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The Letters of Lewis
MUMFORD and
Frederic J.
OSBORN

The Letters of Lewis
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and Frederic J.
OSBORN

A Transatlantic Dialogue, 1938-70
edited by Michael Hughes

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The Letters Of Lewis Mumford And Frederic J Osborn A Transatlantic Dialogue 1938 7

Aaron Sachs



The Letters Of Lewis Mumford And Frederic J Osborn A Transatlantic Dialogue 1938 7:

The letters of Lewis Mumford and Frederic J. Osborn. A transatlantic dialogue 1938-70. Ed. by M.R. Hughes, 1971 **The Letters of Lewis Mumford and Frederic J. Osborn** Lewis Mumford, Frederic James Osborn, 1971 *Lewis Mumford and Patrick Geddes* Frank G. Novak Jr., 2014-04-23 I am a disciple of Patrick Geddes and I am an abject admirer of everything he has said and done The tantalising nearness of everything we most want were it not for some fatal stubborn grain in both of us Geddes and I linked together intellectual and emotional might still conquer the world For lack of this he will be imperfectly articulate and I perhaps will have nothing to say These two comments by Lewis Mumford written at either end of his largely epistolary relationship with Patrick Geddes frame an astonishing correspondence between two of our century's greatest thinkers on Western civilisation Mumford was the versatile New York cultural critic famous for his writings on architecture the city and technology His master Geddes was the Scots biologist sociologist and planner the professor of things in general The letters reveal much about the intellectual culture of the first half of the Twentieth Century as they chart an extraordinary Anglo American relationship between very different men this friendship initially of master and disciple even father son was based on a shared intellectual quest and inspired the work of both All that exists of those letters and much previously unpublished material besides has been meticulously collected and edited by Frank G Novak Jnr **Up from the Depths** Aaron Sachs, 2022-06-07 Finalist for the National Book Critics Circle Award in Biography A double portrait of two of America's most influential writers that reveals the surprising connections between them and their uncanny relevance to our age of crisis Up from the Depths tells the interconnected stories of two of the most important writers in American history the novelist and poet Herman Melville 1819 1891 and one of his earliest biographers the literary critic and historian Lewis Mumford 1895 1990 Deftly cutting back and forth between the writers Aaron Sachs reveals the surprising resonances between their lives work and troubled times and their uncanny relevance in our own age of crisis The author of *Moby Dick* was largely forgotten for several decades after his death but Mumford helped spearhead Melville's revival in the aftermath of World War I and the 1918 1919 flu pandemic when American culture needed a forebear with a suitably dark vision As Mumford's career took off and he wrote books responding to the machine age urban decay world war and environmental degradation it was looking back to Melville's confrontation with crises such as industrialization slavery and the Civil War that helped Mumford to see his own era clearly Mumford remained obsessed with Melville ultimately helping to canonize him as America's greatest tragedian But largely forgotten today is one of Mumford's key insights that Melville's darkness was balanced by an inspiring determination to endure Amid today's foreboding over global warming racism technology pandemics and other crises Melville and Mumford remind us that we've been in this struggle for a long time To rediscover these writers today is to rediscover how history can offer hope in dark times *American Cultural Critics* David Murray, 1995 This collection of essays assesses the work of a number of American intellectuals including Susan Sontag F O

Mathieson Daniel Bell and Hannah Arendt who have addressed issues of culture and its multifaceted relations to politics history sociology and literary criticism Concentrating on writing since 1940 the essays examine the central themes of American postwar intellectual history including the continuing reaction to or against modernity and technology the legacies of Marxism and psychoanalysis and the re examination of American founding principles and figures in conservative or liberal terms

Holding the Line Clive Bush, 2009 This book comprises a selection of interdisciplinary essays in American literature and culture written by Clive Bush over some forty years They fall into four sections Classic American Literature Literary and Cultural Modernism Literature and Politics and American Cultural Studies The topics range from literature to architecture from the history of linguistics to analyses of the commodity culture from poetry to film The essays themselves extend from American linguistics to Beat literature There is however an identifiable series of common themes and perspectives throughout The first is the question of the relation of discourse itself to the practices of power personal social and political The second is the attention paid to the particular and general historical context in which both texts and quasi texts are situated The third is that a European perspective making use of comparative texts has been used throughout The author demonstrates a commitment both to close reading and to the value judgement in the reading of texts

Remaking Cities (Routledge Revivals) Alison Ravetz, 2013-10-08 This book published in 1980 is an iconoclastic account of one of the pillars of the welfare state British town and country planning between 1945 and 1975 Always a fine balance between central control and market forces it was challenged by strains within and between the environmental professions and protest by people dispossessed or alienated by re shaped urban environments Remaking Cities critiques the export of western style planning to the developing world and reviews initiatives rooted in different understandings of growth appearing in those years Nearly forty years on many of the same issues beset us notably the depressingly familiar inner city problem despite countless reports funds and programmes But now our infrastructure and services once publicly owned are privatised and fragmented and local government progressively relegated The very core of planning development control is being pared in a struggle to regain the growth which led to our current crisis This gives fresh importance to the need for new modes of creating liveable sustainable environments emphasised in this important work

The Planning Imagination Mark Tewdwr-Jones, Nicholas Phelps, Robert Freestone, 2013-10-01 Knighted in 1998 for services to the Town and Country Planning Association and in 2003 named by Her Majesty Queen Elizabeth II as a Pioneer in the Life of the Nation Peter Hall is internationally renowned for the breadth and depth of his studies and writings on urban and regional planning For the last 50 years he has captured and helped to create the planning imagination Here the editors have brought together in five themes a series of critical reflections on Peter s vast and diverse contributions Those reflections are provided by colleagues familiar with his work The five parts are devoted to Peter Hall s breadth of academic work covering the history of cities and planning London spatial planning connectivity and mobility and urban globalization Finally as a sixth part the editors have asked Peter Hall himself to

reflect on his career and the sources of his imagination The story this book tells is not one of a singular totally consistent theoretical and philosophical view elaborated over several decades Rather it covers a set of views that necessarily admits signs of Peter s inconsistency and imperfection over the years the insights and imperfections that inevitably accompany the exercise of a nonetheless remarkably fertile restless and inspiring planning imagination *Ebenezer Howard* Frances Knight,2023-05-31 Ebenezer Howard 1850 1928 is famous worldwide for founding the Garden City movement and he continues to be frequently cited by planners and theorists When he was dying he urged his prospective biographer to remember that the spiritual dimension had always been central to his life and work He wanted this to be prominently brought out in any biography Almost a century after his death Ebenezer Howard Inventor of the Garden City is the first book that does justice to that wish Frances Knight has written a very readable biography the first since the 1980s with a properly contextualized analysis of Howard s religious views Shaped in the world of London Congregationalism he became a keen seeker after unity and peace He grafted new religious ideas particularly from spiritualism and later from Theosophy into his biblically informed Protestant faith Prone to spiritual epiphanies he believed that he had been raised up to preach the gospel of the garden city and to tackle the housing crisis by beginning to build the New Jerusalem in the Hertfordshire countryside Although he sometimes appeared naïve he was astute and highly skilled at combining different and sometimes conflicting ideas in a way that built consensus and gained support from people across the social and political spectrum As well as explaining the remarkable sequence of events that led from the publication of his ideas to the foundation of Letchworth as the world s first garden city just five years later this book investigates other neglected aspects of Howard s life including the years he spent in America his career as a shorthand writer and his relationship with his first wife Lizzie herself an important garden city pioneer Howard wanted his garden cities to be places of spiritual exploration and as this book shows early Letchworth certainly lived up to those expectations *Recalling Lewis Mumford* Thomas Parke Hughes,Martin Meyerson,1990 **Visionaries and Planners** Stanley Buder,1990 In this book Stanley Buder examines the Garden City movement from its origins in mid nineteenth century England to its subsequent development and elaboration in twentieth century America The Garden City movement emphasized green belts around cities but was not identified exclusively with suburban development Much of the city planning which formed the basis for the Garden City movement was based upon designing the ideal community But this sense of idealism was soon lost with the transfer of the movement to America and indeed it was unable to sustain itself in the communities of its origin in England *Metropolis 1890-1940* Anthony Sutcliffe,1984-02 An ideal and welcome reference and reader for students of urbanism *Metropolis 1890 1940* examines perceptions of the city during the dramatic urban growth of this period *Metropolis* looks at the policies adopted to deal with the new city and at the views of the city expressed in the art architecture literature cinema music and ideology of the time Internationally known experts discuss case studies of London Paris Berlin the Ruhr New York Moscow and Tokyo and a

postscript brings the reader up to date with a survey of postwar urbanism **Beloved Community** Casey Nelson Blake, 2000-11-09 The Young American critics Randolph Bourne Van Wyck Brooks Waldo Frank and Lewis Mumford are well known as central figures in the Greenwich Village Little Renaissance of the 1910s and in the postwar debates about American culture and politics In *Beloved Community* Casey Blake considers these intellectuals as a coherent group and assesses the connection between their cultural criticisms and their attempts to forge a communitarian alternative to liberal and socialist politics Blake draws on biography to emphasize the intersection of questions of self culture and society in their calls for a culture of personality and self fulfillment In contrast to the tendency of previous analyses to separate these critics cultural and autobiographical writings from their politics Blake argues that their cultural criticism grew out of a radical vision of self realization through participation in a democratic culture and polity He also examines the Young American writers interpretations of such turn of the century radicals as William Morris Henry George John Dewey and Patrick Geddes and shows that this adversary tradition still offers important insights into contemporary issues in American politics and culture *Beloved Community* reestablishes the democratic content of the Young Americans ideal of personality and argues against viewing a monolithic therapeutic culture as the sole successor to a Victorian culture of character The politics of selfhood that was so critical to the Young Americans project has remained a contested terrain throughout the twentieth century **The Century's Midnight** Clive Bush, 2010 *The Century's Midnight* is an exploration of the literary and political relationships between a number of ideologically sophisticated American and European writers during a mid twentieth century dominated by the Second World War Clive Bush offers an account of an intelligent and diverse community of people of good will transcending national ideological and cultural barriers Although structured around five central figures the novelist Victor Segale the editors Dwight Macdonald and Dorothy Norman the cultural critic Lewis Mumford and the poet Muriel Rukeyser the book examines a wealth of European and American writers including Hannah Arendt Simone de Beauvoir Walter Benjamin John Dos Passos Andr Gide Henry Miller Ana s Nin George Orwell Boris Pilniak Albert Camus Jean Paul Sartre Ignacio Silone and Richard Wright The book's central theme relates politics and literature to time and narrative The author argues that knowledge of the writers of this period is of inestimable value in attempting to understand our contemporary world **Lewis Mumford** Thomas Parke Hughes, Agatha C. Hughes, 1990 This collection of essays by leading scholars explores the numerous and brilliant facets of Lewis Mumford's insights into technology and modern culture Characterized as one of the last of the American public intellectuals Mumford has written extensively about those issues and problems that are most challenging and troubling for modern society His *Technics and Civilization* 1934 and the two volume *The Myth of the Machine* 1967 and 1970 still provide an agenda for discussion of technology and culture Mumford foresightedly warned against simplistic technological determinism by exploring the ways in which values shape technology He is generally recognized as a seminal figure who laid the foundations for the fields of American Studies and the History of

Technology This compelling portrait of Mumford written in an accessible style and exploring highly controversial timely issues makes a substantial contribution to the rapidly growing interest in the interaction of technology and culture and is must reading for students of the history and sociology of science and technology American studies and American intellectual and cultural history

Mind and Body Spaces Ruth Butler, Hester Parr, 1999 Mind and Body Spaces highlights new international research from Britain USA Canada and Australia on bodily impairment mental health and disabled peoples social worlds The contributors discuss a variety of current issues including historical conceptions of the body and behaviour contemporary political activism matters of identity and employment accessible housing parenthood and child carers psychiatric medication use masculinity and sexuality autobiography social exclusion and inclusion The contributors are Hester Parr Ruth Butler Rob Imrie Michael L Dorn Deborah Carter Park John Radford Brendan Gleeson Isabel Dyck Edward Hall Pamela Moss Gill Valentine Christine Milligan Flora Gathorne Hardy Jane Stables Fiona Smith and Vera Chouinard

Holford Gordon Cherry, L. Penny, 2005-11-10 Through a biography of this major architect planner and civic designer the authors provide a fascinating analysis of the developments in British architecture and planning from the 1930 s to the 1970 s

From New Towns to Green Politics Dennis Hardy, 2003-12-16 From the 1940s to the 1990s From New Towns to Green Politics charts the course of successive issues and campaigns from the reconstruction of Britain s war torn cities to the introduction of green belts and new towns to regional and community planning and so to the inner cities and most recently green politics

The Autobiographical Writings of Lewis Mumford Frank G. Novak, 1988 Jaqueline Tyrwhitt: A Transnational Life in Urban Planning and Design Ellen Shoshkes, 2016-05-06 Jaqueline Tyrwhitt s life story is truly a gap in the planning and urban design literature while largely unacknowledged she played a central role in twentieth century design history Here Ellen Shoshkes provides a full and insightful appraisal of the British town planner editor and educator who was at the center of the group of people who shaped the post war Modern Movement Beginning with an examination of her early work planning for the physical reconstruction of post war Britain Shoshkes argues that Tyrwhitt forged a highly influential synthesis of the bioregionalism of the pioneering Scottish planner Patrick Geddes and the tenets of European modernism as adapted by the Mars group the British chapter of CIAM The book traces Tyrwhitt s subsequent contribution to the development of this set of ideas in diverse geographical cultural and institutional settings and through personal relationships In doing so the book also sheds light on Tyrwhitt s role in the revival of transnational networks of scholars and practitioners concerned with a humanistic ecological approach to urban and regional planning and design following World War Two notably those connecting East and West The book details Tyrwhitt s role in creating new programs for planning education in England North America and Asia pioneering methods for registered overlay mapping a forerunner of GIS shaping post war CIAM discourse on humanistic urbanism and assisting CIAM president Jose Luis Sert establish a new professional field of urban design based on this discourse at Harvard University 1956-69 consulting to the United Nations collaborating with

Sigfried Giedion on all of his major publications in English from 1947 on and helping Constantinos Doxiadis promote a holistic approach to the study of human settlements which he termed Ekistics as a founding editor of the journal Ekistics and in the ten Delos Symposia Doxiadis hosted 1963 1972 The book concludes with an a

Reviewing **The Letters Of Lewis Mumford And Frederic J Osborn A Transatlantic Dialogue 1938 7**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Letters Of Lewis Mumford And Frederic J Osborn A Transatlantic Dialogue 1938 7**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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