



Ten Legends Of The Sages The Image Of The Sage In Rabbinic Literature

Jeffrey L. Rubenstein



Ten Legends Of The Sages The Image Of The Sage In Rabbinic Literature:

Ten Legends of the Sages Chaim Licht,1991 *Stories of the Babylonian Talmud* Jeffrey L. Rubenstein,2010-07-12

Jeffrey L Rubenstein continues his grand exploration of the ancient rabbinic tradition of the Talmudic sages offering deep and complex analysis of eight stories from the Babylonian Talmud to reconstruct the cultural and religious world of the Babylonian rabbinic academy Rubenstein combines a close textual and literary examination of each story with a careful comparison to earlier versions from other rabbinic compilations This unique approach provides insight not only into the meaning and content of the current forms of the stories but also into how redactors reworked those earlier versions to address contemporary moral and religious issues Rubenstein s analysis uncovers the literary methods used to compose the Talmud and sheds light on the cultural and theological perspectives of the Stammain the anonymous editor redactors of the Babylonian Talmud Rubenstein also uses these stories as a window into understanding more broadly the culture of the late Babylonian rabbinic academy a hierarchically organized and competitive institution where sages studied the Torah Several of the stories Rubenstein studies here describe the dynamics of life in the academy master disciple relationships collegiality and rivalry and the struggle for leadership positions Others elucidate the worldview of the Stammain including their perspectives on astrology theodicy and revelation The third installment of Rubenstein s trilogy of works on the subject *Stories of the Babylonian Talmud* is essential reading for all students of the Talmud and rabbinic Judaism **Art, History and the**

Historiography of Judaism in Roman Antiquity Steven Fine,2013-10-10 *Art History and the Historiography of Judaism in Roman Antiquity* explores the complex interplay between visual culture texts and their interpretations arguing for an open ended and self aware approach to understanding Jewish culture from the first century CE through the rise of Islam The essays assembled here range from the thick description of Josephus s portrayal of Bezalel son of Uri as a Roman architect through the inscriptions of the Dura Europos synagogue Jewish reflections on Caligula in color the polychromy of the Jerusalem temple new old approaches to the zodiac and to the Christian destruction of ancient synagogues Taken together these essays suggest a humane approach to the history of the Jews in an age of deep and long lasting transitions both in antiquity and in our own time Taken as a whole Fine s book exhibits the value of bridging disciplines The historiographical segments integrated throughout this volume offer essential insights that will inform any student of Roman and late antiquity Yael Wilfand Hebrew University Review of Biblical Literature 2014 **Rewriting Ancient Jewish History** Amram

Tropper,2016-04-20 Half a century ago the primary contours of the history of the Jews in Roman times were not subject to much debate This standard account collapsed however when a handful of insights undermined the traditional historical method the method long enlisted by historians for eliciting facts from sources In response to these insights a new historical method gradually emerged *Rewriting Ancient Jewish History* critiques the traditional historical method and makes a case for the new one illustrating how to write anew ancient Jewish history At the heart of the traditional historical method lie three

fundamental presumptions The traditional historical method regularly presumes that multiple versions of a text or tradition are equally authentic it presumes that many ancient Jewish sources are the products of largely immanent forces of cloistered Jewish communities and barring any local grounds for suspicion it presumes that most ancient Jewish texts faithfully reflect their sources and reliably recount events Rewriting Ancient Jewish History unfurls the failings of this approach it promotes the new historical method which circumvents the flawed traditional presumptions while plotting anew the limits of rational argumentation in historical inquiry This crucial reappraisal is a must read for students of Jewish and Roman history alike and a fascinating case study in how historians should approach their ancient sources **This Holy Place** Steven

Fine,2016-10-17 Steven Fine's This Holy Place is a comprehensive treatment of the synagogue as a place of sanctity in Late Antiquity This book is essential for an understanding of how the synagogue became the central Jewish communal institution and how it served as a substitute for the destroyed Jerusalem Temple during the long period of Jewish exile from the Land of Israel Fine's mastery of both archaeological evidence and a wide variety of literary sources makes this a major contribution to the field Lawrence H Schiffman New York University Fine has mastered an unusually wide range of disciplines rabbinical sources archaeology art and epigraphy His book is thoroughly researched well written and engagingly presented It should be required reading for anyone interested in how this most central institution of Jewish life was perceived and presented Lee I Levine Hebrew University of Jerusalem I read This Holy Place with the greatest profit and enjoyment It is an important contribution to the entire nature of late antique civilization and not only to Jewish studies Peter Brown Princeton University

The Prophetic Voice at Qumran Donald W. Parry, Stephen D. Ricks, Andrew C. Skinner, 2017-07-10 Contrary to the generally held view the Second Temple Era was not a time of prophetic dormancy but of genuine activity though of a different character than that of the pre exilic age The conference on The Prophetic Voice at Qumran held 11-12 April 2014 at the Leonardo Museum in Salt Lake City provided a venue for lively discussions of many of the issues connected with the question of prophecy and prophetic writings in the Dead Sea Scrolls and Second Temple texts Three of the scholars Emanuel Tov Eugene Ulrich and James C VanderKam were featured as keynote speakers and an even dozen scholars made presentations at the conference of which nine are published in the present volume **The Land of Truth** Jeffrey L.

Rubenstein, 2018-01-01 Making the rich narrative world of Talmud tales fully accessible to modern readers renowned Talmud scholar Jeffrey L. Rubenstein turns his spotlight on both famous and little known stories analyzing the tales in their original contexts exploring their cultural meanings and literary artistry and illuminating their relevance Delving into both rabbinic life the academy master-disciple relationships and Jewish life under Roman and Persian rule persecution taxation marketplaces Rubenstein explains how storytellers used irony wordplay figurative language and other art forms to communicate their intended messages Each close reading demonstrates the story's continuing relevance through the generations into modernity For example the story Showdown in Court a confrontation between King Yannai and the Rabbinic judges provides insights

into controversial struggles in U S history to balance governmental power the story of Honi s seventy year sleep becomes a window into the indignities of aging Through the prism of Talmud tales Rubenstein also offers timeless insights into suffering beauty disgust heroism humor love sex truth and falsehood By connecting twenty first century readers to past generations The Land of Truth helps to bridge the divide between modern Jews and the traditional narrative worlds of their ancestors

The Journal of Jewish Studies ,2005 *Going West* Reuven Kiperwasser,2021-11-05 This new book by Reuven Kiperwasser examines the social cultural and religious aspects of third to sixth century narratives involving rabbinic figures migrating between Babylonia and Palestine Kiperwasser draws on migration and mobility studies comparative literature humor and satire studies as well as social history to reveal how border crossing rabbis were seen as exporting features of their previous eastern context into their new western homes and vice versa Through their writing rabbinic authors articulated the nature and legitimacy of their own scholastic practices knowledge and authority in relationship to their internal others

The Image of Bar Kokhba in Traditional Jewish Literature Richard G. Marks,2004-05-01 Marks painstaking investigation into the figure of Bar Kokhba in traditional Jewish literature has indeed provided a corrective to those on both sides of the Zionist political spectrum and in doing so he has once again shown that historical investigations are often quite useful in elucidating and clarifying various modern debates Jewish Political Studies Review This is a very significant contribution to both Jewish literature and history The materials which Marks works through are well known but at many points he offers original interpretations He provides a comprehensive synthesis of all the historical interpretations of Bar Kokhba Richard D Hecht University of California Santa Barbara Bar Kokhba led the Jewish rebellion against Rome in 132 135 A D which resulted in massive destruction and dislocation of the Jewish populace of Judea In early rabbinic literature Bar Kokhba was remembered in two ways as an imposter claiming to be the Messiah and as a glorious military leader whose successes led Rabbi Akiva one of the great rabbinic authorities of Jewish tradition to acclaim him the Messiah These two earliest images formed the core of most later perceptions of Bar Kokhba so that he became the prototypical false messiah and the paradigmatic rebel of Jewish history The Image of Bar Kokhba in Traditional Jewish Literature is a history of the perceptions that later Jewish writers living in the fourth through seventeenth centuries formed of this legendary hero villain whose actions in their eyes had caused enormous suffering and disappointed messianic hopes Richard Marks examines each writer s account individually and in the context of its period exploring particularly political and religious implications He builds a history of images and looks at larger patterns such as the desacralizing of traditional imagery His findings raise timely political questions about Bar Kokhba s image among Jews today

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