

HUMANITIES TODAY LECTURE SERIES

Human, Humanity and Humanities: Reflections On Our Condition

DR. ROOSEVELT MONTÁS OF COLUMBIA UNIVERSITY WILL REFLECT ON WHY THE HUMANITIES ARE BOTH SO IMPORTANT AND SO ELUSIVE, WHY THEY ARE SO CRITICAL TO WHO WE ARE, AND SO IMPERILED IN OUR SOCIETY.

FEATURED LECTURE

7:00 PM
Room 301
3rd Floor of the Halifax
Central Library

RECEPTION & SIGNING

6:15 PM
BMO Room
2nd Floor of the Halifax
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Monday March 11th 2024

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The Humanities Today

RJ Alexander



The Humanities Today:

The Humanities Today Albert William Levi, 1970 Five lectures delivered at the University of Notre Dame in June 1968 Includes bibliographical references

Why the Humanities Matter Today Lee Trepanier, 2017-03-08 The humanities in American higher education is in a state of crisis with declining student enrollment fewer faculty positions and diminishing public prestige Instead of recycling old arguments that have lost their appeal the humanities must discover and articulate new rationales for their value to students faculty administrators and the public Why the Humanities Matter Today In Defense of Liberal Education is an attempt to do so by having philosophers literature and foreign language professors historians and political theorists defend the value and explain the worth of their respective disciplines as well as illuminate the importance of liberal education By setting forth new arguments about the significance of their disciplines these scholars show how the humanities can reclaim its place of prominence in American higher education

Why the Humanities Matter Today Lee Trepanier, 2017-03-08 The humanities in American higher education is in a state of crisis with declining student enrollment fewer faculty positions and diminishing public prestige Instead of recycling old arguments that have lost their appeal the humanities must discover and articulate new rationales for their value to students faculty administrators and the public Why the Humanities Matter Today In Defense of Liberal Education is an attempt to do so by having philosophers literature and foreign language professors historians and political theorists defend the value and explain the worth of their respective disciplines as well as illuminate the importance of liberal education By setting forth new arguments about the significance of their disciplines these scholars show how the humanities can reclaim its place of prominence in American higher education

Henry James Today John Carlos Rowe, 2014-10-16 Henry James Today is a collection of seven essays focused on the relevance of Henry James's work for an understanding of current problems This volume includes studies of how James and such contemporaries as Mark Twain and the Brazilian novelist Machado de Assis have influenced each other and modernist and postmodernist writers such as Cynthia Ozick Jonathan Franzen and Philip Roth These traditional studies of literary influence are complemented by essays on Henry James and visual media collage painting sculpture architecture and new media digital social media and the digital humanities Recognizing the significant cultural and technological changes since James lived and wrote the contributors nonetheless focus on the historical and cultural continuities between James's era and our own Other contributors focus on innovative practices in James's cultural era to understand how the modernist avant garde anticipated social and aesthetic issues that are today central to our lives The contributors represent a global spectrum of James Studies and their diverse essays indicate James's powerful influence on aesthetic and social issues Brad Evans Rutgers University Ashley Barnes Williams College Harilaos Stecopoulos University of Iowa Harold Hellwig Idaho State University Geraldo C. Ffaro Universidade Federale de Minas Gerais Brazil John Carlos Rowe University of Southern California and Shawna Ross Arizona State University represent an exemplary cross section of those scholars working on Henry James

today *Monthly Catalog of United States Government Publications* ,2004 **The Role of Today's Museum** Clive Gray,Vikki McCall,2020-04-07 The Role of Today s Museum provides a thorough investigation of what museums do and why Arguing that museums are multifunctional institutions the book examines the consequences of this for the services that museums provide the publics to whom they are provided and the providers themselves Adopting a wide perspective on understandings of the roles of museums and considering the different environments within which museums operate Gray and McCall provide a new perspective on how transformations as well as the gaps between intended policies and the actual work that is undertaken within museums can be both identified and understood By differentiating between social economic and political visions and expectations of museums the analysis in this book allows for a fuller understanding of what these organisations do and provide for their societies and the struggles and negotiations that surround their existence The Role of Today s Museum takes a critical interdisciplinary approach to studying museums and museum policy As a result the book will be of interest to academics and students engaged in the study of museums cultural policy social policy cultural sociology public policy and cultural and political economy Highlighting the gaps that exist between policy ideals and museum practices the book also provides valuable insights to policy makers and practitioners **Posthuman Glossary** Rosi Braidotti,Maria Hlavajova,2018-02-22 If art science and the humanities have shared one thing it was their common engagement with constructions and representations of the human Under the pressure of new contemporary concerns however we are experiencing a posthuman condition the combination of new developments such as the neoliberal economics of global capitalism migration technological advances environmental destruction on a mass scale the perpetual war on terror and extensive security systems with a troublesome reiteration of old unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present day artistic and intellectual work It builds on the broad thematic topics of Anthropocene Capitalocene eco sophies digital activism algorithmic cultures and security and the inhuman It outlines potential artistic intellectual and activist itineraries of working through the complex reality of the posthuman condition and creates an understanding of the altered meanings of art vis vis critical present day developments It bridges missing links across disciplines terminologies constituencies and critical communities This original work will unlock the terms of the posthuman for students and researchers alike **The Concepts of Psychiatry** S. Nassir Ghaemi,2003-10-30 Sam Mendes directs this James Bond adventure Daniel Craig stars as Bond whose loyalty to M Judi Dench is tested as her past comes back to haunt her and Bond s own doubts about his life and livelihood start to creep in As MI6 comes under attack and Bond is sent to Shanghai to investigate he must keep his focus on tracking down and destroying the threat no matter how high the personal cost Ralph Fiennes Javier Bardem and Albert Finney co star **Swimming Against the Current in Contemporary Philosophy** Henry B. Veatch,Harry B. Veatch,2018-03-02 Looks at being a follower of Aristotle or St Thomas

Aquinas in a modern philosophical world **Beyond the Blogosphere** Aaron Barlow, Robert Leston Ph.D., 2011-12-07 This book looks at questions and answers pertaining to the organization usage and ownership of information in the Internet age and the impact of shifting attitudes towards information ownership on creative endeavors In the competing traditions of Marshall McLuhan and Langdon Winner authors Aaron Barlow and Robert Leston take readers on a revealing tour of the Internet after the explosion of the blogosphere and social media In the world Beyond the Blogosphere information has surpassed its limits the distinction between public and private selves has collapsed information is more untrustworthy than it ever was before and technology has exhibited a growth and a desire that may soon exceed human control As Langdon Winner pointed out long ago tools have politics In an eye opening journey that navigates the nuances of the cultural impact the internet is having on daily life Barlow and Leston examine the culture of participation in order to urge others to reconsider the view that the Internet is merely a platform or a set of tools that humans use to suit their own desires Provocative and engaging Beyond the Blogosphere stands as a challenge on how to rethink the Internet so that it doesn't out think us

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