COMPARATIVE PERSPECTIVE

Edited by ROBIN WINKS

David Y Miller

Slavery: A Comparative Perspective Robin W. Winks, 1972-09-01 **Slavery** Robin W. Winks, 1972 The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America Women and Slavery in the Late Ottoman *Empire* Madeline Zilfi,2010-03-22 This book examines gender politics through slavery and social regulation in the Ottoman Empire during the eighteenth and nineteenth centuries Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1 David Y Miller, 2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers From Shakespeare to Obama J. Hart, 2013-12-17 From Shakespeare to Obama discusses language slavery and place from the Portuguese enslavement of African people through slavery in Shakespeare's plays to President Obama's 2012 speech on modern slavery Balancing close reading with context this expansive book offers new insight into questions of otherness rhetoric and stereotyping Slavery and Slaving in World History: 1900-1991 Joseph Calder Miller, 1999 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century compiling listings from all Western European languages It contains over 10 000 entries The principal sections organize works by political geographical frameworks of the enslavers Subject keyword and author indexes provide immediate detailed access to the material Thraldom Stefan Brink.2021 Explores the history and cultural practice of Viking slavery using a variety of sources including archaeology runes comparison with other related cultures toponymy anthroponymy and DNA analysis **Afrodiasporic Forms** Raquel Kennon, 2022-06-29 Afrodiasporic Forms explores the epistemological possibilities of the Black world paradigm and traces a literary and cultural cartography of the monde noir and its constitutive African diasporas across multiple poetic visual and cultural permutations Examining the transatlantic slave trade and modern racial slavery Raquel Kennon challenges the US centric focus of slavery studies and draws on a transnational eclectic archive of materials from Lusophone Hispanophone and Anglophone sources in the Americas to inspect evolving multitudinous and disparate forms of Afrodiasporic cultural expression Spanning the 1830s to the twenty first century Afrodiasporic Forms traverses national linguistic and disciplinary boundaries as it investigates how cultural products of slavery s afterlife including poetry prose painting television sculpture and song shape understandings of the African diaspora Each chapter uncovers multidirectional pathways for exploring representations of slavery considering works such as a Brazilian telenovela based on Bernardo Guimar es s novel A Escrava Isaura Robert Hayden's poem Middle Passage Kara Walker's sculpture A Subtlety and Juan Francisco Manzano's Autobiograf a de un esclavo Kennon s expansive method of comparative reading across the diaspora uses eclectic pairings of canonical

and popular textual and artistic sources to stretch beyond disciplinary and national borders promoting expansive diasporic literacies The First Ethiopians Malvern van Wyk Smith, 2009-07-01 The First Ethiopians explores the images of Africa and Africans that evolved in ancient Egypt in classical Greece and imperial Rome in the early Mediterranean world and in the early domains of Christianity Inspired by curiosity regarding the origins of racism in southern Africa Malvern van Wyk Smith consulted a wide range of sources from rock art to classical travel writing from the pre Dynastic African beginnings of Egyptian and Nubian civilisations to Greek and Roman perceptions of Africa from Khoisan cultural expressions to early Christian conceptions of Africa and its people as demonic from Aristotelian climatology to medieval cartography and from the geo linguistic history of Africa to the most recent revelations regarding the genome profile of the continent s peoples His research led to a startling proposition Western racism has its roots in Africa itself notably in late New Kingdom Egypt as its ruling elites sought to distance Egyptian civilisation from its African origins Kushite Nubians founders of Napata and Mero who in the eighth century BCE furnished the black rulers of the twenty fifth Dynasty in Egypt adopted and adapted such Dynastic discriminations in order to differentiate their own superior Meroitic civilisation from the world of other Ethiopians In due course archaic Greeks who began to arrive in the Nile Delta in the seventh century BCE internalised these distinctions in terms of Homer's identification of two Ethiopias an eastern and a western to create a racialised and racist discourse of worthy and savage Ethiopians Such conceptions would inspire virtually all subsequent Roman and early medieval thinking about Africa and Africans and become foundational in European thought The book concludes with a survey of the special place that Aksumite Ethiopia later Abyssinia has held in both European and African conceptual worlds as the site of worthy Ethiopia as well as in the wider context of discourses of ethnicity and race

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Table of Contents Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present

- 1. Understanding the eBook Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
 - The Rise of Digital Reading Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
 - Personalized Recommendations
 - Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present User Reviews and Ratings
 - Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present and Bestseller Lists

- 5. Accessing Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present Free and Paid eBooks
 - Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present Public Domain eBooks
 - Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present eBook Subscription Services
 - Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present Budget-Friendly Options
- 6. Navigating Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present eBook Formats
 - ePub, PDF, MOBI, and More
 - Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present Compatibility with Devices
 - Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Slavery A Comparative Perspective Readings On Slavery From Ancient Times
 To The Present
 - Highlighting and Note-Taking Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
 - Interactive Elements Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present.
- 8. Staying Engaged with Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
- 9. Balancing eBooks and Physical Books Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
 - Benefits of a Digital Library

- Creating a Diverse Reading Collection Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
 - Setting Reading Goals Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
 - Fact-Checking eBook Content of Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - $\circ \ \ Integration \ of \ Multimedia \ Elements$
 - Interactive and Gamified eBooks

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