

POEMS

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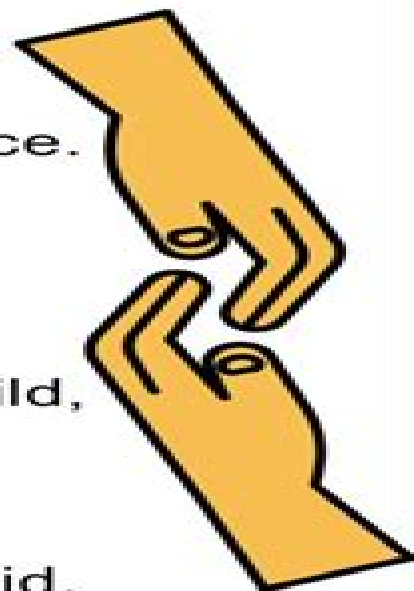
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In every town, in every place,
There are hands of grace, hands of grace.

Hands that help without a pause,
Hands that champion a noble cause.

They lift, they cook, they mend, they build,
Never tired, never stilled.

Hands of doctors, hands of maids,
They're the foundation where hope is laid.



In these hands, the world finds rest,
In these hands, we find our best.
Next time you see such hands divine,
Remember yours can also shine.

The Hand In The Dark And Other Poems

Eric L. Haralson



The Hand In The Dark And Other Poems:

The Manor House: The Hand in the Dark and Other Poems Ada Cambridge, 2020-09-28 AN old house crumbling half away all barnacled and lichen grown Of saddest mellowest softest grey with a grand history of its own Grand with the work and strife and tears of more than half a thousand years Such delicate tender russet tones of colour on its gables slept With streaks of gold betwixt the stones where wind sown flowers and mosses crept Wild grasses waved in sun and shade o'er terrace slab and balustrade Around the clustered chimneys clung the ivy's wreathed and braided threads And dappled lights and shadows flung across the sombre browns and reds Where'er the graver's hand had been it spread its tendrils bright and green Far stretching branches shadowed deep the blazoned windows and broad eaves And rocked the faithful rooks asleep and strewn the terraces with leaves A broken dial marked the hours amid damp lawns and garden bowers An old house silent sad forlorn yet proud and stately to the last Of all its power and splendour shorn but rich with memories of the past And pitying from its own decay the gilded piles of yesterday Pitying the new race that passed by with slighting note of its grey walls And entertaining tenderly the shades of dead knights in its halls Whose blood that soaked these hallowed sods came down from Scandinavian gods I saw it first in summer time The warm air hummed and buzzed with bees Where now the pale green hop vines climb about the sere trunks of the trees And waves of roses on the ground scented the tangled glades around Some long fern plumes drooped there below the heaven above was still and blue Just here between the gloom and glow a cedar and an aged yew Parted their dusky arms to let the glory fall on Margaret She leaned on that old balustrade her white dress tinged with golden air Her small hands loosely clasped and laid amongst the moss and maidenhair I watched her hearing as I stood a turtle cooing in the wood Hearing a mavis far away piping his dreamy interludes While gusts of soft wind sweet with hay swept through those garden solitudes And thinking she was lovelier even than my young ideal love had been Tall with that subtle sensitive grace which made so plainly manifest That she was born of noble race a cool hushed presence bringing rest Of one who felt and understood the dignity of womanhood Tall with a slow proud step and air with skin half marble and half milk With twisted coils of raven hair blue tinged and fine and soft as silk With haughty clear cut chin and cheek and broad brows exquisitely Greek With still calm mouth whose dreamy smile possessed me like a haunting pain So rare so sweet so free from guile with that slight accent of disdain With level liquid tones that fell like chimings of a vesper bell With large grave stag eyes soft yet keen with slumbering passion hazel brown Long lashed and dark whose limpid sheen my thirsty spirit swallowed down O poor pale words wherewith to paint my queen my goddess and my saint The Hand in the Dark and Other Poems ,1913 The Hand in the Dark, and Other Poems Ada Cambridge,1913 The Chapbook ,1920 **Christian Mysticism and Australian Poetry** Toby Davidson, Australian poetry is popularly conceived as a tradition founded by the wry secular and stoic strains of its late nineteenth century bush balladeers Adam Lindsay Gordon Henry Lawson and Banjo Paterson consolidated into a land based vigour in publications such as the Bulletin Yet this

popular conception relies on not actually consulting the poetry itself which for well over one hundred and fifty years has been cerebral introspective feminine and highly even experimentally religious This book casts Australian poetry in a new light by showing how Australian Christian mystical poetics can be found in every era of Australian letters how literary hostilities towards women poets eroticism and contemplation served to stifle a critical appreciation of mystical poetics until recent decades and how in the twentieth century one Australian Christian mystical poet began to influence another and share their appreciations of Dante Donne Traherne Blake Wordsworth Bront Rossetti Hopkins Yeats Eliot and Lowell **A**

Bibliography of Australasian Poetry and Verse Percival Serle,1925 *The Academy and Literature* ,1913 Chapbook ,1919 **Poetry and Drama** ,1913 *The Expository Times* ,1913 *The Expository Times* James Hastings,Ann Wilson Hastings,Edward Hastings,1913 **Bulletin** ,1989 Academy; a Weekly Review of Literature, Learning, Science and Art ,1875 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 *Dark Airs* Brendan Cooper,2009 In discussions of American poetry since World War II the work of John Berryman has become increasingly neglected and marginalized Critics have overwhelmingly chosen to favour the notion that he is an academic establishment poet whose career can comfortably be described as a move from New Critical traditionalism towards self absorbed confessionalism This study shows how such a narrow understanding of Berryman s work is reflective of a broader critical inclination towards a codification of the literary canon as a duel between competing factions of a formalist establishment mainstream and an experimentalist countercultural avant garde By examining the extent to which Berryman s poetry engages with the complex religiopolitical climate of Cold War American culture this study exposes the inadequacy of the paradigm of mainstream traditionalism in relation to his work In doing so it opens up threads of comparative possibility between his work and that of poets ordinarily segregated from him by divisive conceptions of the literary canon As such this volume provides a reconsideration of Berryman s work that simultaneously asks broader questions about the nature of the American poetic canon and established definitions of postmodern poetry The Hand in the Dark and Other Poems (Esprios Classics) Ada Cambridge,2021-01-22 Ada Cambridge 21 November 1844 19 July 1926 later known as Ada Cross was an English born Australian writer She wrote more than 25 works of fiction three volumes of poetry and two autobiographical works Many of her novels were serialised in Australian newspapers but never published in book form While she was known to friends and family by her married name Ada Cross her newspaper readers knew her as A C She later reverted to her maiden name Ada Cambridge and that is how she is known today While Cambridge began writing in the 1870s to make money to help support her children her formal published career spans from 1865 with Hymns on the Litany and The Two Surplices to 1922 with an article Nightfall in Atlantic Monthly **A Bookman's Catalogue Vol. 1 A-L** T. Bose,Paul Tiessen,2011-11-01 The Colbeck collection was formed over half a century ago by the Bournemouth bookseller Norman Colbeck Focusing primarily on British essayists and poets of the nineteenth

century from the Romantic Movement through the Edwardian era the collection features nearly 500 authors and lists over 13 000 works Entries are alphabetically arranged by author with copious notes on the condition and binding of each copy Nine appendices provide listings of selected periodicals series publications anthologies yearbooks and topical works

Encyclopedia of American Poetry: The Nineteenth Century Eric L. Haralson, 2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet

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The Sabbath, Sabbath Walks, and Other Poems James Grahame, 1839

The Cambridge Companion to Robert Frost Robert Faggen, 2001-06-14 This collection of specially commissioned essays by experts in the field explores key dimensions of Robert Frost's poetry and life Frost remains one of the most memorable and beguiling of modern poets Writing in the tradition of Virgil Milton and Wordsworth he transformed pastoral and georgic poetry both in subject matter and form Mastering the rhythms of ordinary speech Frost made country life the point from which to view the world and the complexities of human psychology The essays in this volume enable readers to explore Frost's art and thought from the controversies of his biography to his subtle reinvention of poetic and metric traditions and the conflicts in his thought about politics gender science and religion This volume will bring fresh perspectives to the lyric narrative and dramatic poetry of an American master and its chronology and guide to further reading will prove valuable to scholars and students alike

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The Hand In The Dark And Other Poems Introduction

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