



The Imaginary Canadian

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The Imaginary Canadian:

The Imaginary Canadian Anthony Wilden, 1980 Canada's Best Features Eugene P. Walz, 2002 Long recognized for outstanding National Film Board documentaries and innovative animated movies Canada has recently emerged from the considerable shadow of the Hollywood elephant with a series of feature films that have captured the attention of audiences around the world This is the first anthology to focus on Canada's feature films those acknowledged as its very best With essays by senior academics and leading scholars from across the country as well as some fresh new voices Canada's Best Features offers penetrating analyses of fifteen award winning films Internationally acclaimed directors David Cronenberg Atom Egoyan Denys Arcand and Claude Jutra are represented here Noteworthy films include *Mon oncle Antoine* often cited as Canada's number one film of all time such Cannes Festival favourites as *Le dclin de l empire am ricain* and *Exotica* and cult films *Careful* by Guy Maddin and *Masala* by Srinivas Krishna The essays offer the latest word on these films and filmmakers done from a variety of perspectives Some of the films have never been examined in depth before Complete filmographies and bibliographies accompany each essay A contextualizing introduction by Professor Gene Walz provides the necessary overview An annotated bibliography of books on the Canadian film industry completes this impressive package

Canadian Cultural Studies Sourayan Mookerjee, Imre Szeman, Gail Faurschou, 2009-01-01 DIV Canada is situated geographically historically and culturally between old empires Great Britain and France and a more recent one the United States as well as on the terrain of First Nations communities Poised between historical and metaphorical empires and operating within the conditions of incomplete modernity and economic and cultural dependency Canada has generated a body of cultural criticism and theory which offers unique insights into the dynamics of both center and periphery The reader brings together for the first time in one volume recent writing in Canadian cultural studies and work by significant Canadian cultural analysts of the postwar era Including essays by anglophone francophone and First Nations writers the reader is divided into three parts the first of which features essays by scholars who helped set the agenda for cultural and social analysis in Canada and remain important to contemporary intellectual formations Harold Innis Marshall McLuhan and Anthony Wilden in communications theory Northrop Frye in literary studies George Grant and Harold Innis in a left nationalist tradition of critical political economy Fernand Dumont and Paul mile Borduas in Quebecois national and political culture and Harold Cardinal in native studies The volume's second section showcases work in which contemporary authors address Canada's problematic and incomplete nationalism race difference and multiculturalism and modernity and contemporary culture The final section includes excerpts from federal policy documents that are especially important to Canadians conceptions of their social political and cultural circumstances The reader opens with a foreword by Fredric Jameson and concludes with an afterword in which the Quebecois scholar Yves Laberge explores the differences between English Canadian cultural studies and the prevailing forms of cultural analysis in francophone Canada Contributors Ian

Angus Himani Bannerji Jody Berland Paul mile Borduas Harold Cardinal Maurice Charland Stephen Crocker Ioan Davies
 Fernand Dumont Kristina Fagan Gail Faurschou Len Findlay Northrop Frye George Grant Rick Gruneau Harold Innis Fredric
 Jameson Yves Laberge Jocelyn L. tourneau Eva Mackey Lee Maracle Marshall McLuhan Katharyne Mitchell Sourayan
 Mookerjea Kevin Pask Rob Shields Will Straw Imre Szeman Serra Tinic David Whitson Tony Wilden div **The Imaginary
 Canadian by Tony Wilden** Tony Wilden,1981 *The Canadian Distinctiveness into the XXIst Century - La distinction
 canadienne au tournant du XXIe siecle* Chad Gaffield, Karen Gould, 2003-06-10 In this collection of essays some of Canada's
 foremost writers and thinkers including John Ralston Saul and Margaret Atwood call for equilibrium among economics
 culture and technological change While promoting the dynamism and change possible in Canadian society they also call for a
 re examination of Canada's past in order to chart its future Bilingual Edition **The Canadian Monthly and National
 Review** Graeme Mercer Adam, George Stewart, 1875 **Feeling Canadian** Marusya Bociurkiw, 2011-04-12 My name is Joe
 and I AM Canadian How did a beer ad featuring an unassuming guy in a plaid shirt become a national anthem This book
 about Canadian TV examines how affect and consumption work together producing national practices framed by the
 television screen Drawing on the new field of affect theory Feeling Canadian Television Nationalism and Affect tracks the
 ways that ideas about the Canadian nation flow from screen to audience and then from body to body From the most recent
 Quebec referendum to 9/11 and current news coverage of the so called terrorist threat media theorist Marusya Bociurkiw
 argues that a significant intensifying of nationalist content on Canadian television became apparent after 1995 Close
 readings of TV shows and news items such as Canada A People's History North of 60 and coverage of the funeral of Pierre
 Trudeau reveal how television works to resolve the imagined community of nation as well as the idea of a national self and
 national others via affect Affect theory with its notions of changeability fluidity and contagion is the author argues well suited
 to the study of television and its audience Useful for scholars and students of media studies communications theory and
 national television and for anyone interested in Canadian popular culture this highly readable book fills the need for critical
 scholarly analysis of Canadian television's nationalist practices **Canadian Mathematical Bulletin** ,1994-06 **The
 Canadian Monthly and National Review** ,1873 Liberal Education, Civic Education, and the Canadian Regime David W.
 Livingstone, 2015-09-25 Reflections on the education some early Canadians thought necessary for citizenship and
 contemporary threats to that education

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