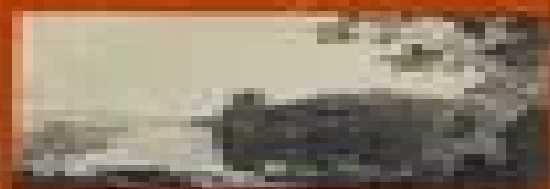


TEN
BRITISH PICTURES
1740-1840



Ten British Pictures 1740 184

**Egbert Haverkamp Begemann
(Kunsthistoriker), Metropolitan
Museum of Art (New York, N.Y.)**

Ten British Pictures 1740 184:

Census of the British Empire. 1901 Great Britain. Census Office, 1906 *Gainsborough's Vision* Amal Asfour, Dr Paul Williamson, Paul Williamson, 1999-01-01 Thomas Gainsborough one of the most popular British painters has been celebrated as a landscapist a portrait painter and a man of feeling whose impetuous character is revealed in his art life and letters This book reveals that the style themes and ideas of Gainsborough's paintings constitute purposeful expressions of an intellectual and visual culture whose importance in the development of eighteenth century British art has gone unrecognized Amal Asfour and Paul Williamson have set out to make us look more knowledgeably at the paintings of Gainsborough their treatment is richly informative George Steiner The Observer Asfour and Williamson display a profound knowledge of 18th century aesthetics a highly stimulating book The British Art Journal **"Marketing Art in the British Isles, 1700 to the Present "** Charlotte Gould, 2017-07-05 A cultural history of the first truly modern art market Marketing Art in the British Isles 1700 to the Present furthers the burgeoning exploration of Britain's struggle to carve a niche for itself on the international art scene Bringing together scholars from the UK US Europe and Asia this collection sheds new light on such crucial notions as the internationalization of the art market the emergence of an increasingly complex exhibition culture issues of national rivalry and emulation artists individual and collective strategies for their own promotion and survival the persistent anti commercialism of an elite group of art lovers and critics and accusations of philistinism levelled at the middle classes as well as an unquestionable native British genius at reconciling jarring discourses Essays explore the unresolved tension between artistic aspirations and commercial interest a tension that has come to shape Britain's national artistic tradition from the perspectives of artists dealers and super collectors and the upwardly mobile middle classes whose consumerism gave rise to the British art market as it is known today Specific case studies include Whistler Roger Fry Damien Hirst and Charles Saatchi essays consider art markets from London and Manchester to Paris and Flanders **Fifteenth- to Eighteenth-century European Drawings** Egbert Haverkamp Begemann (Kunsthistoriker), Metropolitan Museum of Art (New York, N.Y.), 1999 Early European art was a consuming interest of both Robert Lehman and his father Philip Lehman an interest reflected in the remarkable number and quality of drawings they owned from the fifteenth and early sixteenth centuries In addition to an important group of early German drawings the collection includes a Saint Paul from a series associated with Jan van Eyck and the famous Scupstoel from the circle of Rogier van der Weyden the only design for a decorative sculpture to survive from the fifteenth century The great artists of the seventeenth century Peter Paul Rubens Jacob Jordaens Claude Lorrain and Rembrandt among them are also represented Rembrandt by seven drawings including the large study of Leonardo's Last Supper that would stay in his mind all through his career Drawings by Antoine Watteau Jean Honor Fragonard Gabriel de Saint Aubin Thomas Gainsborough Paul Sandby and George Romney are among the many from eighteenth century France and England The volume discusses all 153 drawings at length placing each in its art historical

setting and complementing the discussion with comparative illustrations of related works This e book on the MetPublications website is also accompanied by links to related works and under the Additional resourcestab are links to Met works of art and Heilbrunn Timeline of Art History essays and timelines viewed May 1 2014 **The British Fleet** Charles Napier Robinson,1894 *A Dictionary of British and Irish Travellers in Italy, 1701-1800* John Ingamells,1997-01-01 This dictionary identifies over 6000 British and Irish travellers who toured in Italy in the 18th century Compiled from the archive accumulated by Sir Brinsley Ford it provides brief formal biographies of these travellers their Italian itineraries and selective accounts of their experiences **The Landscape Paintings of Thomas Gainsborough: Critical text** John T. Hayes,1982

Parliamentary Debates (Hansard). Great Britain. Parliament. House of Commons,1926 Contains the 4th session of the 28th Parliament through the session of the Parliament **The Parliamentary Debates (official Report).** Great Britain. Parliament. House of Commons,1926 Contains the 4th session of the 28th Parliament through the 1st session of the 48th Parliament **Parliamentary Papers** Great Britain. Parliament. House of Commons,1906

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