

RICHARD A. JENSEN

Telling the Story

Variety
and
Imagination
in Preaching



Telling The Story Variety And Imagination In Preaching

John C. Holbert



Telling The Story Variety And Imagination In Preaching:

Telling the Story Richard A. Jensen, 1980 **The Witness of Preaching** Thomas G. Long, 2005-01-01 This thorough revision of this classic text is even clearer and more helpful than the first edition Long has updated the language expanded the key chapter on biblical exegesis and has included more examples of sermon forms illustrations and conclusions

Crafting of Liturgy Daniel B. Stevick, 1990 A book aimed at assisting liturgy committees celebrants lectors musicians lay readers and other liturgical ministers to understand their own work and to collaborate more fully in carrying out a common task This is an invaluable resource in leading a congregation toward steady growth and improvement in its worship **The**

Hermeneutical Spiral Grant R. Osborne, 2010-01-25 In this revised and expanded edition Grant Osborne provides seminary students and working pastors with the full set of tools they need to travel the hermeneutical spiral moving from sound exegesis to the development of biblical and systematic theologies and to the preparation of sound biblical sermons Telling

the Whole Story John C. Holbert, 2013-03-01 While commentaries continue to be published on the book of Revelation few if any attempt to interpret the Apocalypse in light of the political historical and cultural setting of John's original audience The purpose of *Seven Congregations in a Roman Crucible* is to provide fresh and illuminating exegesis of Revelation that takes seriously ancient literary and archaeological evidences This book seeks to bring the reader into the world of John's

Apocalypse with pictures of numerous sites and artifacts from the first and early second centuries AD Moreover the book also attempts to interpret John and his message through the lens of the Jewish prophetic tradition of Isaiah Jeremiah Daniel Ezekiel and other pertinent Second Temple works Thus John stands in the prophetic heritage of Israel in his attempt to challenge threaten admonish and praise the seven churches of Roman Asia whose members are suffering at the hands of the idolatrous Graeco Roman culture in which they reside **The Story of Narrative Preaching** Mike Graves, 2015-03-02

Forty years ago the one thing that could be said about sermons was they were biblical Unfortunately they were sometimes tedious too Narrative preaching aimed to fix that advocating for a dynamic experience of the text over against a static lecture Preaching could be like the parables of Jesus intriguing and compelling The Story of Narrative Preaching is the story of seven students who are enrolled in Professor Freeman's preaching course Once a new trend narrative preaching is now older than most of them As Professor Freeman notes two things went wrong with narrative styles over time the church became biblically and theologically illiterate and the promised stress on experience didn't always measure up to the weight of the gospel Readers are invited to sit in on the class to reflect on the expositional nature of preaching and to experience the stories of some modern storytellers Flannery O'Connor Alice Walker and others to see what they might teach us about narratives of depth In the end we discover what may be the most important word in preaching A History of Preaching Volume 1 Rev.

O.C. Edwards Jr., 2016-04-25 A History of Preaching brings together narrative history and primary sources to provide the most comprehensive guide available to the story of the church's ministry of proclamation Bringing together an impressive

array of familiar and lesser known figures Edwards paints a detailed compelling picture of what it has meant to preach the gospel Pastors scholars and students of homiletics will find here many opportunities to enrich their understanding and practice of preaching Volume 1 contains Edwards s magisterial retelling of the story of Christian preaching s development from its Hellenistic and Jewish roots in the New Testament through the late twentieth century s discontent with outdated forms and emphasis on new modes of preaching such as narrative Along the way the author introduces us to the complexities and contributions of preachers both with whom we are already acquainted and to whom we will be introduced here for the first time Origen Chrysostom Augustine Bernard Aquinas Luther Calvin Wesley Edwards Rauschenbusch Barth all of their distinctive contributions receive careful attention Yet lesser known figures and developments also appear from the ninth century reform of preaching championed by Hrabanus Maurus to the reference books developed in the thirteenth and fourteenth centuries by the mendicant orders to assist their members preaching to Howell Harris and Daniel Rowlands preachers of the eighteenth century Welsh revival to Helen Kenyon speaking as a layperson at the 1950 Yale Beecher lectures about the view of preaching from the pew Volume 2 available separately as 9781501833786 contains primary source material on preaching drawn from the entire scope of the church s twenty centuries The author has written an introduction to each selection placing it in its historical context and pointing to its particular contribution Each chapter in Volume 2 is geared to its companion chapter in Volume 1 s narrative history Ecumenical in scope fair minded in presentation appreciative of the contributions that all the branches of the church have made to the story of what it means to develop deliver and listen to a sermon A History of Preaching will be the definitive resource for anyone who wishes to preach or to understand preaching s role in living out the gospel This work is expected to be the standard text on preaching for the next 30 years says Ann K Riggs who staffs the NCC s Faith and Order Commission Author Edwards former professor of preaching at Seabury Western Theological Seminary is co moderator of the commission which studies church uniting and church dividing issues A History of Preaching is ecumenical in scope and will be relevant in all our churches we all participate in this field says Riggs from EcuLink Number 65 Winter 2004 2005 published by the National Council of Churches [Narrative Reading, Narrative Preaching](#) Joel B. Green, Michael Pasquarello, III, 2003-12-01 There is often an unfortunate division between the technical work of biblical scholars and the practical work of preachers who construct sermons each week These two fields of study which ought to be mutually informed and supportive are more often practically divided by divergent methods interests and goals Narrative Reading Narrative Preaching aims to bridge that divide Using narrative as an organizing theme the contributors work through the New Testament offering examples of how interpretation can rightly inform proclamation Three pairs of chapters feature an exemplary reading by a New Testament scholar followed by a sermon informed by that reading Introductory and concluding chapters provide guidance for application of the model Pastors and seminarians will find here a uniquely practical work that will help them with both the reading and preaching of Scripture **Preaching Jesus** Charles L.

Campbell, 2006-09-01 The post liberal cultural linguistic theology of the Yale School has been one of the most important theological developments in the United States during the latter twentieth century In this unique book which combines theological analysis and homiletical reflection Charles Campbell examines post liberal theology as it is embodied in the work of Hans Frei and develops the implications of this theological position for the theory and practice of preaching Arguing that the trouble with homiletics today is fundamentally theological Campbell offers Frei s theological position as a means for enriching the Christian pulpit and renewing the church

Thinking in Story Richard A. Jensen, 1993 We are living on the boundary between the print and electronic era Richard A Jensen says that as we move into the electronic world we must seriously rethink most of what we do This book calls us to reinvestigate preaching in our time Well grounded in an understanding of communication cultures this book is a rare gift In theory and practice Jensen helps preachers rethink what they are doing and offers a strategy for effective communication in an electronic era Richard L Thulin Th D Dean and Professor of Preaching Lutheran Theological Seminary at Gettysburg Gettysburg Pennsylvania Jensen s thinking in story thesis provides a scholarly logical rationale for why it both feels and is so right Jensen applies his thinking in story concept to biblical material as well His approach helps us to see individual texts stories in light of the larger biblical story which opens up many new avenues for preaching Thomas Rogers Assistant Professor of Homiletics Pacific Lutheran Theological Seminary Berkeley California These are solid prescriptions for our media saturated times calling for a shift in our very approach to proclamation Jensen is quite right in this goal that preaching needs to compel participation in the narratives of scripture not merely an understanding of them James Nieman Assistant Professor of Homiletics Wartburg Theological Seminary Dubuque Iowa Richard A Jensen is a trained systematic theologian having taught these subjects at Wartburg Theological Seminary Dubuque Iowa from 1971 1981 He is author of Telling The Story Since 1982 he has served in the communication department of the American Lutheran Church and the Evangelical Lutheran Church in America He produces the weekly radio program Lutheran Vespers and several series of television programs

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