

# **Temple Of The Golden Pavillion**

**Yukio Mishima** 

## **Temple Of The Golden Pavillion:**

The Temple of the Golden Pavilion Yukio Mishima, 1959 The son of a poor rural priest becomes an acolyte at the Temple of the Golden Pavilion Mizoguchi had built up an image of ideal beauty in his mind based on this Golden Pavilion this ideal image causes him to feel disappointed in any supposed form of beauty even the actual physical Golden Pavilion He comes under the influence of Kashiwagi a fellow student with a very bitter view of life The Temple of the Golden Pavilion Yukio Mishima, 1995-03-21 In The Temple of the Golden Pavilion celebrated Japanese novelist Yukio Mishima creates a haunting portrait of a young man's obsession with idealized beauty and his destructive quest to possess it fully Mizoguchi an ostracized stutterer develops a childhood fascination with Kyoto's famous Golden Temple While an acolyte at the temple he fixates on the structure s aesthetic perfection and it becomes his one and only object of desire But as Mizoguchi begins to perceive flaws in the temple he determines that the only true path to beauty lies in an act of horrific violence Based on a real incident that occurred in 1950 The Temple of the Golden Pavilion brilliantly portrays the passions and agonies of a young man in postwar Japan bringing to the subject the erotic imagination and instinct for the dramatic moment that marked Mishima as one of the towering makers of modern fiction With an introduction by Donald Keene Translated from the Japanese by Ivan Morris The Temple of the Golden Pavilion Yukio Mishima, 1959 The Temple of the Golden Pavilion Yukio Mishima, 1978 The temple of the golden pavilion, by Yukio Mishima Yukio Mishima, Ivan Morris, from the Wasteland Susan Jolliffe Napier, 2020-10-26 Lurid depictions of sex and impotence themes of emperor worship and violence the use of realism and myth these characterize the fiction of Mishima Yukio and Oe Kenzaburo Susan Napier discovers surprising similarities as well as provocative dissimilarities in the work of two writers of radically different political orientations Napier places Yukio s and Kenzaburo s fiction in the context of postwar Japanese political and social realities and in a new preface for the paperback edition reflects on each writer s position in the tradition of Japanese literature

Temple of the Golden Pavilion, The [][].][],1959 Mizoguchi has been mentally troubled since he witnessed his mother s infidelity in the presence of his dying father Mizoguchi feels utterly abandoned and alone until he becomes a pdest at Kinka kuji a famous Buddhist temple in Kyoto Failing in his quest to find the warmth of human companionship in the temple the young man tormented by the temple s exquisite beauty decides to destroy himself and all he loves He feels he cannot live in peace as long as the temple exists Mizoguchi like many other troubled Mishima heroes becomes obsessed with unattainable ideals The Temple of the Golden Pavilion reflects Mishima s preoccupations with beauty and death in a clear and unmistakable manner It is also an excellent example of a theme that frequently arises in Mishima s work the resentment of the object of desire Because this novel arguably Mishima s best reflects the author s suicidal tendencies it also offers us insight into one of the twentieth century s greatest and most complex literary icons

Temple of the Golden Pavilion

Yukio Mishima, 1994-10-01 Temple of the Golden Pav Yukio Mishima, 2010-02-23

The temple of the Golden

**Pavilion** Yukio Mishima; Ivan Morris; Fumi Komatsu; Nancy Wilson Ross,1994

## Decoding **Temple Of The Golden Pavillion**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Temple Of The Golden Pavillion**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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