

The Later Works, 1925–1953
John Dewey

Volume 13: 1938–1939
*Experience and Education, Freedom
and Culture, Theory of Valuation, and Essays*

Edited by Jo Ann Boydston
With an Introduction by Steven M. Cahn



The Later Works Of John Dewey

John Dewey



The Later Works Of John Dewey:

The Later Works, 1925-1953 John Dewey, 1981 John Dewey's *Experience and Nature* has been considered the fullest expression of his mature philosophy since its eagerly awaited publication in 1925. Irwin Edman wrote at that time that with monumental care, detail, and completeness Professor Dewey has in this volume revealed the metaphysical heart that beats its unvarying alert tempo through all his writings whatever their explicit themes. In his introduction to this volume, Sidney Hook points out that Dewey's *Experience and Nature* is both the most suggestive and most difficult of his writings. The meticulously edited text published here as the first volume in the series *The Later Works of John Dewey 1925-1953* spans that entire period in Dewey's thought by including two important and previously unpublished documents from the book's history: Dewey's unfinished new introduction written between 1947 and 1949, edited by the late Joseph Ratner, and Dewey's unedited final draft of that introduction written the year before his death. In the intervening years, Dewey realized the impossibility of making his use of the word *experience* understood. He wrote in his 1951 draft for a new introduction: "Were I to write or rewrite *Experience and Nature* today, I would entitle the book *Culture and Nature* and the treatment of specific subject matters would be correspondingly modified. I would abandon the term *experience* because of my growing realization that the historical obstacles which prevented understanding of my use of *experience* are for all practical purposes insurmountable. I would substitute the term *culture* because with its meanings as now firmly established, it can fully and freely carry my philosophy of experience."

The Later Works of John Dewey, 1925-1953 John Dewey, 1990-12 This is the final textual volume in *The Collected Works of John Dewey 1882-1953*, published in 3 series comprising 37 volumes: *The Early Works 1882-1898* 5 vols; *The Middle Works 1899-1924* 15 vols; *The Later Works 1925-1953* 17 vols. Volume 17 contains Dewey's writings discovered after publication of the appropriate volume of *The Collected Works* and spans most of Dewey's publishing life. There are 83 items in this volume, 24 of which have not been previously published. Among works highlighted in this volume are 10 Educational Lectures before Brigham Young Academy, early essays *War's Social Results* and *The Problem of Secondary Education after the War*, and the previously unpublished *The Russian School System*.

The Later Works, 1925-1953: 1925 John Dewey, 2008 The meticulously edited text published here as the first volume in the series *The Later Works of John Dewey 1925-1953* spans that entire period in Dewey's thought by including two important and previously unpublished documents from the book's history: Dewey's unfinished new introduction written between 1947 and 1949, edited by the late Joseph Ratner, and Dewey's unedited final draft of that introduction written the year before his death.

The Later Works, 1925-1953 John Dewey, 1981 Essays, reviews, and miscellany. Jacket. **The Later Works of John Dewey, Volume 10, 1925 - 1953** John Dewey, 2008 *Art as Experience* evolved from John Dewey's William James Lectures delivered at Harvard University from February to May 1931. In his Introduction, Abraham Kaplan places Dewey's philosophy of art within the context of his pragmatism. Kaplan demonstrates in Dewey's esthetic theory his traditional movement from a

dualism to a monism and discusses whether Dewey's viewpoint is that of the artist, the respondent, or the critic. *The Later Works of John Dewey, Volume 16, 1925 - 1953* John Dewey, 2008. Typescripts, essays, and an authoritative edition of *Knowing and the Known*. Dewey's collaborative work with Arthur F. Bentley. In an illuminating Introduction, T. Z. Lavine defines the collaboration's three goals: the construction of a new language for behavioral inquiry; a critique of formal logicians in defense of Dewey's Logic; and a critique of logical positivism. In Dewey's words: "Largely due to Bentley, I've finally got the nerve inside of me to do what I should have done years ago." *What Is It to Be a Linguistic Sign or Name* and *Values, Valuations, and Social Facts*, both written in 1945, are published here for the first time. **The Later Works of John Dewey, Volume 9, 1925 - 1953** John Dewey, 2008. This ninth volume in *The Later Works of John Dewey, 1925 - 1953* brings together sixty items from 1933 and 1934, including Dewey's Terry Lectures at Yale University, published as *A Common Faith*. In his introduction, Milton R. Konvitz concludes that *A Common Faith* remains a provocative book, an intellectual teaser, an essay at religious philosophy which no philosopher can wholly bypass. Dewey concentrated much of his writing in 1933 and 1934 on issues arising from the economic crises of the Great Depression. In the early 1930s, Communist activity in the New York Teachers Union increased. The Report of the Special Grievance Committee of the Teachers Union is published in this volume, as is Dewey's impromptu address on the Grievance Committee's Report made when he presented that report. Rounding out the volume are eighteen articles from the *People's Lobby Bulletin*. **The Later Works of John Dewey, Volume 13, 1925 - 1953** John Dewey, 2008. This volume includes all Dewey's writings for 1938, except for *Logic: The Theory of Inquiry* (Volume 12 of *The Later Works*), as well as his 1939 *Freedom and Culture*. Theory of Valuation and two items from *Intelligence in the Modern World*. *Freedom and Culture* presents, as Steven M. Cahn points out, the essence of his philosophical position: a commitment to a free society, critical intelligence, and the education required for their advance. **The Later Works of John Dewey, Volume 14, 1925 - 1953** John Dewey, 2008. This volume republishes forty-four essays, reviews, and miscellaneous pieces from 1939, 1940, and 1941. In his Introduction, R. W. Sleeper characterizes the contents of this volume as vintage Dewey. Ranging widely over problems of theory and practice, they reveal him, commencing his ninth decade, at the peak of his intellectual powers. *Nature in Experience*, Dewey's reply to Morris R. Cohen and William Ernest Hocking, is a model of clarity and responsiveness, writes Sleeper, perhaps his clearest statement of why it is that metaphysics does not play the fundamental role for him that it had regularly played for his predecessors. The later works, 1925 - 1953. 10. 1934 : [art as experience] John Dewey, 1987. *The Later Works of John Dewey, Volume 11, 1925 - 1953* John Dewey, 2008. This volume includes ninety-two items from 1935, 1936, and 1937, including Dewey's 1935 Page Barbour Lectures at the University of Virginia, published as *Liberalism and Social Action*. In essay after essay, Dewey analyzed, criticized, and reevaluated liberalism. When his controversial *Liberalism and Social Action* appeared, asking whether it was still possible to be a liberal, Horace M. Kallen wrote that Dewey restates in the language and under the conditions of his times what Jefferson's Declaration of

Independence affirmed in the language and under the conditions of his The diverse nature of the writings belies their underlying unity some are technical philosophy other philosophical articles shade into social and political themes social and political issues permeate the educational articles which in turn involve Dewey s philosophical ideas *John Dewey The Later Works, 1925-1953* Jo Ann Boydston, Harriet Furst Simon, 2008-04-28 **The Later Works of John Dewey, Volume 3, 1925 - 1953** John Dewey, 2008-04 All of Dewey s writings for 1927 and 1928 with the exception of *The Public and Its Problems* which appears in Volume 2 A Modern Language Association s Committee on Scholarly Editions textual edition These essays are as Sidorsky says in his Introduction framed in great measure by those two poles of his philosophical interest looking backward in a sense to the defense of naturalistic metaphysics and moving forward to the justification and to the implications for practice of an empirical theory Dewey s five essays on education are evidence of his continued interest in that field Among them is the frequently quoted *Why I Am a Member of the Teachers Union* which is still used by the American Federation of Teachers in its recruiting efforts Other highlights of this volume include the famous exchange between George Santayana and Dewey on *Experience and Nature* an impassioned condemnation of the miscarriage of justice Dewey saw in the Sacco Vanzetti trial and a series of six articles on the Soviet Union based on Dewey s trip to that country in 1928 *The Later Works, 1925-1953* John Dewey, 1931 *The Later Works of John Dewey, Volume 12, 1925 - 1953* John Dewey, 2008 Heralded as the crowning work of a great career *Logic The Theory of Inquiry* was widely reviewed To Evander Bradley McGilvary the work assured Dewey a place among the world s great logicians William Gruen thought No treatise on logic ever written has had as direct and vital an impact on social life as Dewey s will have Paul Weiss called it the source and inspiration of a new and powerful movement Irwin Edman said of it Most philosophers write postscripts Dewey has made a program His *Logic* is a new charter for liberal intelligence Ernest Nagel called the *Logic* an impressive work Its unique virtue is to bring fresh illumination to its subject by stressing the roles logical principles and concepts have in achieving the objectives of scientific inquiry *The Later Works of John Dewey, Volume 17, 1925 - 1953* John Dewey, 2008 This is the final textual volume in *The Collected Works of John Dewey 1882 1953* published in 3 series comprising 37 volumes The Early Works 1882 1898 5 vols The Middle Works 1899 1924 15 vols The Later Works 1925 1953 17 vols Volume 17 contains Dewey s writings discovered after publication of the appropriate volume of *The Collected Works* and spans most of Dewey s publishing life There are 83 items in this volume 24 of which have not been previously published Among works highlighted in this volume are 10 Educational Lectures before Brigham Young Academy early essays *War s Social Results* and *The Problem of Secondary Education after the War* and the previously unpublished *The Russian School System* *The Later Works, 1925-1953* John Dewey, 1981 John Dewey s *Experience and Nature* has been considered the fullest expression of his mature philosophy since its eagerly awaited publication in 1925 Irwin Edman wrote at that time that with monumental care detail and completeness Professor Dewey has in this volume revealed the metaphysical heart that beats its unvarying alert tempo

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1953 John Dewey, 2008 This volume republishes sixty two of Dewey's writings from the years 1942 to 1948 four other items are published here for the first time A focal point of this volume is Dewey's introduction to his collective volume *Problems of Men* Exchanges in the *Journal of Philosophy* with Donald C Mackay Philip Blair Rice and with Alexander Meiklejohn in *Fortune* appear here along with Dewey's letters to editors of various publications and his forewords to colleagues books Because 1942 was the centenary of the birth of William James four articles about James are also included in this volume

The Later Works of John Dewey, 1925 - 1953 John Dewey, 2008 This is the final textual volume in *The Collected Works of John Dewey 1882 - 1953* published in 3 series comprising 37 volumes The *Early Works 1882 - 1898* 5 vols The *Middle Works 1899 - 1924* 15 vols The *Later Works 1925 - 1953* 17 vols Volume 17 contains Dewey's writings discovered after publication of the appropriate volume of *The Collected Works* and spans most of Dewey's publishing life There are 83 items in this volume 24 of which have not been previously published Among works highlighted in this volume are 10 Educational Lectures before Brigham Young Academy early essays *War's Social Results* and *The Problem of Secondary Education after the War* and the previously unpublished *The Russian School System*

This book delves into The Later Works Of John Dewey. The Later Works Of John Dewey is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Later Works Of John Dewey, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Later Works Of John Dewey.

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