

The Laws of War: A Story of the Modoc War of 1873

Highberger, Mark

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The Laws Of War A Story Of The Modoc War Of 1873

Hubert Howe Bancroft



The Laws Of War A Story Of The Modoc War Of 1873:

The Laws of War Mark Highberger,2001-10-01 **The Modoc War** Robert Aquinas McNally,2017 On a cold rainy dawn in late November 1872 Lieutenant Frazier Boutelle and a Modoc Indian nicknamed Scarface Charley leveled firearms at each other Their duel triggered a war that capped a decades long genocidal attack that was emblematic of the United States conquest of Native America s peoples and lands Robert Aquinas McNally tells the wrenching story of the Modoc War of 1872 73 one of the nation s costliest campaigns against North American Indigenous peoples in which the army placed nearly one thousand soldiers in the field against some fifty five Modoc fighters Although little known today the Modoc War dominated national headlines for an entire year Fought in south central Oregon and northeastern California the war settled into a siege in the desolate Lava Beds and climaxed the decades long effort to dispossess and destroy the Modocs The war did not end with the last shot fired however For the first and only time in U S history Native fighters were tried and hanged for war crimes The surviving Modocs were packed into cattle cars and shipped from Fort Klamath to the corrupt disease ridden Quapaw reservation in Oklahoma where they found peace even more lethal than war The Modoc War tells the forgotten story of a violent and bloody Gilded Age campaign at a time when the federal government boasted officially of a peace policy toward Indigenous nations This compelling history illuminates a dark corner in our country s past Remembering the Modoc War Boyd Cothran,2014 Remembering the Modoc War Redemptive Violence and the Making of American Innocence

The Business of Killing Indians William S. Kiser,2025-03-18 How colonial conquest was driven by state sponsored profit driven campaigns to murder and mutilate Indian peoples in North America From the mid 1600s through the late 1800s states sponsored scalp bounties and volunteer campaigns to murder and mutilate thousands of Indians throughout North America Since central governments in Amsterdam Paris London Mexico City and Washington DC failed to provide adequate military support and financial resources for colonial frontier defense administrators in regional capitals such as New York Qu bec City New Orleans Boston Ciudad Chihuahua Austin and Sacramento took matters into their own hands At different times and in almost every part of the continent they paid citizens for killing Indians taking Indians captive scalping or beheading Indians and undertaking other forms of performative violence As militant operatives and civilians alike struggled to prevail over Indigenous forces they considered barbaric and savage they engaged in not just plundering slaving and killing but also dismembering corpses for symbolic purposes and for profit Although these tactics mostly failed in their intent to exterminate populations state sponsorship of indiscriminate violence took a significant demographic toll by flooding frontier zones with murderous units whose campaigns diminished Indigenous power reduced tribal populations and forced weakened survivors away from traditional homelands High wages for volunteer campaigning along with cash bounties for Indian body parts and the ability to take captives and keep valuable plunder promoted a state sponsored profit opportunity for civilians *Humane* Samuel Moyn,2021-09-07 A brilliant new book Humane provides a powerful intellectual history of the American way of war It

is a bold departure from decades of historiography dominated by interventionist bromides Jackson Lears *The New York Review of Books* A prominent historian exposes the dark side of making war more humane In the years since 9 11 we have entered an age of endless war With little debate or discussion the United States carries out military operations around the globe It hardly matters who's president or whether liberals or conservatives operate the levers of power The United States exercises dominion everywhere In *Humane* How the United States Abandoned Peace and Reinvented War Samuel Moyn asks a troubling but urgent question What if efforts to make war more ethical to ban torture and limit civilian casualties have only shored up the military enterprise and made it sturdier To advance this case Moyn looks back at a century and a half of passionate arguments about the ethics of using force In the nineteenth century the founders of the Red Cross struggled mightily to make war less lethal even as they acknowledged its inevitability Leo Tolstoy prominently opposed their efforts reasoning that war needed to be abolished not reformed and over the subsequent century a popular movement to abolish war flourished on both sides of the Atlantic Eventually however reformers shifted their attention from opposing the crime of war to opposing war crimes with fateful consequences The ramifications of this shift became apparent in the post 9 11 era By that time the US military had embraced the agenda of humane war driven both by the availability of precision weaponry and the need to protect its image The battle shifted from the streets to the courtroom where the tactics of the war on terror were litigated but its foundational assumptions went without serious challenge These trends only accelerated during the Obama and Trump presidencies Even as the two administrations spoke of American power and morality in radically different tones they ushered in the second decade of the forever war *Humane* is the story of how America went off to fight and never came back and how armed combat was transformed from an imperfect tool for resolving disputes into an integral component of the modern condition As American wars have become more humane they have also become endless This provocative book argues that this development might not represent progress at all

The Works of Hubert Howe Bancroft: California inter pocula. 1888 Hubert Howe Bancroft, 1888 *Oregon Historical Quarterly* Oregon Historical Society, 1999 **Fascism in America** Gavriel D. Rosenfeld, Janet Ward, 2023-09-14 A timely exploration of the history and present day threat of fascism in the United States **Index to America**, 1976 **The Prison of Democracy** Sara M. Benson, 2019-04-16 At publication date a free ebook version of this title will be available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Built in the 1890s at the center of the nation Leavenworth Federal Penitentiary was designed specifically to be a replica of the US Capitol Building But why *The Prison of Democracy* explains the political significance of a prison built to mimic one of America's monuments to democracy Locating Leavenworth in memory history and law the prison geographically sits at the borders of Indian Territory 1825 1854 and Bleeding Kansas 1854 1864 both sites of contestation over slavery and freedom Author Sara M Benson argues that Leavenworth reshaped the design of punishment in America by gradually normalizing state inflicted violence against citizens Leavenworth's peculiar

architecture illustrates the real roots of mass incarceration as an explicitly race and nation building system that has been ingrained in the very fabric of US history rather than as part of a recent post war racial history The book sheds light on the truth of the painful relationship between the carceral state and democracy in the US a relationship that thrives to this day

California Inter Pocula Hubert Howe Bancroft,1888 [The Works of Hubert Howe Bancroft](#) Hubert Howe Bancroft,1888 **The Student's History of the United States from the Discovery of the American Continent to the Present Time** Henry Davenport Northrop,1901 **The Works of Hubert Howe Bancroft. 35 : California Inter Pocula** Hubert Howe Bancroft,1888 *The Rise and Fall of the Second American Republic* Manisha Sinha,2024-03-26 Sinha not only has taken on this vast subject but has greatly expanded its definition both temporally and spatially She covers these difficult issues with remarkable skill and clarity S C Gwynne New York Times Book Review We are told that the present moment bears a strong resemblance to Reconstruction the era after the Civil War when the victorious North attempted to create an interracial democracy in the unrepentant South That effort failed and that failure serves as a warning today about violent backlash to the mere idea of black equality In *The Rise and Fall of the Second American Republic* acclaimed historian Manisha Sinha expands our view beyond the accepted temporal and spatial bounds of Reconstruction which is customarily said to have begun in 1865 with the end of the war and to have come to a close when the corrupt bargain of 1877 put Rutherford B Hayes in the White House in exchange for the fall of the last southern Reconstruction state governments Sinha's startlingly original account opens in 1860 with the election of Abraham Lincoln that triggered the secession of the Deep South states and take us all the way to 1920 and the ratification of the Nineteenth Amendment which granted women the right to vote and which Sinha calls the last Reconstruction amendment Within this grand frame Sinha narrates the rise and fall of what she calls the Second American Republic The Reconstruction of the South a process driven by the alliance between the formerly enslaved at the grassroots and Radical Republicans in Congress is central to her story but only part of it As she demonstrates the US Army's conquest of Indigenous nations in the West labor conflict in the North Chinese exclusion women's suffrage and the establishment of an overseas American empire were all part of the same struggle between the forces of democracy and those of reaction The main concern of Reconstruction was the plight of the formerly enslaved but its fall affected other groups as well women workers immigrants and Native Americans From the election of black legislators across the South in the late 1860s to the Great Railroad Strike of 1877 to the colonial war in the Philippines in the 1890s Sinha narrates the major episodes of the era and introduces us to key individuals famous and otherwise who helped remake American democracy or whose actions spelled its doom A sweeping narrative that remakes our understanding of perhaps the most consequential period in American history *The Rise and Fall of the Second American Republic* shows how the great contest of that age is also the great contest of our age and serves as a necessary reminder of how young and fragile our democracy truly is **Eyewitnesses to the Indian Wars: 1865-1890** Peter Cozzens,2002-02-01 Eyewitnesses to the

Indian Wars 1865 1890 The Wars for the Pacific Northwest is the second in a planned five volume series that will tell the saga of the military struggle for the American West in the words of the soldiers noncombatants and Native Americans who shaped it Patterned after the classic Battles and Leaders of the Civil War the series will represent the most comprehensive work on the Indian Wars in the West yet published Volume II The Wars for the Pacific Northwest covers five distinct conflicts and their aftermaths The Snake Paiute War and After 1866 72 The Modoc War 1872 73 The Nez Perce Campaign 1877 The Bannock War 1878 and The Sheepeater Campaign 1879 It contains accounts from participants on both sides of the conflict including George Crook Charles King and Nelson A Miles as well as Chuslum Moxmox Yellow Bull Young Two Moon and Heinmot Tooyalakekt Chief Joseph

We Are Not Animals Martin Rizzo-Martinez, 2022-02 Winner of the 2023 John C Ewers Award from the Western History Association 2023 Choice Outstanding Academic Title By examining historical records and drawing on oral histories and the work of anthropologists archaeologists ecologists and psychologists *We Are Not Animals* sets out to answer questions regarding who the Indigenous people in the Santa Cruz region were and how they survived through the nineteenth century Between 1770 and 1900 the linguistically and culturally diverse Ohlone and Yokuts tribes adapted to and expressed themselves politically and culturally through three distinct colonial encounters with Spain Mexico and the United States In *We Are Not Animals* Martin Rizzo Martinez traces tribal familial and kinship networks through the missions chancery registry records to reveal stories of individuals and families and shows how ethnic and tribal differences and politics shaped strategies of survival within the diverse population that came to live at Mission Santa Cruz *We Are Not Animals* illuminates the stories of Indigenous individuals and families to reveal how Indigenous politics informed each of their choices within a context of immense loss and violent disruption

Spirit Fire and Lightning Songs: Looking at Myth and Shamanism on a Klamath Basin Petroglyph Site Robert J. David, 2016 Robert J David s *Spirit Fire and Lightning Songs* makes a major contribution to the steadily growing body of research in the western United States that prioritizes indigenous voices myth and neuropsychological models to provide a fresh and innovative approach to decolonizing the past As a Klamath Tribal member David s scholarly and engaging writing style lends itself to the retelling of Klamath Modoc myths and the interpretation of how these myths convincingly relate to rock art at 4 Mod 22 a complex Klamath Basin petroglyph site in Northern California near the former Tule Lake David s work at 4 Mod 22 highlights three distinctive classes of rock art iconic motifs residual markings and geometric figures Information provided by a combination of Klamath Modoc ethnography and myth suggests that these distinctive rock art categories denote two patterns of ritual use that include shamans consultations with their spirit familiars and shamanic power quests

Lyman's History of old Walla Walla County William Denison Lyman, 2020-08-14 Reproduction of the original Lyman s History of old Walla Walla County by William Denison Lyman

WCDS History Essays, vol. 2: the Civil War Era Mr. Joseph J. Cook, Editor, 2015-07-17 A collection of essays by students at Wayne Country Day School about topics of their choosing from the Civil War Era

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