

The background of the cover is a dark, atmospheric illustration of a forest scene. In the center, a waterfall flows over a large, mossy rock. The surrounding area is filled with more rocks, fallen leaves, and the trunks of trees, creating a sense of a wild, untamed natural space. The lighting is dim, with some highlights on the water and the rocks, giving the scene a mysterious and somewhat somber feel.

EDITH WHARTON

The Hermit
and the
Wild Woman,
and other Stories

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The Hermit And The Wild Woman And Other Stories

Edith Wharton



The Hermit And The Wild Woman And Other Stories:

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unmutilated earth He had no wish to go back His longing was to live hidden from life Up the hillside he found a hollow in the rock and built before it a porch of boughs bound together with withies He fed on nuts and roots and on trout which he caught with his hands under the stones in the stream He had always been a quiet boy liking to sit at his mother s feet and watch the flowers grow on her embroidery frame while the chaplain read aloud the histories of the Desert Fathers from a great silver clasped volume He would rather have been bred a clerk and scholar than a knight s son and his happiest moments were when he served mass for the chaplain in the early morning and felt his heart flutter up and up like a lark up and up till it was lost in infinite space and brightness Almost as happy were the hours when he sat beside the foreign painter who came over the mountains to paint the chapel and under whose brush celestial faces grew out of the rough wall as if he had sown some magic seed which flowered while you watched it

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