

JUDY LONG

Telling

SUBJECT

Women's

NARRATOR

*LivE*S

READER • TEXT

Telling Womens Lives Subject Narrator Reader Text

John Goodwin



Telling Womens Lives Subject Narrator Reader Text:

Telling Women's Lives Judy Long, 1999-05 Long sociology Syracuse U seeks other methods for women s autobiography than the traditional Great Man and masculine discourse She says it must reflect female subjectivity and provide space for the distinctive nature of women s experience The one she finds is built on the past two decades of feminist methodology Annotation copyrighted by Book News Inc Portland OR

Telling Lives Ronald P. Loftus, 2004-06-30 In this fascinating collection of translations *Telling Lives* looks at the self writing of five Japanese women who came of age during the decades leading up to World War II Following an introduction that situates women s self writing against the backdrop of Japan during the 1920s and 1930s Loftus takes up the autobiographies of Oku Mumeo a leader of the prewar women s movement and Takai Toshio a textile worker who later became a well known labor activist Next is the moving story of Nishi Kyoko whose *Reminiscences* tells of her life as a young woman who escapes the oppression of her family and establishes her financial independence Nishi s narrative precedes a detailed look at the autobiography of Sata Ineko Sata s *Between the Lines of My Personal Chronology* recounts her years as a member of a proletarian arts circle and her struggle to become a writer The collection ends with the Marxist Fukunaga Misao s frank and explosive text *Memoirs of a Female Communist* which is examined as a manifesto condemning the male chauvinism of the prewar Japanese Communist Party

Writing Feminist Lives Malin Lidström Brock, 2017-05-05 This book draws attention to the controversy that surrounds Betty Friedan Germaine Greer Gloria Steinem and Simone de Beauvoir s lives and the important role that their life stories have played in their feminist writing Directly and indirectly the four women have contributed to battles over feminism s meaning through autobiographically informed political writing Inevitably therefore their biographers are also participants in these battles yet not always on the same side as their subjects *Writing Feminist Lives* introduces a further fold of nuance into considerations of biography and feminism by showing that the biographers of the four women have made methodological choices that reflect their loyalty to or their scepticism towards competing ideological definitions of the exemplary feminist life

Women Voicing Resistance Suzanne McKenzie-Mohr, Michelle N. Lafrance, 2014-03-26 Feminist scholars have demonstrated how dominant discourses and master narratives frequently reflect patriarchal influence thereby distorting and depoliticizing women s storying of their own lives In this groundbreaking volume a number of internationally recognized researchers working across a range of disciplines provide a detailed examination of women s attempts to counter story their lives when prevailing discourses are unhelpful or indeed harmful As such it is an exploration of women s agency and resistance which highlights the challenges and complexities of such discursive work The chapters explore women s resistance across a wide range of experiences including intimate partner violence casual sex depression premenstrual change disordered eating lesbian identity women s work in male dominated spaces rape and child birth Each chapter combines theoretical analyses with illuminating first hand accounts and elaborates practical implications that provide directions for individual and social

change Providing an incisive and comprehensive exploration of discourse oppression and resistance that cuts across domains of women s everyday lives Women Voicing Resistance will be of great interest to students scholars and practitioners in the fields of psychology gender studies women s studies sociology and social work *Black Greek-Letter Organizations 2.0* Matthew W. Hughey, Gregory S. Parks, 2011-02-18 At the turn of the twentieth century black fraternities and sororities also known as Black Greek Letter Organizations BGLOs were an integral part of what W E B Du Bois called the talented tenth This was the top ten percent of the black community that would serve as a cadre of educated upper class motivated individuals who acquired the professional credentials skills and capital to assist the race to attain socioeconomic parity Today however BGLOs struggle to find their place and direction in a world drastically different from the one that witnessed their genesis In recent years there has been a growing body of scholarship on BGLOs This collection of essays seeks to push those who think about BGLOs to engage in more critically and empirically based analysis This book also seeks to move BGLO members and those who work with them beyond conclusions based on hunches conventional wisdom intuition and personal experience In addition to a rich range of scholars this volume includes a kind of call and response feature between scholars and prominent members of the BGLO community SAGE Biographical Research John Goodwin, 2012-06-25 Biographical research may take a range of forms and may vary in its application and approach but has the unified and coherent aim to give voice to individuals The central concern of this collection is to assemble articles from sociology social psychology education health criminology social gerontology epidemiology management and organizational research that illustrate the full range of debates methods and techniques that can be combined under the heading biographical research Volume One Biographical Research Starting Points Debates and Approaches explores the different biographical methods currently used while locating these within the history of social science methods Volume Two Biographical Interviews Oral Histories and Life Narratives focuses on the more established interview based biographical research methods and considers the analytical strategies used for interview based biographical research Volume Three Forms of Life Writing Letters Diaries and Auto Biography considers the value of data contained within letters diaries and auto biography and illustrates how this data has been analyzed to reveal biographies and their social context Volume Four Other Documents of Life Photographs Cyber Documents and Ephemera focuses on the other human documents and objects like photographs cyber documents emails blogs social networking sites webpages and other ephemera such as official documents that are used extensively in biographical research Musical Biography Jolanta T. Pekacz, 2017-07-05 Musical biography has rarely been an object of theoretical and methodological reflection Our present day perception of the lives of prominent composers and performers of the past has been largely formed by cultural and political assumptions of nineteenth century biographers and their twentieth century followers While older biographies are being scrutinized for veracity and updated with new evidence their historiographical premisses and narrative techniques remain largely unchallenged The epistemological upheavals in the humanities since the 1960s have

generated a body of theoretical thought that has undermined many of the assumptions of traditional biography. Consequently many of these assumptions have lost their hold as viable underpinnings for present day scholarly biography. For example the accumulation of facts is no longer believed to bring us closer to an understanding of the subject nor are the traditional views of the unified self and the self as a foundational idea taken for granted. This volume brings together musicologists and historians who explore through individual case studies the rich potential of these new theories for writing musical lives. The authors of this volume examine how the insights provided by these theories illuminate our critical reassessment of older biographies and the interpretations of musical works these biographies were used to construe and help forge new approaches to musical biography. The authors also explore the functions musical biographies served in different historical contexts the relevance of biography for musical criticism the reliability of archival evidence the ethics of biography the demands placed on biography by feminist and gender history and the new possibilities offered by cinema. The contributors to this volume challenge the view that biography has little importance for music history analysis and criticism. Collectively they reassert biography's centrality and relevance and dem

Religion and Spirituality in Korean America David K. Yoo, Ruth H. Chung, 2022-08-15 Religion and Spirituality in Korean America examines the ambivalent identities of predominantly Protestant Korean Americans in Judeo-Christian American culture. Focusing largely on the migration of Koreans to the United States since 1965 this interdisciplinary collection investigates campus faith groups and adoptees. The authors probe factors such as race the concept of diaspora and the ways the improvised creation of sacred spaces shape Korean American religious identity and experience. In calling attention to important trends in Korean American spirituality the essays highlight a high rate of religious involvement in urban places and participation in a transnational religious community. Contributors Ruth H. Chung Jae Ran Kim Jung Ha Kim Rebecca Kim Sharon Kim Okyun Kwon Sang Hyun Lee Anselm Kyongsuk Min Sharon A. Suh Sung Hyun Um and David K. Yoo

Food and Masculinity in Contemporary Autobiographies Nieves Pascual Soler, 2017-12-12 This book is concerned with food autobiographies written by men from the 1980s to the present. It concentrates on how food has transformed autobiographical narratives and how these define the ways men eat and cook nowadays. After presenting a historical overview of the place of food within men's autobiography this volume analyzes the reasons for our present interest in food and the proliferation of life narratives focused on cooking. Then it centers around the identities that male chefs are taking on in the writing of their lives and the generic models they use the heroic the criminal and the hunting autobiographical scripts. This study gives evidence that autobiographies are crucial in the redefinition of the new masculinities emerging in the kitchen. It will appeal to readers interested in Food Studies Autobiographical Studies Men's Studies and American Literature and Culture

Silence and Rage in Miriam Toews's Mennonite Novels Rita Dirks, 2024-04-17 This book focuses on six of Miriam Toews's Mennonite novels *Swing Low* 2000 *A Complicated Kindness* 2004 *Irma Voth* 2011 *All My Puny Sorrows* 2014 *Women Talking* 2018 and *Fight Night* 2021 so called because they

portray fictional and autobiographical events set in Mennonite communities in Canada Mexico and Bolivia Rita Dirks argues that through the exploration of difficult subjects such as the physical and emotional abuse of teenaged girls women and children Toews gives a voice to victims and survivors who are otherwise silenced in that sequestered culture In addition Dirks shows that in the Mennonite novels Toews's rage at the injustices experienced by her protagonists becomes a transformative art that gives a voice to all stories especially those of women within authoritative patriarchal communities that openly proclaim pacifism

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