

The Legend Of Dolemite

Jerry H. Bryant

The Legend Of Dolemite:

Talk That Talk Linda Goss, Marian E. Barnes, 1989-11-15 Contains almost 100 stories by famous yarn spinners from the United States Africa and the Caribbean ranging from ghost stories to ghetto adventures
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Mlanjeni Nduma,
Blaxploitation Films Mikel J. Koven, 2010-12-01 Fully updated to include Baadassss and The Hebrew
Hammer and to cover the deaths of Isaac Hayes and Rudy Rae Moore In the early 1970s a type of film emerged that featured
all black casts really cool soul R n B and disco soundtracks characters sporting big guns big dashikis and even bigger fros
and had some of the meanest baddest attitudes to shoot their way across the screen An antidote to the sanitized safe images
of blackness that Sidney Poitier and Bill Cosby presented to America these films depicted a reality about the world which
African American audiences could identify with even if the stories themselves were pure fantasy This guide reviews and
discusses more than 60 Blaxploitation films considering them from the perspectives of class and racial rebellion genre and
Stickin it to the Man Subgenres covered include Blaxploitation horror films kung fu movies westerns and parodies
TLA
Film, Video, & DVD Guide, 2002-2003 David Bleiler, 2025-09-23 The TLA Film Video from This Is Spinal Tap to Ma Vie en
Resource for Vintage
Black Movies & Videos
Fred W. Hawkins, 2000 We are here to provide you with enjoyment Both by reading and by videos

Black Like You John Strausbaugh, 2007-08-16 A refreshingly clearheaded and taboo breaking look at race relations reveals that American culture is neither Black nor White nor Other but a mix a mongrel Black Like You is an erudite and entertaining exploration of race relations in American popular culture Particularly compelling is Strausbaugh's eagerness to tackle blackface a strange often scandalous and now taboo entertainment Although blackface performance came to be denounced as purely racist mockery and shamefacedly erased from most modern accounts of American cultural history Black Like You shows that the impact of blackface on American culture was deep and long lasting Its influence can be seen in rock and hiphop in vaudeville Broadway and gay drag performances in Mark Twain and gangsta lit in the earliest filmstrips and the 2004 movie White Chicks on radio and television in advertising and product marketing and even in the way Americans speak Strausbaugh enlivens themes that are rarely discussed in public let alone with such candor and vision American culture neither conforms to knee jerk racism nor to knee jerk political correctness It is neither Black nor White nor Other but a mix a mongrel No history is best forgotten however uncomfortable it may be to remember The power of blackface to engender mortification and rage in Americans to this day is reason enough to examine what it tells us about our culture and ourselves Blackface is still alive Its impact and descendants including Black performers in whiteface can be seen all around "Born in a Mighty Bad Land" Jerry H. Bryant, 2003-04-03 The figure of the violent man in the African us todav American imagination has a long history He can be found in 19th century bad man ballads like Stagolee and John Hardy as well as in the black convict recitations that influenced gangsta rap Born in a Mighty Bad Land connects this figure with

similar characters in African American fiction Many writers McKay and Hurston in the Harlem Renaissance Wright Baldwin and Ellison in the 40s and 50s Himes in the 50s and 60s saw the bad nigger as an archetypal figure in the black imagination and psyche Blaxploitation novels in the 70s made him a virtually mythical character More recently Mosley Wideman and Morrison have presented him as ghetto philosopher and cultural adventurer Behind the folklore and fiction many theories have been proposed to explain the source of the bad man's intra racial violence Jerry H Bryant explores all of these elements in a wide ranging and illuminating look at one of the most misunderstood figures in African American culture and Video Guide 2000-2001 David Bleiler, 2025-09-23 The TLA Film Video Guide is the absolutely indispensable guide for the true lover of cinema By focusing on independent and international films and avoiding much of the made for TV made for cable made for video dreck this guide offers more comprehensive coverage of the films the reader may actually want to see It also features Over 9 500 films reviewed Five comprehensive indexes by star director theme genre and country of origin Over 450 photos A listing of all the major film awards A comprehensive selection of International Cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of the film video guide now expanded to include titles available on DVD that s perfect for everyone whose taste ranges from Pulp Fiction to Pink Flamingos from Life is Beautiful to Valley of the Dolls TLA Video & DVD Guide 2004 David Bleiler, 2014-04-08 The TLA Film Video and DVD Guide 2004 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign as well as the best of Hollywood to bring the cineaste an opinionated guide that is both fun to read and easy to use The guide includes Reviews of more than 10 000 entries Four detailed indexes by star director country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past guarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film video and DVD guides The TLA Film Video and DVD Guide is perfect for anyone with an eclectic taste in cinema Frame by Frame III Audrey T. McCluskey, Audrey Thomas McCluskey, 2007 An invaluable compendium for anyone interested in cinema Grindhouse Nostalgia David Church, 2015-01-13 Too often dismissed as nothing more than trash cinema exploitation films have become both earnestly appreciated cult objects and home video items that are more accessible than ever In this wide ranging new study David Church explores how the history of drive in theatres and urban grind houses has descended to the home video formats that keep these lurid movies fondly alive today Arguing for the importance of cultural memory in contemporary fan practices Church focuses on both the re release of archival exploitation films on DVD and the recent cycle of retrosploitation films like Grindhouse Machete Viva The Devil s Rejects and Black Dynamite At a time when older ideas of subcultural

belonging have become increasingly subject to nostalgia Grindhouse Nostalgia presents an indispensable study of exploitation cinema's continuing allure and is a bold contribution to our understanding of fandom taste politics film distribution and home video TLA Video & DVD Guide 2005 David Bleiler, 2025-06-25 The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful The guide includes Reviews of more than 10 000 films Four detailed indexes by star directory country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from more than 50 countries Now published annually the TLA Video and DVD Guide is one of the most respected quides from one of the finest names in video retailing perfect for anyone with an eclectic taste in cinema The weekly source of African American political and entertainment news Jet, 1995-10-23 The weekly source of African American political and entertainment news Super Black Adilifu Nama, 2011-10-01 A welcome overview of black superheroes and Afrocentric treatments of black white relations in US superhero comics since the 1960s ImageTexT Journal Winner American Book Award Before Columbus Foundation Super Black places the appearance of black superheroes alongside broad and sweeping cultural trends in American politics and pop culture which reveals how black superheroes are not disposable pop products but rather a fascinating racial phenomenon through which futuristic expressions and fantastic visions of black racial identity and symbolic political meaning are presented Adilifu Nama sees the value and finds new avenues for exploring racial identity in black superheroes who are often dismissed as sidekicks imitators of established white heroes or are accused of having no role outside of blaxploitation film contexts Nama examines seminal black comic book superheroes such as Black Panther Black Lightning Storm Luke Cage Blade the Falcon Nubia and others some of whom also appear on the small and large screens as well as how the imaginary black superhero has come to life in the image of President Barack Obama Super Black explores how black superheroes are a powerful source of racial meaning narrative and imagination in American society that express a myriad of racial assumptions political perspectives and fantastic re imaginings of black identity The book also demonstrates how these figures overtly represent or implicitly signify social discourse and accepted wisdom concerning notions of racial reciprocity equality forgiveness and ultimately racial justice A refreshingly nuanced approach Nama complicates the black superhero by also seeing the ways that they put issues of post colonialism race poverty and identity struggles front and center Rain Taxi The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day Black Is the New White Paul Mooney, 2010 For more than forty years Paul Mooney has been

provocative incisive and absolutely hilarious His comedy has always been indisputably real and raw reflecting race issues in America As head writer for The Richard Pryor Show he helped tear down racial barriers and change the course of comedy He helped Robin Williams and Sarah Bernhard break into show business He paved the way for superstars like Eddie Murphy Few have witnessed as much comedy history as Mooney even fewer could recount it with such riotous honesty and depth of insight from back cover Rapper, Writer, Pop-Cultural Player Josephine Metcalf, Will Turner, 2016-04-08 This collection of essays critically engages with factors relating to black urban life and cultural representation in the post civil rights era using Ice T and his myriad roles as musician actor writer celebrity and industrialist as a vehicle through which to interpret and understand the African American experience Over the past three decades African Americans have faced a number of new challenges brought about by changes in the political economic and social structure of America Furthermore this vastly changed social landscape has produced a number of resonant pop cultural trends that have proved to be both innovative and admired on the one hand and contentious and divisive on the other Ice T s iconic and multifarious career maps these shifts This is the first book that taken as a whole looks at a black cultural icon s manipulation of or manipulation by so many different forms simultaneously The result is a fascinating series of tensions arising from Ice T s ability to inhabit conflicting pop cultural roles including hardcore gangsta rapper and dedicated philanthropist author of controversial song Cop Killer and network television cop self proclaimed pimp and reality television house husband As the essays in this collection detail Ice T s chameleonic public image consistently tests the accepted parameters of black cultural production and in doing so illuminates the contradictions of a society erroneously dubbed post racial **Encyclopedia of African American** Actresses in Film and Television Bob McCann, 2022-09-23 The first work of its kind this encyclopedia provides 360 brief biographies of African American film and television acPER010000tresses from the silent era to 2009 It includes entries on well known and nearly forgotten actresses running the gamut from Academy Award and NAACP Image Award winners to B film and blaxpoitation era stars Each entry has a complete filmography of the actress s film TV music video or short film credits The work also features more than 170 photographs some of them rare images from the Schomburg Center for Research in Black Culture

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