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МЕЖДУНАРОДНОЙ
СИМВОЛИКИ
И
ЭМБЛЕМАТИКИ

Slovar Mezhdunarodnoi Simvoliki I Emblematiki

Lei Shi



Slovar Mezhdunarodnoi Simvoliki I Emblematici:

Optical Play Julia Bekman Chadaga, 2014-10-31 Chadaga's ambitious study proceeds from the idea that glass in its uses as a material object and as it was depicted in works of art is a key to understanding the evolution of Russian identity from the eighteenth century to the middle of the twentieth

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