

# THE IDEA OF ROME

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FROM ANTIQVITY TO  
RENAISSANCE

DAVID THOMPSON, EDITOR

# The Idea Of Rome From Antiquity To The Renaissance

**Christian Drosten**



## **The Idea Of Rome From Antiquity To The Renaissance:**

The Idea of Rome David Thompson,1971      *The idea of rome* David Thompson,1971      Idea of Rome; from Antiquity to the Renaissance William Gurnee Sinnigen,1965      The Antiquarian and the Myth of Antiquity Philip Joshua Jacks,1993-08-27

Since antiquity the city of Rome has been revered both for its prestige as a center of secular and spiritual power as well as for its sheer longevity Philip Jacks examines how the creation of the Eternal City was viewed from antiquity through the sixteenth century Emphasising the myths and discoveries offered by Renaissance humanists from the fourteenth to sixteenth centuries he shows how their interpretations evolved over time With Petrarch Boccaccio and Vergerio came the earliest efforts to confirm the historical basis of legends through studying the archaeological remains of the city Such activity accelerated through the fifteenth century and reached a peak in the sixteenth with the discovery in 1546 of the Fasti and even more sensationally the Severan plan of Rome in 1562 These fragments were to have a powerful impact on the development of modern archaeology The antiquarians of the Renaissance not only discovered the vestiges of ancient Rome but also actively reinterpreted the meaning of classical antiquity in the light of their own culture

**The Idea of Rome; from Antiquity to the Renaissance. Edited by David Thompson** David Bradford Thompson (ed),      **Inventing Origins? Aetiological Thinking in Greek and Roman Antiquity** ,2021-12-06 Aetiologies seem to gratify the human desire to understand the origin of a phenomenon However as this book demonstrates aetiologies do not exclusively explore origins Rather in inventing origin stories they authorise the present and try to shape the future This book explores aetiology as a tool for thinking and draws attention to the paradoxical structure of origin stories Aetiologies reduce complex ambivalence and plurality to plainly causal and temporal relations but at the same time by casting an anchor into the past they open doors to progress and innovation

*Recreating Ancient History: Episodes from the Greek and Roman Past in the Arts and Literature of the Early Modern Period* ,2021-10-25 This volume deals with the question how did scholars and artists in the early modern period represent or rather recreate Greek and Roman history It appears that ancient history was not just studied so as to reconstruct the past it was used as a way of understanding and legitimizing the present Sixteen authors from various disciplines have studied the works of scholars and artists in different media so as to reveal how they used ancient history as a rich field of raw material that could be used recycled and adapted to new needs and purposes The studies in this volume are important for historians of the early modern period from all disciplines and for all those interested in the reception of classical antiquity Contributors include Maria Berbera Jan Bloemendal Anton Boschloo Jeanine De Landtsheer Jan L de Jong Karl Enenkel Marc Laureys Olga van Marion Alicia Montoya Mark Morford Bettina Noak Sjaak Onderdelinden Paul Smith Wilfried Stroh Francesca Terrenato Arnoud Visser and Bart Westerweel This publication has also been published in paperback please click here for details

**The Roman Forum** David Watkin,2012-06-01 One of the most visited sites in Italy the Roman Forum is also one of the best known wonders of the Roman world Watkin examines the roles of the ancient

remains while revealing what the standing structures embody including the medieval Renaissance and Baroque churches as well as the nearby monuments that have important histories of their own

*Nature and Imagination in Ancient and Early Modern Roman Art* Gabriel Pihás, 2022-07-27 This volume uses the art of Rome to help us understand the radical historical break between the fundamental ancient presupposition that there is a natural world or cosmos situating human life and the equally fundamental modern emphasis on human imagination and its creative power Rome's unique art history reveals a different side of the battle between ancients and moderns than that usually raised as an issue in the history of science and philosophy The book traces the idea of a cosmos in pre modern art in Rome from the reception of Greek art in the Roman republic to the construction of the Pantheon to early Christian art and architecture It then sketches the disappearance of the presupposition of a cosmos in the High Renaissance and Baroque periods as creativity became a new ideal Through discussions of the art and architecture that defines proto modern Rome from Michelangelo's *terribilità* in the Sistine Chapel Caravaggio's realism Baroque illusionism the infinities of Borromini's architecture to the Grand Tour's representations of ruins through an interpretation of such major issues and works this book shows how modern art liberates us while leaving us feeling estranged from our grounding in the natural world The book will be of interest to scholars working in art history architectural history classics philosophy and early modern history and culture

**The Idea of Historical Recurrence in Western Thought** G. W. Trompf, 1979-01-01 The concept of viewing historical change as a cyclical process is analyzed beginning with the works of Polybius historian of the Roman empire and ending with Machiavelli with an examination of the biblical concept of historical change

## Decoding **The Idea Of Rome From Antiquity To The Renaissance**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Idea Of Rome From Antiquity To The Renaissance**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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