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Harvard  
Guide to  
Contemporary  
American  
Writing

# Harvard Guide to Contemporary American Writing

Edited by

Daniel Hoffman

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# The Harvard Guide To Contemporary American Writing

**Marc Lee Raphael**



## **The Harvard Guide To Contemporary American Writing:**

**Harvard Guide to Contemporary American Writing** Daniel Hoffman, 1979 Ten critics describe and assess the work of American novelists playwrights and poets writing in the United States from the end of World War II to the end of the 1970 s

**Harvard Guide to Contemporary American Writing; Edited by Daniel Hoffmann** Harvard, 1979 *The Columbia Guide to Contemporary African American Fiction* Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government s ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade s major political events and movements including the rise and fall of d tente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster He discusses how television programs such as All in the Family and Charlie s Angels offered Americans both a reflection of and an escape from the problems gripping the country [The Enduring Legacy of Old Southwest Humor](#) Edward Piacentino, 2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series The Beverly Hillbillies the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject The Enduring Legacy of Old Southwest Humor engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor s

legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond The Enduring Legacy of Old Southwest Humor is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion

**The New York School Poets and the Neo-Avant-Garde** Mark Silverberg, 2016-02-17 New York City was the site of a remarkable cultural and artistic renaissance during the 1950s and 60s In the first monograph to treat all five major poets of the New York School John Ashbery Barbara Guest Kenneth Koch Frank O Hara and James Schuyler Mark Silverberg examines this rich period of cross fertilization between the arts Silverberg uses the term neo avant garde to describe New York School Poetry Pop Art Conceptual Art Happenings and other movements intended to revive and revise the achievements of the historical avant garde while remaining keenly aware of the new problems facing avant gardists in the age of late capitalism Silverberg highlights the family resemblances among the New York School poets identifying the aesthetic concerns and ideological assumptions they shared with one another and with artists from the visual and performing arts A unique feature of the book is Silverberg s annotated catalogue of collaborative works by the five poets and other artists To comprehend the coherence of the New York School Silverberg demonstrates one must understand their shared commitment to a reconceptualized idea of the avant garde specific to the United States in the 1950s and 60s when the adversary culture of the Beats was being appropriated and repackaged as popular culture Silverberg s detailed analysis of the strategies the New York School poets used to confront the problem of appropriation tells us much about the politics of taste and gender during the period and suggests new ways of understanding succeeding generations of artists and poets

**America since 1945** Paul Levine, Harry Papasotiriou, 2010-11-17 The period from 1945 to the present day may not constitute an American century but it can be seen as the American Moment the time when for good or ill the United States became the predominant political military economic and cultural power in the world This revised and updated new edition introduces the historic and tumultuous developments in American politics foreign policy society and culture during this period It includes coverage of key recent events such as the 2008 election of Barack Obama global recession protracted war in Iraq and Afghanistan rise of the internet transformation of American Society and Culture challenges of new immigration and multi culturalism changing global status of the US in the new millennium Examining the American Moment in a global context the authors emphasise the interaction between politics society and culture America Since 1945 encourages an awareness of how central currents in art literature film theatre intellectual history and media have developed alongside an understanding of political economic and

social change      The Cambridge Companion to American Realism and Naturalism Donald Pizer, 1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period The Companion includes ten essays which fall into four categories essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan essays on critical approaches to the movements since the early 1970s by Michael Anesko essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons and a full scale discussion of ten major texts from W D Howell s *The Rise of Silas Lapham* to Jack London s *The Call of the Wild* by John W Crowley Tom Quirk J C Levenson Blanche Gelfant Barbara Hochman and Jacqueline Tavernier Courbin      From Outlaw to Classic Alan Golding, 2009-08-26 *From Outlaw to Classic* presents a sweeping history of the forces that have shaped and continue to shape the American poetry canon Students scholars critics and poets will welcome this enlightening and impressively documented book Recent writings by critics and theorists on literary canons have dealt almost exclusively with prose Alan Golding shows that like all canons those of American poetry are characterized by conflict Choosing a series of varied but representative instances he analyzes battles and contentions among poets anthologists poetry magazine editors and schools of thought in university English departments The chapters present a history of American poetry anthologies compare competing models of canon formation the aesthetic poet centered and the institutional critic centered discuss the influence of the New Critics emphasizing their status as practicing poets their anti nationalist reading of American poetry and the landmark textbook *Understanding Poetry* by Cleanth Brooks and Robert Penn Warren examine the canonizing effects of an experimental little magazine *Origin* trace how the Language poets address in both their theory and their method the canonizing institutions and canonical assumptions of the age      **A Companion to Literary Theory** David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century *A Companion to Literary Theory* is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need

for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century

**The Columbia History of Jews and Judaism in America** Marc Lee Raphael, 2009-10-22 This collection focuses on a variety of important themes in the American Jewish and Judaic experience It opens with essays on early Jewish settlers 1654 1820 the expansion of Jewish life in America 1820 1901 the great wave of eastern European Jewish immigrants 1880 1924 the character of American Judaism between the two world wars American Jewish life from the end of World War II to the Six Day War and the growth of Jews influence and affluence The second half of the volume includes essays on Orthodox Jews the history of Jewish education in America the rise of Jewish social clubs at the turn of the century the history of southern and western Jewry Jewish responses to Nazism and the Holocaust feminism s confrontation with Judaism and the eternal question of what defines American Jewish culture Original and elegantly crafted The Columbia History of Jews and Judaism in America not only introduces the student to a thrilling history but also provides the scholar with new perspectives and insights

*Trauma, Gender and Ethics in the Works of E.L. Doctorow* María Ferrández San Miguel, 2020-01-24 This project approaches four of E L Doctorow s novels Welcome to Hard Times 1960 The Book of Daniel 1971 Ragtime 1975 and City of God 2000 from the perspectives of feminist criticism and trauma theory The study springs from the assumption that Doctorow s literary project is eminently ethical and has an underlying social and political scope This crops up through the novels overriding concern with injustice and their engagement with the representation of human suffering in a variety of forms The book puts forward the claim that E L Doctorow s literary project through its representation of psychological trauma and its attitude towards gender may be understood as a call to action against both each individual s indifference and the wider social and political structures and ideologies that justify and or facilitate the injustices and oppression to which those who are situated at the margins of contemporary US society are subjected

**Revision as Resistance in Twentieth-Century American Drama** M. Malburne-Wade, 2016-01-12 American dramas consciously rewrite the past as a means of determined criticism and intentional resistance While modern criticism often sees the act of revision as derivative Malburne Wade uses Victor Turner s concept of the social drama and the concept of the liminal to argue for a more complicated view of revision

**The Postmodern in Latin and Latino American Cultural Narratives** Claudia Ferman, 2018-10-24 This volume of new and reprinted articles many translated here into English for the first time examines the conditions characteristics and implications of the debate on Latin American Postmodernism presenting an up to date rendering of its crucial issues Special considerations are given to the theoretical aspects such as ideological political literary critical and cultural implications The scope of this debate embraces such matters as the problematic modernization of Latin America cultural and political

reformulation in the face of the media explosion new critical perspectives facing the collapse of utopian ideologies and new literary production women s writing and testimonio Contributors include John Beverly Antonio Ben tez Rojo and Antonio Vera Le n Celeste Olalquiaga Arturo Arias Santiago Col s Nelly Richard Jesoes Mart n Barbero Iumna Maria Simon and Vinicius Dantas The collection also contains some of the editor s personal interviews with scholars involved in this debate who live and work in Latin America Roger Bartra and Jorge Juanes Mexico and Nicol s Casullo Argentina

**Coming to Light** Stanford University. Center for Research on Women,1985 This collection of 16 essays discusses the broad relationship of women poets to the American literary tradition

Remarkable, Unspeakable New York Shaun O'Connell,1997-08-31 From Old New York to the Harlem Renaissance the Algonquin Round Table to the New York Intellectuals the beginning of the nineteenth century to the end of the twentieth Remarkable Unspeakable New York offers a sweeping new view of New York s place in the American literary imagination James Baldwin Saul Bellow E L Doctorow F Scott Fitzgerald Oscar Hijuelos Langston Hughes Washington Irving Henry James Toni Morrison Dorothy Parker Edith Wharton Walt Whitman and Tom Wolfe are among the many writers whose literary legacies are brought to life

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

**Languages of Liberation** Walter B. Kalaidjian,1989

**Multiple Contexts And Insights** S. & Anu Shukla,2003

**Internal Resistances** Donald Wesling,2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1985

Sanity Plea Lawrence R. Broer,1994-08-30 In this revised edition of a volume originally published in 1989 Lawrence Broer extends his comprehensive critique of the body of writing by Kurt Vonnegut Broer offers a broad psychoanalytic study of Vonnegut s works from Player Piano to Hocus Pocus taking a decisively new approach to the work of one of America s most important yet often misinterpreted writers A compelling and original analysis Sanity Plea explores how Vonnegut incorporates his personal experiences into an art that is not defeatist but rather creatively therapeutic and life affirming

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