials and snuffed out dreams of socialism with a human face Yet between the wars when Prague was the capital of Europe's most easterly parliamentary democracy it was also a hotbed of artistic and architectural modernism and a center of surrealism second only to Paris Focusing on these years Sayer explores Prague's spectacular modern buildings monuments paintings books films operas exhibitions and much more A place where the utopian fantasies of the century repeatedly unraveled Prague was tailor made for surrealist Andr  Breton's black humor and Sayer discusses the way the city produced unrivaled connoisseurs of grim comedy from Franz Kafka and Jaroslav Hasek to Milan Kundera and Vclav Havel A masterful and unforgettable account of a city where an idling flaneur could just as easily be a secret policeman this book vividly shows why Prague can teach us so much about the twentieth century and what made us who we are

Shadow Modernism

William Schaefer,2017-09-29 During the early twentieth century Shanghai was the center of China's new media culture Described by the modernist writer Mu Shiying as transplanted from Europe and paved with shadows for many of its residents Shanghai was a city without a past paradoxically haunted by the absent past's traces In Shadow Modernism William Schaefer traces how photographic practices in Shanghai provided a forum within which to debate culture ethnicity history and the very nature of images The central modernist form in China photography was neither understood nor practiced as primarily a medium for realist representation rather photo layouts shadow photography and photomontage rearranged and recomposed time and space cutting apart and stitching places people and periods together in novel and surreal ways Analyzing unknown and overlooked photographs photomontages cartoons paintings and experimental fiction and poetry Schaefer shows how artists and writers used such fragmentation and juxtaposition to make visible the shadows of modernity in Shanghai the violence the past the ethnic and cultural multiplicity excluded and repressed by the prevailing cultural politics of the era and yet hidden in plain sight

The Pathos of Distance

Jean-Michel Rabat ,2016-04-21 Jean Michel Rabat uses Nietzsche's image of a pathos of distance the notion that values are created by a few gifted and lofty individuals as the basis for a wide ranging investigation into the ethics of the moderns Revealing overlooked connections between Nietzsche's and Benjamin's ideas of history and ethics Rabat provides an original genealogy for modernist thought moving through figures and moments as varied as Yeats and the birth of Irish Modernism the ethics of courage in Virginia Woolf Rilke Apollinaire and others in 1910 T S Eliot's post war despair Jean Cocteau's formidable selfmythology in his first film The Blood of a Poet Siri Hustvedt's novel of American trauma and J M Coetzee's dystopia portraying an affectless future haunted by a messianic promise

The

Poetics of Scale Conrad Steel,2024-02-19 Big data sensor networks rolling newsfeeds today we are constantly surrounded by communication technologies mapping and remapping the complexity of our interconnected planet But one technology has been overlooked the poem This book tells the story of how over the century authors and readers reinvented poetry as a form of macro scale imagination able to capture the speed and scope of global capitalist society when all other media fall short It also asks what that story tells us today why have we been so keen to picture poetry as a kind of global information system a

picture I call epic reading What may have been lost This story it turns out takes us back to the years just before the First World War when new media and new horizons threatened to leave poetry behind but also opened up a new space of imaginative possibilities that it turned out poetic technique was uniquely able to navigate It also takes us back to turn of the century France and more specifically to Paris the capital of the nineteenth century where the poet Guillaume Apollinaire articulated more clearly than anyone the challenges of imaginative scale that the coming twentieth century would bring The book follows Apollinaire's ideas across the Atlantic and shows how and why his work became a vital source of inspiration for American poets through the era of American imperialism and into the present day Threading together Apollinaire's work in the 1910s with that of three of his American successors Louis Zukofsky in the 1930s Allen Ginsberg in the 1950s and Alice Notley starting in the 1970s it examines why this specific strand of poetic tradition and method has proved so vital to our cultural ideas a hundred years later of what poetry can do and of what one individual can imagine The Heresiarch and Co. and selected poems from Alcool, 1964 **Prague Palimpsest** Alfred Thomas, 2010-10-15 A city of immense literary mystique Prague has inspired writers across the centuries with its beauty cosmopolitanism and tragic history Envisioning the ancient city in central Europe as a multilayered text or palimpsest that has been constantly revised and rewritten from the medieval and Renaissance chroniclers who legitimized the city's foundational origins to the modernists of the early twentieth century who established its reputation as the new capital of the avant garde Alfred Thomas argues that Prague has become a paradoxical site of inscription and effacement of memory and forgetting a utopian link to the prewar and pre Holocaust European past and a dystopia of totalitarian amnesia Considering a wide range of writers including the city's most famous son Franz Kafka Prague Palimpsest reassesses the work of poets and novelists such as Bohumil Hrabal Milan Kundera Gustav Meyrink Jan Neruda V t zslav Nezval and Rainer Maria Rilke and engages with other famous authors who wrote Prague including Guillaume Apollinaire Ingeborg Bachmann Albert Camus Paul Celan and W G Sebald The result is a comparative interdisciplinary study that helps to explain why Prague more than any other major European city has haunted the cultural and political imagination of the West **Apollinaire** Robert Couffignal, 1975 **The Albigensian Heresy** Henry James Warner, 1928 **Americanized Encyclopaedia Britannica**, 1890 **New Americanized Encyclopædia Britannica: A-Z** Encyclopaedia Britannica, Inc, 1903 **The Millennial Harbinger** Alexander Campbell, Charles Louis Loos, 1855 **The Millennial Harbinger ...**, 1855 **'Gold Tried in the Fire'** Ariel Hessayon, 2007 This is a study of the most fascinating and idiosyncratic of all seventeenth century figures Thomas Totney 1608 1659 a London puritan goldsmith and veteran of the Civil War In November 1649 after fourteen weeks of self abasement fasting and prayer Totney experienced a profound spiritual transformation and declared himself Theaurau John Tany a Jew of the Tribe of Reuben descended from Aaron the High Priest During his prophetic phase Tany enacted a millenarian mission to restore the Jews to their own land and wrote a number of remarkable but elusive works By contextualizing and then unraveling the mind of this exceptional

person this book provides a clearer view of what it was like living in the wake of the English Revolution when freed men and women spoke their minds and challenged the times *America* ,1913

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