



THE LIMITS OF METAPHOR



By James Guetti

The Limits Of Metaphor A Study Of Melville Conrad And Faulkner

G. Sanborn, S. Otter



The Limits Of Metaphor A Study Of Melville Conrad And Faulkner:

The Limits of Metaphor. A Study of Melville, Conrad, and Faulkner James L. Guetti, William Faulkner, 1967

Faulkner and the artist Donald M. Kartiganer, 1996

Conrad, Faulkner, and the Problem of NonSense Maurice

Ebileeni, 2017-03-23 Investigates the major novels of Joseph Conrad and William Faulkner through psychoanalytic theory and in the context of the legacy of the Counter Enlightenment [A Companion to Faulkner Studies](#) Charles Peek, Robert W.

Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms **Centennial Essays on Joseph Conrad's Chance** , 2015-11-24 When

Joseph Conrad s novel Chance appeared in serial form in the New York Herald in 1912 and in book form in 1914 it established the author s financial security for the first time Following years of struggle to reach a wide audience for his fiction Conrad benefitted from the American marketing of this novel for the women readers of romance Aggressive advertising promoted the writer s new focus on a female protagonist and Conrad s division of the story s location between land and sea The novel proved popular and lucrative Yet in spite of its economic success Chance remains one of Conrad s less well known narratives This fresh new collection of essays from both young and established scholars opens up a lively critical debate taking Chance beyond the status of best selling romance In a striking re evaluation of the novel these writers examine Chance s innovative narrative strategies its up to the minute commentary on female politics contemporary ethics as well as its antecedents in classical debate and the significance of Conrad s last use of his seaman narrator Marlow **Melville and**

Aesthetics G. Sanborn, S. Otter, 2011-09-26 In an original and provocative series of readings that range across Melville s career the contributors consider not only the sources and implications of Melville s aesthetics but the relationship between aesthetic criticism historical analysis and contemporary theory **Empire for Liberty** Wai Chee Dimock, 2021-08-10 Wai

Chee Dimock approaches Herman Melville not as a timeless genius but as a historical figure caught in the politics of an

imperial nation and an imperial self She challenges our customary view by demonstrating a link between the individualism that enabled Melville to write as a sovereign author and the nationalism that allowed America to grow into what Jefferson hoped would be an empire for liberty **The Sea Voyage Narrative** Robert Foulke,2013-10-11 From The Odyssey to Moby Dick to The Old Man and the Sea the long tradition of sea voyage narratives is comprehensively explained here supported by discussions of key texts *Poetics of the Elements in the Human Condition: The Sea* Anna-Teresa Tymieniecka,2012-12-06

Encyclopedia of the American Novel Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this **Flannery O'Connor's Dark Comedies** Carol Shloss,2012-01-16 In Flannery O Connor s Dark Comedies Carol Shloss moves from biographical thematic and theological approaches and instead focuses her criticism on the successes and failures of O Connor as a rhetorician This valuable study of O Connor s style uses reader response theory to dissect the author s use of hyperbole distortion allusion analogy the dramatization of extreme religious experience the manipulation of judgment through narrative voice and direct address to the reader Schloss aims to return Flannery O Connor to her readers on fathomable terms to offer a rhetorical rather than theological perspective from which to understand the country preachers square jawed farm wives wise rubes foolish intellectuals huckster Bible salesmen killers and other good country people who populate O Connor s fiction **After the Whale** Clark Davis,2021-02-23 Examines Herman Melville s short fiction and poetry in the context of popular 1850s fiction The study focuses on Melville s vision of the purpose and function of language from Moby Dick through Billy Budd with a special emphasis on how language in function and form follows and depends on the function and form of the body how Melville s attitude toward words echoes his attitude toward fish Davis begins by locating and describing the fundamental dialectic formulated in Moby Dick in the characters of Ahab and Ishmael This dialectic produces two visions of bodily reality and two corresponding visions of language Ahab s in which language is both weapon and substitute body and Ishmael s in which language is an extension of the body a medium of explanation conversation and play These two forms of language provide a key to understanding the difficult relationships and formal changes in Melville s writings after Moby Dick By following each work s attitude toward the dialectic we can see the contours of the later career more clearly and so begin a movement away from weakly contextualized readings of individual novels and short stories to a more complete consideration of Melville s career Since the rediscovery of Herman Melville in the early decades of this century criticism has been limited to the prose in general and to a few major works in particular Those who have given significant attention to the short fiction and poetry have done so frequently out of context that is in multi author works devoted exclusively to these genres The result has been a criticism with large gaps most especially for works from Melville s later career The relative lack of interest in the poetry has left us with little understanding of how Melville s later voices developed of how the novels evolved into tales the tales into poetry and the poetry back into prose In short the development of Melville s art during the final three decades of

his life remains a subject of which we have been afforded only glimpses rarely a continuous attention After the Whale provides a new more comprehensive understanding of Melville's growth as a writer *Melville's Later Novels* William B. Dillingham, 1986 The confidence man and alchemy Keeping true Billy Budd sailor **The Mind of the Novel** Bruce F. Kavin, 2006 From Moby Dick to The Unnamable from A Tale of a Tub to The Book of Questions Bruce Kavin explores the nature of self-conscious fiction and compares its structure to that of human consciousness Focusing on texts that confront their own limits by trying to name the unnamable the ineffable self Kavin draws on methods from literary criticism to systems theory to explain a variety of first person works that dance around the ungraspable subject *Savage Eye* Christopher Sten, 1991 He explains when and where in Melville's wanderings throughout America Europe and the Near East he saw these works then describes how Melville made use of the life and work of these artists in his own fiction and poetry The collection includes new essays on Moby Dick and J M W Turner Melville's fascination with Dutch genre painting his appropriation of work by Cole and Vanderlyn for his magazine fiction his use of early representations of the plague in Israel Potter the relationship between the satirical cartoons of Daumier and the figures of The Confidence Man Timoleon's many artistic subjects and the power of classical icons to shape the moral and aesthetic conflicts in Billy Budd Also found here are theoretical essays on Melville and the picturesque the modernism of Melville's aesthetic vision his anti-architectural theory of literature and his extensive reading in art history and art theory from the classical to his own period Macropolitics of Nineteenth-century Literature Jonathan Arac, Harriet Ritvo, 1995 Increasingly in the last decade macropolitics a consideration of political transformations at the level of the state has become a focus for cultural inquiry From the macropolitical perspective afforded by contemporary postcolonial studies the essays in this collection explore the relationship between politics and culture by examining developments in a wide range of nineteenth-century writing The dozen essays gathered here span the entire era of colonization and discuss the British Isles Europe the United States India the Caribbean and Africa Addressing the works of Wordsworth Shelley Dickens Melville Flaubert Conrad and Charlotte Brontë as well as explorers reports Bible translations popular theater and folklore the contributors consider such topics as the political function of aesthetic containment the redefinitions of nationality under the pressure of imperial ambition and the coexistence of imperial and revolutionary tendencies New historical data and new interpretive perspectives alter our conception of established masterpieces and provoke new understandings of the political and cultural context within which these works emerged This anthology demonstrates that the macropolitical concept of imperialism can provide a new understanding of nineteenth-century cultural production by integrating into a single process the well-established topics of nationalism and exoticism First published in 1991 University of Pennsylvania Press *Macropolitics of Nineteenth Century Literature* is now available in paperback Offering agenda-setting essays in cultural and Victorian studies it will be of interest to students and scholars of British and American literature literary theory and colonial and postcolonial studies Contributors Jonathan Arac Chris Bongie

Wai chee Dimock Bruce Greenfield Mark Kipperman James F Knapp Loren Kruger Lisa Lowe Susan Meyer Jeff Nunokawa Harriet Ritvo Marlon B Ross Nancy Vogeley Sue Zemka **The Salt-Sea Mastodon** Robert Zoellner,2023-11-10 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1973 *Reading Faulkner* Wesley Morris,Barbara Alverson Morris,1989 The general argument advanced by the Morrises in this ambitious work revolves around the idea that William Faulkner is deeply critical of the prevailing Southern myth and discourse furthermore that his narratives are an attempt to discover and amplify alternative voices within that dominant milieu Those voices and the stories they tell are most often those of the unprivileged in race class and gender the black the poor white the woman the neurotic and so forth who act out the disintegration of Southern culture even as they may be said to hold it together in a communal act of mythmaking This reading thus makes the case a largely revisionary one for Faulkner as a fully engaged political writer a writer embroiled in the process of the subversion and dissolution not only of dominant Southern myth but of dominant Southern reality as well Structured in the way Faulkner imagined his entire fictional universe as a single narrative Reading Faulkner s incremental design results in a story that has much of the drive and force of Faulkner s story itself Modernist Patterns M. Roston,1999-12-07 In this stimulating study the author explores how Conrad T S Eliot Woolf Joyce Faulkner Hemingway Huxley and others responded to the immediate challenges of their time to the implications of Freudian psychology molecular theory relativist theory and the general weakening of religious faith Assuming that artists and writers in coping with those problems would develop techniques in many ways comparable even where there was no direct contact he positions Modernist literature within the context of contemporary painting architecture and sculpture thereby providing some fascinating insights into the nature of the literary works themselves **That Cunning Alphabet** Richard S. Moore,2021-11-15

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