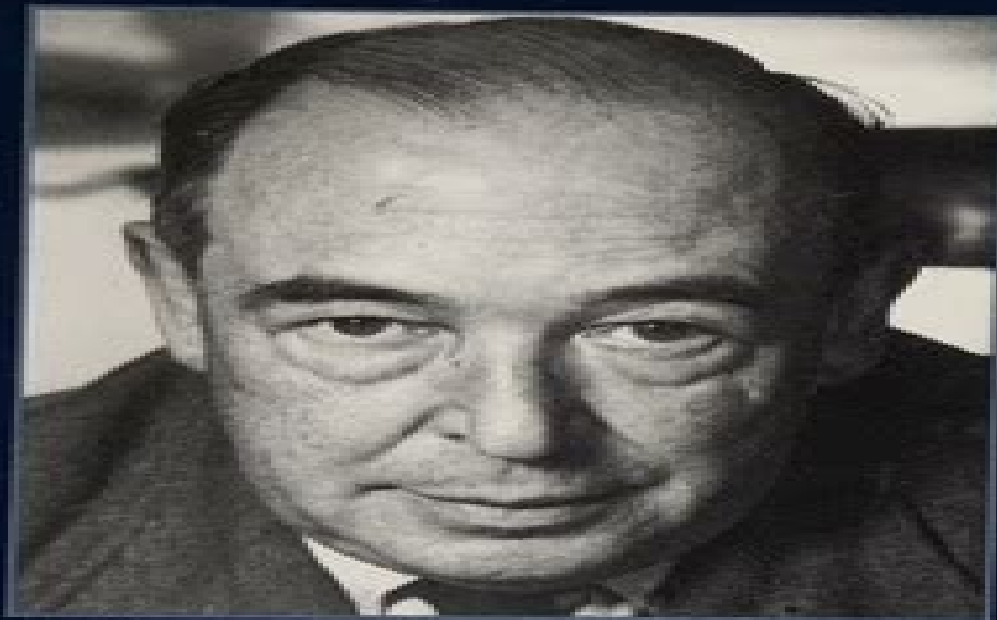


The Latin Letters of C.S. Lewis



C.S. Lewis
&
Don Giovanni Calabria

"If someone had told me that there existed a long correspondence between C.S. Lewis and a saint . . . and that it was about ecumenism and reunion . . . I would think they were pulling my leg. It sounds too good to be true. Yet here it is: a graceful, intimate, hopeful, wise, saintly, committed, uncompromising, mutually respectful, and utterly practical ongoing dialog between a Catholic saint and the greatest Protestant writer of all time." — Peter Kreeft

The Latin Letters Of C S Lewis

C S Lewis



The Latin Letters Of C S Lewis:

The Latin Letters of C.S. Lewis Clive Staples Lewis, 1998 In September 1947 after reading C S Lewis's *The Screwtape Letters* in Italian Fr now St Giovanni Calabria was moved to write the author but he knew no English and assumed rightly that Lewis knew no Italian So he wrote his letter in Latin hoping that as a classicist Lewis would know Latin Therein began a correspondence that was to outlive Fr Calabria himself he died in December 1954 and was succeeded in correspondence by Fr Luigi Pedrollo which continued until Lewis's own death in 1963 Translator editor Martin Moynihan calls these letters limpid fluent and deeply refreshing There was a charm about them too and not least in the way they were topped and tailed that is in their ever slightly varied formalities of address and of farewell More than any other of his published works *The Latin Letters* shows the strong devotional side of Lewis and contains letters ranging from Christian unity and modern European history to liturgical worship and general ethical behavior This new edition is greatly enhanced by a new foreword from the eminent Lewis Scholar Mark A Noll from the University of Notre Dame *Letters of C. S. Lewis* Clive Staples Lewis, 1993 The letters collected here covers a vast range of subjects books nature people and every aspect of God and His world and extend from the author's early days as a student and atheist up to a few weeks before his death It includes his correspondence with family friends and even fans Back cover **Letters** Clive Staples Lewis, Saint Giovanni Calabria, 1989-01-01 *The Latin Letters of C.S. Lewis to Don Giovanni Calabria of Verona and to Members of His Congregation, 1947 to 1961* Martin Moynihan, 1987 **The Latin Letters of C.S. Lewis** Clive Staples Lewis, Saint Giovanni Calabria, 2009 The correspondence between C S Lewis and Father Giovanni Calabria in a language that they both knew Latin The letters show Lewis's strong devotional side and discuss such topics as Christian unity modern European history liturgical worship and general ethical behavior *The Latin Letters of C.S. Lewis to Don Giovanni Calabria of Verona and to Members of His Congregation, 1947 to 1961* Martin Moynihan, 1987 **Letters of C. S. Lewis** C. S. Lewis, 2017-02-14 A repackaged edition of the revered author's collection of personal letters a curated selection of the best of his correspondence with family friends and fans and a short biography by his brother Warren Lewis *Letters of C S Lewis* reveals the most intimate beliefs of the great British writer scholar lay theologian broadcaster Christian apologist and bestselling author of *Mere Christianity* *The Screwtape Letters* *The Great Divorce* *The Chronicles of Narnia* and many other beloved classics Written to friends family and fans at various stages in his life from his youth to the weeks before his death these letters illuminate Lewis's thoughts on God humanity nature and creativity In this captivating collection devotees will discover details about Lewis's conversion from atheism to Christianity as well as his philosophical thoughts on spirituality and personal faith **Letters of C. S. Lewis** C. S. Lewis, Warren H. Lewis, 1969 **C.S. Lewis—An Annotated Bibliography and Resource** P. H. Brazier, 2012-09-20 This bibliography and resource consists of a chronological introduction to the development of Lewis's works a copious bibliography and a guide to the study of Lewis an introductory essay on Christology in Lewis and a glossary for those

unfamiliar with some of the background and terms to Lewis's understanding of revelation and the Christ. It will be an invaluable resource for all scholars of C. S. Lewis. The bibliography stands alone but it also serves to complement the three volumes of the series *C. S. Lewis: Revelation and the Christ*. **Collected Letters of C.S. Lewis**, 2001-01-01. C. S. Lewis was a prolific letter writer and his personal correspondence reveals much of his private life, reflections, friendships and the progress of his thought. This second of a three-volume collection contains the letters Lewis wrote after his conversion to Christianity as he began a lifetime of serious writing. Lewis corresponded with many of the twentieth century's major literary figures including J. R. R. Tolkien and Dorothy Sayers. Here we encounter a surge of letters in response to a new audience of laypeople who wrote to him after the great success of his BBC radio broadcasts during World War II, talks that would ultimately become his masterwork *Mere Christianity*. Volume II begins with C. S. Lewis writing his first major work of literary history *The Allegory of Love*, which established him as a scholar with imaginative power. These letters trace his creative journey and recount his new circle of friends, The Inklings, who meet regularly to share their writing. Tolkien reads aloud chapters of his unfinished *The Lord of the Rings* while Lewis shares portions of his first novel *Out of the Silent Planet*. Lewis's weekly letters to his brother Warnie, away serving in the army during World War II, lead him to begin writing his first spiritual work *The Problem of Pain*. After the serialization of *The Screwtape Letters*, the director of religious broadcasting at the BBC approached Lewis and the *Mere Christianity* talks were born. With his new broadcasting career, Lewis was inundated with letters from all over the world. His faithful, thoughtful responses to numerous questions reveal the clarity and wisdom of his theological and intellectual beliefs. Volume II includes Lewis's correspondence with great writers such as Owen Barfield, Arthur C. Clarke, Sheldon Vanauken, and Dom Bede Griffiths. The letters address many of Lewis's interests: theology, literary criticism, poetry, fantasy, and children's stories, as well as reveal his relationships with close friends and family. But what is apparent throughout this volume is how this quiet bachelor professor in England touched the lives of many through an amazing discipline of personal correspondence. Walter Hooper's insightful notes and comprehensive biographical appendix of the correspondents make this an irreplaceable reference for those curious about the life and work of one of the most creative minds of the modern era. **A Field Guide to Narnia** Colin Duriez, Brian Sibley, 2004-06-02. Are you traveling to Narnia? No matter if this is your first visit to C. S. Lewis's wonderful fantasy world or if you've been there many times, you'll want to bring along this handy companion to the landscape and inhabitants of Narnia, including an A to Z guide to characters, places, objects, and events. From Narnia expert Colin Duriez, you'll learn. Duriez also takes up some of the sticky questions that you may be left wondering about, such as the destiny of Susan. His book will help you dig deeper into the series and its implications for understanding the Christian life. **The Collected Letters of C.S. Lewis, Volume 3** C. S. Lewis, 2004. The letters found in Volume II reveal inside accounts of how *The Screwtape Letters* came to be written, the early meetings of the Inklings with J. R. R. Tolkien giving readings about hobbits and Middle Earth, how C. S. Lewis became popular through BBC

radio talks but mostly how this quiet professor in England touched the lives of many through an amazing discipline of personal correspondence **C.S. Lewis and a Problem of Evil** Jerry Root,2010-08-27 C S Lewis was concerned about an aspect of the problem of evil he called subjectivism the tendency of one s perspective to move towards self referentialism and utilitarianism In C S Lewis and a Problem of Evil Jerry Root provides a holistic reading of Lewis by walking the reader through all of Lewis s published work as he argues Lewis s case against subjectivism Furthermore the book reveals that Lewis consistently employed fiction to make his case as virtually all of his villains are portrayed as subjectivists Lewis s warnings are prophetic this book is not merely an exposition of Lewis it is also a timely investigation into the problem of evil

C.S. Lewis and the Catholic Church Joseph Pearce,2003 There are many Protestants and Catholics who have been deeply affected and spiritually changed by the writings of C S Lewis There are many converts to Catholicism some very well known who credit C S Lewis for playing a significant role in their conversion This includes famous converts and writers like Peter Kreeft Sheldon Vanauken Thomas Howard and Joseph Pearce But the ironic and perplexing fact is that Lewis himself while Catholic in many aspects of his faith and devotion never became a Roman Catholic Many have wondered why Joseph Pearce highly regarded literary biographer and great admirer of Lewis is the ideal writer to try to answer that question The relationship of Lewis to the Roman Catholic Church is an important and intriguing topic of interest to both Catholics and Protestants Pearce delves into all the issues questions and factors regarding this puzzling question He gives a broad and detailed analysis of the historical biographical theological and literary pieces of this puzzle His findings set forth the objective shape of Lewis s theological and spiritual works in their relation to the Catholic Church This well written book brings new insights into a great Christian writer and it should spark lively discussion among Lewis readers and bring about a better understanding of the spiritual beliefs of C S Lewis Book jacket C S Lewis Colin Duriez,2013-05-02 An Oxford student of C S Lewis s said he found his new tutor interesting and was told by J R R Tolkien Interesting Yes he s certainly that You ll never get to the bottom of him You can learn a great deal about people by their friends and nowhere is this more true than in the case of C S Lewis the remarkable academic author populariser of faith and creator of Narnia He lost his mother early in life and became estranged from his father much to his regret Throughout his life key relationships mattered deeply to him from his early days in the north of Ireland and his schooldays in England as still a teenager in the trenches of World War One and then later in Oxford The friendships he cultivated throughout his life proved to be vital influencing his thoughts his beliefs and his writings What did Arthur Greeves a life long friend from his adolescence bring to him How did J R R Tolkien and the other members of the now famous Inklings shape him Why in his early twenties did he move in with a single mother twice his age Janie Moore and live with her for so many years until her death And why did he choose to marry so late What of the relationship with his alcoholic and gifted brother who eventually joined his unusual household In this sparkling new biography which draws on material not previously published Colin Duriez brings C S Lewis and his friendships to life

C. S. Lewis Bruce L. Edwards, 2007-04-30 Most popularly known as the author of the children's classic *The Chronicles of Narnia* C S Lewis was also a prolific poet essayist novelist and Christian writer His most famous work *The Lion the Witch and the Wardrobe* while known as a children's book is often read as a Christian allegory and remains to this day one of his best loved works But Lewis was prolific in a number of areas including poetry Christian writing literary criticism letters memoir autobiography sermons and more This set written by experts guides readers to a better understanding and appreciation of this important and influential writer Clive Staples Lewis was born on November 29 1898 in Belfast Northern Ireland His mother died when he was young leaving his father to raise him and his older brother Warren He fought and was wounded in World War I and later became immersed in the spiritual life of Christianity While he delved into the world of Christian writing he did not limit himself to one genre and produced a remarkable oeuvre that continues to be widely read taught and adored at all levels As part of the circle known as the Inklings which consisted of writers and intellectuals and included J R R Tolkien Charles Williams and others he developed and honed his skills and continued to put out extensive writings Many different groups now claim him as their own spanning genres from science fiction to Christian literature from nonfiction to children's stories his output remains among the most popular and complex Here experts in the field of Lewis studies examine all his works along with the details of his life and the culture in which he lived to give readers the fullest complete picture of the man the writer and the husband alongside his works his legacy and his place in English letters *The Surprising Imagination of C. S. Lewis* Jerry Root, Mark Neal, Root, 2015-09-01 *Narnia* Perelandra places of wonder and longing *The White Witch* *Screwtape* personifications of evil Aslan a portrait of the divine Like *Turkish Delight* some of C S Lewis's writing surprises and whets our appetite for more But some of his works bite and nip at our heels What enabled C S Lewis to create such vivid characters and compelling plots Perhaps it was simply that C S Lewis had an unsurpassed imagination Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers' imaginations in new ways But whatever his gifts no one can deny that C S Lewis had a remarkable career producing many books in eighteen different literary genres including apologetics autobiography educational philosophy fairy stories science fiction and literary criticism And while he had and still has critics Lewis's works continue to find devoted readers The purpose of this book is to introduce C S Lewis through the prism of imagination For Lewis' imagination is both a means and an end And because he used his own imagination well and often he is a practiced guide for those of us who desire to reach beyond our grasp Each chapter highlights Lewis's major works and then shows how Lewis uses imagination to captivate readers While many have read books by C S Lewis not many readers understand his power to give new slants on the things we think we know More than a genius Lewis disciplined his imagination harnessing its creativity in service of helping others believe more deeply Truly fresh rhetorically astute works about C S Lewis are rare but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clichés we continue to repeat to each other *The Surprising*

Imagination of C S Lewis delivers just that salvo an ingenious empathetic lavishly informed elucidation of Lewis s understanding of the life of the imagination Bruce L Edwards Professor Emeritus of English and Africana Studies Bowling Green State University Bowling Green OH Our grasp of imagination is such a pale and paltry thing Neal and Root offer a much needed corrective by illustrating Lewis s robust use of the word The happy result is a more accurate and nuanced reading of Lewis But there is more through their careful work we are graced with a rich new vocabulary to discern and describe the many uses of creative imagination all around us Diana Pavlac Glyer Professor of English at Azusa Pacific University Azusa CA author of *The Company They Keep* C S Lewis and J R R Tolkien as Writers in Community This fabulous book on Lewis s imagination will delight readers new to Lewis and those who like the authors have been reading him for decades It shimmers with the joy of exploration and discovery *The Surprising Imagination of C S Lewis* is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis s own imagination In Robert Frost s delightful phrase this book is the occasion for a fresh think Wayne Martindale Emeritus Professor of English Wheaton College Wheaton IL Jerry Root and Mark Neal make excellent use of Lewis s literary criticism of other authors to show how he employed different varieties of imagination in his own works The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day Mark Noll Francis A McAnaney Professor of History University of Notre Dame Notre Dame IN For nearly four decades I have been reading books and articles in the field of Lewis studies This volume is one of the most original and fascinating books on Lewis to appear in a long time Lyle W Dorsett Billy Graham Professor of Evangelism Beeson Divinity School Samford University Birmingham AL *C.S. Lewis* Perry C. Bramlett,1996 This book is a rich lively compact survey of Lewis s Christian life and lay ministry Perry provides a wealth of practical insights for every reader I warmly and gladly recommend this book Kathryn Linkskoog *The Quotable Lewis* Jerry Root,Wayne Martindale,2012-03-12 This book presents more than 1 500 quotes from C S Lewis s writings providing ready access to his thoughts on a variety of topics An exhaustive index references key words and concepts allowing readers to easily find quotes on any subject of interest *Milton, Spenser and The Chronicles of Narnia* Elizabeth Baird Hardy,2006-12-27 In 1950 Clive Staples Lewis published the first in a series of children s stories that became *The Chronicles of Narnia* The now vastly popular *Chronicles* are a widely known testament to the religious and moral principles that Lewis embraced in his later life What many readers and viewers do not know about the *Chronicles* is that a close reading of the seven book series reveals the strikingly effective influences of literary sources as diverse as George MacDonald s fantastic fiction and the courtly love poetry of the High Middle Ages Arguably the two most influential sources for the series are Edmund Spenser s *The Faerie Queen* and John Milton s *Paradise Lost* Lewis was so personally intrigued by these two particular pieces of literature that he became renowned for his scholarly studies of both Milton and Spenser This book examines the important ways in which Lewis so clearly echoes *The Faerie Queen* and *Paradise Lost* and how the elements of

each work together to convey similar meanings Most specifically the chapters focus on the telling interweavings that can be seen in the depiction of evil female characters fantastic and symbolic landscapes and settings and the spiritual concepts so personally important to C S Lewis

The Enigmatic Realm of **The Latin Letters Of C S Lewis**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Latin Letters Of C S Lewis** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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The Latin Letters Of C S Lewis Introduction

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