

# **THE HEPHAESTUS PLAGUE**

**BY THOMAS PAGE**



FIRE... DESTRUCTION... DEATH—  
AND IT HAD SEEMED LIKE JUST  
ANOTHER PLAGUE OF INSECTS...

# The Hephaestus Plague

**D Keegan**



## **The Hephaestus Plague:**

**The Hephaestus Plague** Thomas Page,1973 Out of the brimstone and hellfire of the North Carolina sandhills comes a simple deadly challenge to man's supremacy on earth The Hephaestus Plague Blind black armoured and unstoppable a fire making beetle with an amazing scientific secret A secret that the reclusive monomaniacal Professor Parmiter is obsessed with sharing and an insect whose biological destiny he is determined to fulfill without regard for the human consequences

**The Hephaestus Plague** Thornton Page,1975      [Merchants of Menace](#) Richard Nowell,2014-04-10 Even though horror has been a key component of media output for almost a century the genre's industrial character remains under explored and poorly understood Merchants of Menace The Business of Horror Cinema responds to a major void in film history by shedding much needed new light on the economic dimensions of one of the world's most enduring audiovisual forms Given horror cuts across budgetary categories industry sectors national film cultures and media Merchants of Menace also promises to expand understandings of the economics of cinema generally Covering 1930 present this groundbreaking collection boasts fourteen original chapters from world leading experts taking as their focus such diverse topics as early zombie pictures post WWII chillers Civil Rights Era marketing Hollywood literary adaptations Australian exploitation torture porn Auteurs and twenty first century remakes      **Monstrous Nature** Robin L. Murray,Joseph K. Heumann,2016-10-01 5 Zombie Evolution A New World with or without Humans 6 Laughter and the Eco horror Film The Troma Solution 7 Parasite Evolution in the Eco horror Film When the Host Becomes the Monster PART 4 Gendered Landscapes and Monstrous Bodies 8 Gendering the Cannibal Bodies and Landscapes in Feminist Cannibal Movies 9 American Mary and Body Modification Nature and the Art of Change Conclusion Monstrous Nature and the New Cli Fi Cinema Filmography Notes Works Cited Index      *Horror Film Directors, 1931-1990* Dennis Fischer,2024-10-17 This is an exhaustive study of the major directors of horror films in the six decade period For each director there is a complete filmography including television work a career summary critical assessment and behind the scenes production information Fifty directors are covered in depth but there is an additional section on the hopeless the obscure the promising and the up and coming      **Horror Films of the 1970s** John Kenneth Muir,2012-11-22 The seventies were a decade of groundbreaking horror films The Exorcist Carrie and Halloween were three This detailed filmography covers these and 225 more Section One provides an introduction and a brief history of the decade Beginning with 1970 and proceeding chronologically by year of its release in the United States Section Two offers an entry for each film Each entry includes several categories of information Critical Reception sampling both 70s and later reviews Cast and Credits P O V quoting a person pertinent to that film's production Synopsis summarizing the film's story Commentary analyzing the film from Muir's perspective Legacy noting the rank of especially worthy 70s films in the horror pantheon of decades following Section Three contains a conclusion and these five appendices horror film cliches of the 1970s frequently appearing performers memorable movie ads recommended films that illustrate how 1970s horror films continue to

impact the industry and the 15 best genre films of the decade as chosen by Muir

**Entomology at the Land Grant University** Kevin M. Heinz, Carlos Enrique Bográn, Raymond E. Frisbie, 2005 Insects affect the health and well being of humans every day everywhere so the entomology departments that study them make a crucial contribution to many aspects of life Indeed agricultural success in the United States and other countries depends upon the work of entomology departments within the land grant system at universities across the nation Entomology at the Land Grant University is a thorough look at how entomology departments have adapted to shifting demographics changes in land use patterns environmental issues and advances in the life sciences It also highlights the leadership of entomologists in their multifaceted roles as researchers teachers and consultants With world renowned contributors from both academia and industry this volume is the culmination of a series of mini symposia celebrating the 100th anniversary of the Department of Entomology at Texas A M University The centenary was a time to reflect on past accomplishments and to plan for future challenges spotlighting the academic scientific economic and social importance of entomology The result is a broad brushed picture of a discipline that at its best represents the highest virtues of fundamental and applied science with topics such as fulfilling the land grant university mission roles of entomology departments the function of the extension service the global reach of entomological research civic education in insect management genetic engineering future innovations in pest management and insecticide design Not just for entomologists this insightful look into the workings of a university department within the context of a rapidly changing scientific social and economic climate will appeal to anyone associated with a land grant university extension or regulatory agency or related industry

*Writing for the Medium* Thomas Elsaesser, Jan Simons, Lucette Bronk, 1994 This collection of essays by well known writers on the subject of writing for television is divided into three sections with the first one devoted to the debates on quality television The second one focuses on literature and television The final section examines Science on television with series editors from Britain and Germany giving first hand accounts of the scope for serious science reporting on television

The Films of the Seventies Marc Sigoloff, 2000-09-01 This is a comprehensive filmography of American British and Canadian feature films released during the decade of the 1970s Nearly 1 000 films are listed alphabetically each with cast including the characters they played and credits release date a five star rating system production company length the Motion Picture Association of America rating of G PG R or X various award winners are indicated with symbols and a brief summary of major plot details and characters and an evaluation of its virtues or flaws The box office rentals of each film achieving 4 million or more are also indicated

*Keep Watching the Skies!* Bill Warren, 2017-01-12 Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of

insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0

*Monster Rally* S. Michael Wilson, 2008-12-15 A creepy collection of critiques celebrating cinematic creatures and crawlers from outer space inner space and beyond the tomb *Nature & Science on the Pacific Coast*, 1915 *Strokes* John Clute, 2016-11-24 For more than 50 years John Clute has been reviewing science fiction and fantasy *Strokes* is a collection of reviews from a wide variety of sources including *Interzone* the *New York Review of Science Fiction* and *Science Fiction Weekly* about the most significant literatures of the twenty first century science fiction fantasy and horror the literatures Clute argues should be recognized as the central modes of fantastika in our times It covers the period between 1966 and 1986 **The Encyclopedia of Fantastic Film** R. G. Young, 2000-04 Thirty five years in the making and destined to be the last word in fanta film references This incredible 1 017 page resource provides vital credits on over 9 000 films 1896 1999 of horror fantasy mystery science fiction heavy melodrama and film noir Comprehensive cast lists include directors writers cinematographers and composers Also includes plot synopses critiques re title translation information running times photographs and several cross referenced indexes by artist year song etc Paperback **Cockroach** Marion Copeland, 2004-04-04 In this accessible sympathetic and often humorous book Marion Copeland examines the natural history symbolism and cultural significance the cockroach a poorly understood and much maligned insect *Non ho mai visto nulla di simile!* Roberto Mangano, Creature Features William Schoell, 2016-09-30 This work offers a critical colorful and informative examination of different types of monster movies spanning the silent period to today Chapter One focuses on dragons dinosaurs and other scaly giants from films like 1953 s *The Beast from 20 000 Fathoms* an impressive stop motion production that ushered in a new era of atomic spawned monster films Chapter Two examines big bug flicks beginning with 1954 s giant ant infested *Them* Chapter Three focuses on ordinary animals grown to improbable proportions through scientific or sinister experimentation such as the huge octopus in 1955 s *It Came from Beneath the Sea* Chapters Four Five and Six look at films in which nature goes berserk and otherwise innocuous animals flock swarm hop or run about on a menacingly massive scale including 1963 s *The Birds* and 1972 s *Frogs* Finally Chapter Seven focuses on films featuring beasts that defy easy definition such as 1958 s *The Blob* and *Fiend Without a Face* **Science Fiction and Fantasy Literature, Vol 1** R. Reginald, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index *Gun in Cheek* Bill Pronzini, 2017-04-19 This is fabulously funny stuff John D MacDonald Good natured and witty this expert compilation samples the best of the worst in 20th century mystery writing Introduction by Ed McBain **Step Right Up!** William Castle, 1976 Memoirs of the Hollywood film maker who produced many horror films including *Rosemary s Baby*

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