

THE LIBERTY LINE

**The Legend of the
Underground Railroad**



LARRY GARA

The Liberty Line The Legend Of The Underground Railroad

Larry Gara



The Liberty Line The Legend Of The Underground Railroad:

The Liberty Line Larry Gara, 1961 The underground railroad with its mysterious signals secret depots abolitionist heroes and slave hunting villains has become part of American mythology But legend has distorted much of this history Larry Gara shows how pre Civil War partisan propaganda postwar reminiscences by fame hungry abolitionists and oral tradition helped foster the popular belief that a powerful secret organization spirited floods of slaves away from the South In contrast to much popular belief however the slaves themselves had active roles in their own escape They carried out their runs receiving aid only after they had reached territory where they still faced return The Liberty Line puts slaves in their rightful position the center of their struggle for freedom *The Captive's Quest for Freedom* R. J. M. Blackett, 2018-01-25 This magisterial study ten years in the making by one of the field's most distinguished historians will be the first to explore the impact fugitive slaves had on the politics of the critical decade leading up to the Civil War Through the close reading of diverse sources ranging from government documents to personal accounts Richard J M Blackett traces the decisions of slaves to escape the actions of those who assisted them the many ways black communities responded to the capture of fugitive slaves and how local laws either buttressed or undermined enforcement of the federal law Every effort to enforce the law in northern communities produced levels of subversion that generated national debate so much so that on the eve of secession many in the South looking back on the decade could argue that the law had been effectively subverted by those individuals and states who assisted fleeing slaves

Slave Life in Virginia and Kentucky C. L. Innes, 2010-11-01 In 1854 faced with the threat of yet another brutal beating a fifty year old slave in Mason County Kentucky decided to try again to escape His first attempt had ended in his near starvation as he hid for nine weeks in a swamp before hunger compelled him to return to his master This time the slave sought the help of a neighbor with abolitionist sympathies and he joined the hundreds of other fugitive slaves fleeing across the Ohio River and north to Canada on the Underground Railroad After his arrival in Toronto he discarded his master's surname Parker renamed himself Francis Fedric and married an Englishwoman In 1857 he traveled with his wife to Great Britain where he lectured on behalf of the antislavery cause and published two versions of his life story Born in Virginia circa 1805 Francis Fedric was not unlike thousands of other African Americans who escaped slavery in the southern states and sought refuge in Britain Many of his fellow ex slaves also joined the abolitionist lecture circuit and published memoirs to support both the cause and themselves Addressed to a British audience these memoirs constitute a distinctive subgenre of the slave narrative and an essential continuation of the narrative tradition established in England by Olaudah Equiano Ottobah Cugoana and Mary Prince The first of Fedric's two memoirs *Life and Sufferings of Francis Fedric While in Slavery An Escaped Slave after 51 Years in Bondage* 1859 offers a brief but vivid and dramatic twelve page description of his escape *Slave Life in Virginia and Kentucky or Fifty Years of Slavery in the Southern States of America* 1863 provides a much more detailed account of life as a slave and of plantation culture in the southern states Together the two

works present a mesmerizing and distinct perspective on slavery in the South Amazingly these narratives among the most interesting of the genre remained out of print for nearly a hundred and fifty years Collected here for the first time and meticulously edited by C L Innes *Slave Life in Virginia and Kentucky A Narrative* by Francis Fedric Escaped Slave includes a contextual introduction substantial biographical information on Fedric and extensive annotations that situate and illuminate his work Long forgotten and never before published in the United States Fedric s narratives are certain to take their rightful place alongside the most recognizable accounts in the canon of slave memoirs **Smuggler Nation** Peter

Andreas,2013-03-21 Retells the story of America and of its engagement with its neighbors and the rest of the world as a series of highly contentious battles over clandestine commerce [The Black Baptist Experience in Canada](#) Gordon L.

Heath,Dudley A. Brown,2025-04-08 This groundbreaking book is a history of the Black Baptist experience in Canada It includes diverse and informative chapters on events themes and organizations such as the underground railway gender architecture literature civil rights empire and associations It also focuses on several key early churches from the West Coast to the East Coast along with important personages such as Washington Christian Jennie Johnson David George William White William Troy and William M Mitchell *Way Up North in Dixie* Howard L. Sacks,Judith Rose Sacks,2003 Who really wrote

the classic song Dixie A white musician or an African American family of musicians and performers *The Black Abolitionist Papers* C. Peter Ripley,Roy E. Finkenbine,2000-11-09 This five volume documentary collection culled from an international archival search that turned up over 14 000 letters speeches pamphlets essays and newspaper editorials reveals how black abolitionists represented the core of the antislavery movement While the first two volumes consider black abolitionists in the British Isles and Canada the home of some 60 000 black Americans on the eve of the Civil War the remaining volumes examine the activities and opinions of black abolitionists in the United States from 1830 until the end of the Civil War In particular these volumes focus on their reactions to African colonization and the idea of gradual emancipation the Fugitive Slave Law and the promise brought by emancipation during the war **The Most Absolute Abolition** Jesse

Olsavsky,2022-08-17 Jesse Olsavsky s *The Most Absolute Abolition* tells the dramatic story of how vigilance committees organized the Underground Railroad and revolutionized the abolitionist movement These groups based primarily in northeastern cities defended Black neighborhoods from police and slave catchers As the urban wing of the Underground Railroad they helped as many as ten thousand refugees building an elaborate network of like minded sympathizers across boundaries of nation gender race and class Olsavsky reveals how the committees cultivated a movement of ideas animated by a motley assortment of agitators and intellectuals including famous figures such as Frederick Douglass Harriet Tubman and Henry David Thoreau who shared critical information with one another Formerly enslaved runaways who grasped the economy of slavery developed their own political imaginations and communicated strategies of resistance to abolitionists serve as the book s central focus The dialogues between fugitives and abolitionists further radicalized the latter s tactics and

inspired novel forms of feminism prison reform and utopian constructs These notions transformed abolitionism into a revolutionary movement one at the heart of the crises that culminated in the Civil War *Street Diplomacy* Elliott Drago,2022-11-15 Antebellum Philadelphia maintained a long tradition of both abolitionism and fugitive slave activity Although Philadelphia s African Americans lived in a free state they faced constant threats to their personal safety and freedom from enslavers and slave catchers The conflicts that arose over fugitive slave removals and the kidnapping of free African Americans forced Philadelphians to confront the politics of slavery that sought to protect enslavers property rights across the Union *Inhuman Bondage* David Brion Davis,2006-04-01 David Brion Davis has long been recognized as the leading authority on slavery in the Western World His books have won every major history award including the Pulitzer Prize and the National Book Award and he has been universally praised for his prodigious research his brilliant analytical skill and his rich and powerful prose Now in *Inhuman Bondage* Davis sums up a lifetime of insight in what Stanley L Engerman calls a monumental and magisterial book the essential work on New World slavery for several decades to come Davis begins with the dramatic Amistad case which vividly highlights the international character of the Atlantic slave trade and the roles of the American judiciary the presidency the media and of both black and white abolitionists The heart of the book looks at slavery in the American South describing black slaveholding planters the rise of the Cotton Kingdom the daily life of ordinary slaves the highly destructive internal long distance slave trade the sexual exploitation of slaves the emergence of an African American culture and much more But though centered on the United States the book offers a global perspective spanning four continents It is the only study of American slavery that reaches back to ancient foundations discussing the classical and biblical justifications for chattel bondage and also traces the long evolution of anti black racism as in the writings of David Hume and Immanuel Kant among many others Equally important it combines the subjects of slavery and abolitionism as very few books do and it illuminates the meaning of nineteenth century slave conspiracies and revolts with a detailed comparison with 3 major revolts in the British Caribbean It connects the actual life of slaves with the crucial place of slavery in American politics and stresses that slavery was integral to America s success as a nation not a marginal enterprise A definitive history by a writer deeply immersed in the subject *Inhuman Bondage* offers a compelling narrative that links together the profits of slavery the pain of the enslaved and the legacy of racism It is the ultimate portrait of the dark side of the American dream Yet it offers an inspiring example as well the story of how abolitionists barely a fringe group in the 1770s successfully fought in the space of a hundred years to defeat one of human history s greatest evils **The Antislavery Movement in Kentucky** Lowell Hayes Harrison,1978 *Race, War, and Remembrance in the Appalachian South* John Inscoe,2010-09-12 Among the most pervasive of stereotypes imposed upon southern highlanders is that they were white opposed slavery and supported the Union before and during the Civil War but the historical record suggests far different realities John C Inscoe has spent much of his scholarly career exploring the social economic and political significance of slavery and slaveholding in the mountain

South and the complex nature of the region's wartime loyalties and the brutal guerrilla warfare and home front traumas that stemmed from those divisions. The essays here embrace both facts and fictions related to those issues often conveyed through intimate vignettes that focus on individuals, families, and communities, keeping the human dimension at the forefront of his insights and analysis. Drawing on the memories, memoirs, and other testimony of slaves and free blacks, slaveholders and abolitionists, guerrilla warriors, invading armies, and the highland civilians they encountered, Insoe considers this multiplicity of perspectives and what is revealed about highlanders' dual and overlapping identities as both a part of and distinct from the South as a whole. He devotes attention to how the truths derived from these contemporary voices were exploited, distorted, reshaped, reinforced, or ignored by later generations of novelists, journalists, filmmakers, dramatists, and even historians with differing agendas over the course of the late nineteenth and twentieth centuries. His cast of characters includes John Henry Frederick Law, Olmsted, and John Brown, Andrew Johnson, and Zebulon Vance, and those who later interpreted their stories: John Fox and John Ehle, Thomas Wolfe, and Charles Frazier, Emma Bell Miles, and Harry Caudill, Carter Woodson, and W. J. Cash, Horace Kephart, and John C. Campbell, even William Faulkner and Flannery O'Connor. Their work and that of many others have contributed much to either our understanding or misunderstanding of nineteenth-century Appalachia and its place in the American imagination.

Violence in America: Historical and Comparative Perspectives United States Task Force on Historical and Comparative Perspectives, 1969

Violence in America: Historical and Comparative Perspectives Hugh Davis Graham, Ted Robert Gurr, 1969

Violence in America Hugh Davis Graham, Ted Robert Gurr, 1969

Violence in America: A 150-year study of political violence in the United States Hugh Davis Graham, Ted Robert Gurr, 1969

On the Edge of Freedom David G. Smith, 2014-12-15

This groundbreaking Civil War history illuminates the unique development of antislavery sentiment in the border region of south central Pennsylvania. During the antebellum decades, every single fugitive slave escaping by land east of the Appalachian Mountains had to pass through south central Pennsylvania, where they faced both significant opportunities and substantial risks. While the hundreds of fugitives traveling through Adams, Franklin, and Cumberland counties were aided by an effective Underground Railroad, they also faced slave catchers and informers. In *On the Edge of Freedom*, historian David G. Smith traces the victories of antislavery activists in south central Pennsylvania, including the achievement of a strong personal liberty law and the aggressive prosecution of kidnappers who seized African Americans as fugitives. He also documents how their success provoked Southern retaliation and the passage of a strengthened Fugitive Slave Law in 1850. Smith explores the fugitive slave issue through fifty years of sectional conflict, war, and reconstruction in south central Pennsylvania, and provocatively questions what was gained by emphasizing fugitive protection over immediate abolition and full equality. Smith argues that after the war, social and demographic changes in southern Pennsylvania worked against African Americans achieving equal opportunity. Although local literature portrayed this area as a vanguard of the Underground Railroad, African Americans still lived on the edge of freedom. Winner of the

Hortense Simmons Prize *The Archaeology of Northern Slavery and Freedom* James A. Delle, 2019-06-05 Although African slavery in the United States is generally associated with the South the institution also existed in northern states as late as the 1840s especially in large urban centers such as Philadelphia and New York Contrariwise freed African Americans in the region established rural communities all their own and actively resisted the institution as a whole The newest volume proposed for inclusion in the American Experience in Archaeological Perspective series written by one of the leading scholars in the field of African Diaspora archaeology is a synthetic analysis of recently published work on the subject although no monograph exists on northern slavery This volume provides a new perspective on the intricate connection between slavery and freedom in the United States As Delle argues scholars cannot understand slavery in the absence of freedom *The Problem of Slavery in the Age of Emancipation* David Brion Davis, 2015-01-06 Winner of the National Book Critics Circle Award 2014 With this volume Davis presents the age of emancipation as a model for reform and as probably the greatest landmark of willed moral progress in human history Bringing to a close his staggeringly ambitious prizewinning trilogy on slavery in Western culture Davis offers original and penetrating insights into what slavery and emancipation meant to Americans He explores how the Haitian Revolution respectively terrified and inspired white and black Americans hovering over the antislavery debates like a bloodstained ghost He offers a surprising analysis of the complex and misunderstood significance the project to move freed slaves back to Africa He vividly portrays the dehumanizing impact of slavery as well as the generally unrecognized importance of freed slaves to abolition Most of all Davis presents the age of emancipation as a model for reform and as probably the greatest landmark of willed moral progress in human history *The Limits of Tyranny* James A. Delle, 2015-01-16 *The Limits of Tyranny* advances the study of the African diaspora and reconsiders the African American experience in terms of dominance and resistance Jacket

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