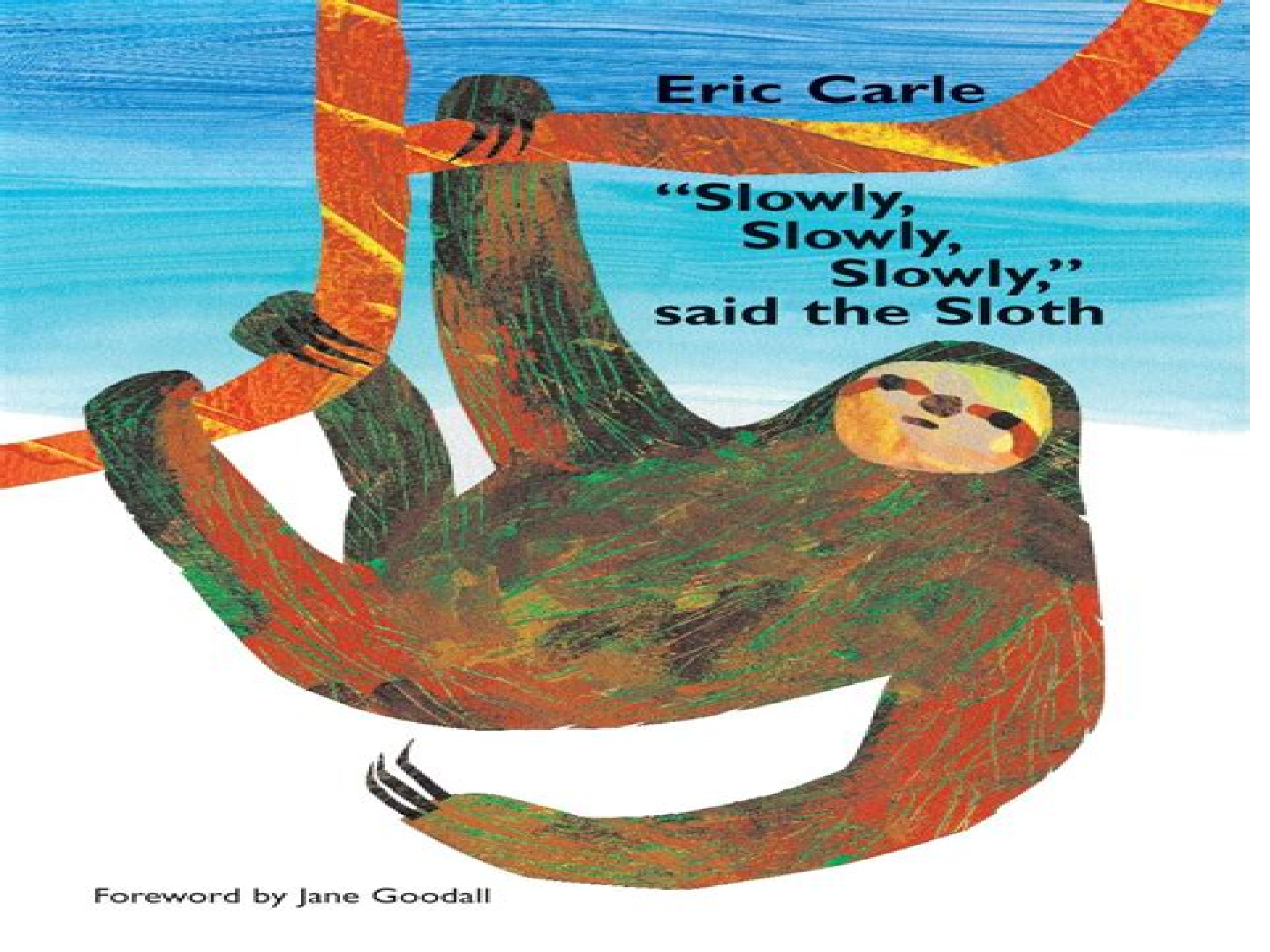


A stylized illustration of a sloth hanging from a thick, orange-brown tree branch. The sloth has a brown body with green and yellow mottled patterns, a light-colored face with dark eyes and a small nose, and long, dark claws. The background is a light blue sky with white clouds.

Eric Carle

**“Slowly,
Slowly,
Slowly,”
said the Sloth**

Foreword by Jane Goodall

Slowly Slowly Slowly Said The Sloth

Jeff Anderson, Whitney La Rocca



Slowly Slowly Slowly Said The Sloth:

"Slowly, Slowly, Slowly," said the Sloth Eric Carle, 2020-08-11 Slowly slowly slowly that s the way the sloth moves Slowly it eats and then slowly it falls asleep What strange kind of creature is this the other animals wonder Why doesn t it run or fly or play or hunt like the rest of us Why are you so slow the howler monkey inquires But the sloth doesn t answer any questions until the jaguar asks Why are you so lazy Anyone who has ever felt too busy will appreciate the sloth s peaceful lifestyle and realize that it s okay to take time to enjoy life Eric Carle s dazzling collage illustrations introduce readers to the exotic beauty of the Amazon rain forest and the many unusual animals living there **Slowly Slowly Slowly said the Sloth(Step 1)** (□□□

1□ □□) □□□□□□□□, 2005-02-03 **Reading Instruction for Diverse Classrooms** Ellen McIntyre, Nancy Hulan, Vicky Layne, 2011-03-30 This practical teacher friendly book provides indispensable guidance for implementing research based reading instruction that is responsive to students diverse cultural and linguistic backgrounds Structured around the big five core topics of an effective reading program phonemic awareness phonics fluency vocabulary and comprehension the book explains tried and true teaching strategies for fostering all students achievement Key topics include engaging diverse students in classroom discussion involving families in learning and assessing and teaching new literacies Numerous classroom examples demonstrate a wide range of easy to implement lesson ideas and activities for students at different grade levels including struggling learners Issues specific to English language learners are woven throughout the chapters

SLOWLY SLOWLY SLOWLY SAID THE SLOTH(CD1□□□)(MLL PRE-STEP) ERIC CARLE, 2009-07-01 *Patterns of Power, Grades 1-5* Jeff Anderson, Whitney La Rocca, 2023-10-10 Author Jeff Anderson and literacy coach Whitney La Rocca lead a vibrant approach to grammar instruction in *Patterns of Power Grades 1 5* Inviting Young Writers into the Conventions of Language Here young emergent writers are invited to notice the conventions of the English language and build off them in this inquiry based approach to instructional grammar The book comes with standards aligned lessons that can be incorporated in 10 minutes a day *Patterns of Power* s responsive invitational approach puts students in an involved role and has them explore and discuss the purpose and meaning of what they read Students study short authentic texts and are asked to share their findings out loud engaging in rich conversations to make meaning Inside you ll find Ready to use lesson plan sets that include excerpts from authentic and diverse mentor texts curated for grades 1 5 and can be adapted over 5 grade levels Real life classroom examples tips and Power Notes gleaned from the authors experiences that can be applied to any level of writer Resources including a *Patterns of Power* Planning Guide and musical soundtracks to use in classroom instruction or as handouts for student literacy notebooks *Patterns of Power Grades 1 5* provides a simple classroom routine that is structured in length and approach but provides teachers flexibility in choosing the texts allowing for numerous diverse voices in the classroom The practice helps students build cognitive recognition and provides a formative assessment for teachers on student progress With these short lessons students will grow their confidence and move beyond limitation to

produce effortless writing in your class and beyond The Patterns of Power series also includes Patterns of Power Grades 6-8 Inviting Adolescent Writers into the Conventions of Language Patterns of Power en Espa ol Grades 1-5 Inviting Bilingual Writers into the Conventions of Spanish Patterns of Power Grades 9-12 Teaching Grammar Through Reading and Writing and Patterns of Wonder Grades PreK-1 Inviting Emergent Writers to Play with the Conventions of Language

If I Ran the Rain Forest Bonnie Worth, 2019-06-18 The Cat in the Hat takes Sally and Dick for an umbrella vator ride through the understory canopy and emergent layers of a tropical rain forest encountering a host of plants animals and native peoples along the way

Mentor Texts Rose Cappelli, 2023-10-10 In their first edition of Mentor Texts authors Lynne Dorfman and Rose Cappelli helped teachers across the country make the most of high quality children s literature in their writing instruction Mentor Texts Teaching Writing Through Children s Literature K-6 2nd Edition the authors continue to show teachers how to help students become confident accomplished writers by using literature as their foundation The second edition includes brand new Your Turn Lessons built around the gradual release of responsibility model offering suggestions for demonstrations and shared or guided writing Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies literary devices sentence structures and words Dorfman and Cappelli offer new children s book titles in each chapter and in a carefully curated and annotated Treasure Chest At the end of each chapter a Think About It sTalk About It sWrite About It section invites reflection and conversation with colleagues The book is organized around the characteristics of good writing focus content organization style and conventions The authors write in a friendly and conversational style employing numerous anecdotes to help teachers visualize the process and offer strategies that can be immediately implemented in the classroom This practical resource demonstrates the power of learning to read like writers

The Natural World Through Children's Literature Carol M. Butzow, John W. Butzow, 2006-11-30 In a similar treatment to their previous books about science and literature the authors consider over 25 picture books both new and classic but all new to this volume that provide examples in nature topics include living things earth and stars and natural changes for children to observe describe and appreciate Summaries of each book are included as are extensive vocabulary lists science concepts puzzles and integrated activities in math language arts writing social studies science and art The book also offers integrated activities in the area of information literacy to help hone student skills

Models for Teaching Writing-Craft Target Skills Marcia Sheehan Freeman, 2005 Writing is best taught through models Showing K-8 students how other authors apply the writing craft skills that you teach is a vital part of writing instruction This innovative resource matches 24 fundamental writing craft Target Skills to a wide selection of fiction and non fiction books providing a solid set of strong models for writing craft instruction Both trade books and texts available only from educational publishers are included Most of these are picture books which are particularly engaging for young readers A Target Skill cross index helps you reference models and multiple craft skills

How to Get Your Child to Love Reading Esmé Raji Codell, 2003-01-01 Offers

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