

THE  
Later Diaries  
OF  
Ned Rorem  
1961-1972



# The Later Diaries Of Ned Rorem 1961 1972

**Howard Pollack**



## **The Later Diaries Of Ned Rorem 1961 1972:**

*The Later Diaries of Ned Rorem, 1961-1972* Ned Rorem, 1983      **The Later Diaries of Ned Rorem, 1961-1972** Ned Rorem, 2013-06-18

The esteemed American composer and unabashed diarist Ned Rorem provides a fascinating brazenly intimate first person account of his life and career during one of the most extraordinary decades of the twentieth century. Ned Rorem is often considered an American treasure, one of the greatest contemporary composers in the US. In 1966 he revealed another side of his remarkable talent when *The Paris Diary* was published and a year later *The New York Diary* both to wide critical acclaim. In *The Later Diaries* Rorem continues to explore his world and his music in intimate journal form covering the years 1961 to 1972, one of his most artistically productive decades. The Ned Rorem revealed in *The Later Diaries* is somewhat more mature and worldly than the young artist of the earlier works but no less candid or daring as he reflects on his astonishing life, loves, friendships and rivalries during an epoch of staggering, sometimes volatile change. Writing with intelligence, insight and honesty, he recalls time spent with some of the most famous and infamous artists of the era: Philip Roth, Christopher Isherwood, Tallulah Bankhead and Edward Albee among others, openly exploring his sexuality and his art while offering fascinating, sometimes blistering views on the art of his contemporaries.

*The Nantucket Diary of Ned Rorem, 1973-1985* Ned Rorem, 2013-06-18

The acclaimed author of *The Paris Diary*, Pulitzer Prize winning American composer Ned Rorem offers readers a mellow, thoughtful and candid chronicle of his life, work and contemporaries. One of our most revered contemporary musical artists, winner of the Pulitzer Prize and declared the world's best composer of art songs by *Time* magazine, Ned Rorem writes that he is a composer who writes, not a writer who composes. Despite this claim, Rorem's published diaries, memoirs, essay collections and other nonfiction works have all received resounding acclaim for their lyricism, bold honesty and insightful social commentary.

His *Nantucket Diary*, covering the years 1973 through 1985, reveals a more mature and graceful Ned Rorem, a man who has experienced great loss and serious illness yet has lost none of his acute observational skills and keenly opinionated nature. His wit remains bracing and his candor refreshing as he offers sharp critiques on the state of modern classical music and its creators. His accounts of times shared with luminaries and legends, musical and otherwise, including Leonard Bernstein, Edward Albee, Virgil Thomson and Stephen Sondheim, are consistently enthralling and delightful. The outspoken hedonist of *The Paris Diary* may be older and more subdued now, but his incisive observations and unique outlook on life, both personal and creative, remain an unforgettable reading experience.

*Gore Vidal* Fred Kaplan, 2013-04-23

This fascinating biography of an iconic American author and public intellectual is so full of incident and celebrity, a pageant of entertaining stories. *The Atlanta Journal-Constitution*: Few writers of recent memory have distinguished themselves in so many fields and so consummately as Gore Vidal. A prolific novelist, Vidal also wrote for film and theater and became a classic essayist of his own time, delivering prescient analyses of American society, politics and culture. Known for his rapier wit and intelligence, Vidal moved with ease

among the cultural elite his grandfather was a senator he was intimate with the Kennedys and one of his best friends was Tennessee Williams For this definitive biography Fred Kaplan was given access to Vidal s papers and letters The result is an insightful and entertaining portrait of an exceptional and mercurial writer     *Historical Dictionary of Modern and Contemporary Classical Music* Nicole V. Gagné,2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music     **An Absolute Gift** Ned Rorem,2013-06-18 DIVDIVA magnificent collection of essays opinions and reflections on life culture art love and music always lyrical witty and brazenly provocative from one of the most acclaimed contemporary American composers divDIV Time magazine has called Ned Rorem the world s best composer of art songs But his genius does not end in the realm of classical music Rorem has a rare gift for writing as well and the wide acclaim that has greeted his memoirs essay collections and published diaries attest to this fact divDIV divDIVAn Absolute Gift is a cornucopia of Roremisms essays reviews and opinions on a vast array of fascinating subjects from music to film to drama to sex Here also are candid diary entries displaying the frankness and remarkable insight for which Rorem is known Whether he s lambasting or celebrating the world s great musical works and their creators and according to Stephen Sondheim He is one of the best writers about music that I have ever read offering intensely personal musings on death and love or brilliantly dissecting the artist s craft Ned Rorem is always fascinating always provocative and enormously entertaining div div

Other Entertainment Ned Rorem,2013-06-18 DIVDIVA collection of insightful essays interviews and commentaries on music art and those who make it from acclaimed author and Pulitzer Prize winning composer Ned Rorem divDIV It is a rare artist who can deftly cross the boundaries separating one artistic endeavor from another Contemporary American composer Ned Rorem is one of the able few not only the world s best composer of art songs Time magazine but a remarkable purveyor of prose works as well Rorem s superb collection *Other Entertainment* features insightful and fascinating essays on music musicians and literature as well as provocative interviews with well known figures in the arts and elsewhere divDIV divDIVWhether he s offering a cogent analysis of Benjamin Britten s published diaries confronting John Simon on the famously acerbic film and theater reviewer s alleged homophobia or providing in depth commentary on the lives and

accomplishments of major artists and musical colleagues as well as moving obituaries for those we have lost Rorem proves himself to be as entertaining and controversial a social and cultural critic as America has ever produced div div Critical Affairs Ned Rorem,2013-06-18 DIVDIVAcclaimed composer Ned Rorem delights and provokes with a fearless collection of vivid memories critiques and musings on life music and his world divDIV Pulitzer Prize winning American composer Ned Rorem has been lauded for his art songs symphonies operas and other orchestral works With Critical Affairs as with his other literary works the great maestro once again demonstrates that he is a master of words as well as music Winner of the ASCAP Deems Taylor Award Critical Affairs opens a window into the brilliant mind of a multi talented artist and acute observer of the world around him divDIV divDIVRorem is fearless sometimes shameless in critiques of his contemporaries and their work He gives glowing praise to those who merit it and tears down those he feels do not with a sharp and cunning wit His remembrances of past challenges and conquests both artistic and sexual alternately scandalize and mesmerize and his thoughts on everything from Walt Whitman to rock music carry weight and substance Through it all the author retains his unique charm and grace whether he s confidently confessing a shocking personal indiscretion or remembering with lyrical fondness a late musical giant who helped to shape his extraordinary career div div **Falling Up** Thomas Holliday,2013-01-25 Actors know about falling up a split second ignition from the wings propelling entrance as a new character an unwilling ascent to a different mode of being an in body experience that overlays preparation opportunity choice or chance Falling Up the first and only full length Floyd study is a metaphor for humanity s uncanny ability to rise from seeming disaster into rebirth Floyd s consistent succession of soars stumbles slides or wrenches sings of triumph over odds A modern Renaissance man Floyd is our greatest living opera composer and librettist a trained concert pianist a master stage director and a teacher In Falling Up Holliday offers an intimate account of the life that shaped the words and music Combining insights from hundreds of interviews with Floyd his family and many of the last half century s greatest singers conductors and opera administrators Falling Up traces Floyd s Southern roots and the struggles and sacrifices that accompanied his rise to operatic stardom With more than forty photographs the detailed evolution of Floyd s fourteen operas and in depth analysis of his nonoperatic works Falling Up is essential reading for opera fans and professionals alike a book that moves informs and entertains James Purdy Michael Snyder,2022 This is the first biography of a gay American novelist story writer and playwright who in the early 1960s was considered a major talent and whose work was praised by Jonathan Franzen Susan Sontag Langston Hughes and Tennessee Williams Alive Still Cathy Curtis (Writer on art),2019 In 1959 when thirty seven year old Nell Blaine was an acclaimed young painter in New York she contracted polio on a trip to Greece rendering her a paraplegic Remastering her painting skills she became one of America s great watercolorists with a rhythmic colorful style that animated landscapes city views and still lifes **Gay Artists in Modern American Culture** Michael S. Sherry,2007 Sherry explores the prominent role gay men have played in defining the culture of mid 20th century

America including such icons as Tennessee Williams Edward Albee Aaron Copland Samuel Barber Montgomery Clift and Rock Hudson      **Queering the Pitch** Philip Brett,Elizabeth Wood,Gary C Thomas,2013-02-01 When the first edition of Queering the Pitch was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of Gay Musicology In light of the explosion of Gay Musicology since 1994 a new edition of Queering the Pitch is timely and needed In this new work the editors are including a landmark essay by Philip Brett on Gay Musicology its history and scope The essay itself has become a cause celebre and this will be its first full appearance in print Along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as Gay Musicology has grown

**Catullus in Twentieth-Century Music** Stephanie Oade,2024-08-24 One of the most famous voices to have survived from the Roman world Catullus s poetry is still amongst the most popular and widely read But what is it that makes this 2 000 year old voice so relevant so personal and so endlessly fascinating Reinvigorating discussions around the nature of Catullus s lyricism Catullus in Twentieth Century Music takes a completely new approach to Catullus and ideas of lyric It centres around four musical works from the twentieth century each one capturing the essence of Catullus in musical retellings and showcasing a very personal response to the original text Considering how and why these musical composers used Catullus s poetry as their stimulus allows us to uncover new ideas about Catullus s poetry By considering the very process of reception Stephanie Oade takes a broader view of lyric identifying traits and characteristics that are common to both music and poetry thus transcending the boundaries of individual art forms in order to consider the genre in larger interdisciplinary terms It offers insights into compositional processes and challenges audiences to think about ways of engaging with music and poetry More than anything it shows how ancient voices continue to resound in modernity and offer everlasting expression for our own experiences and emotions      *Peter Sculthorpe* Graeme Skinner,2015-10-01 Peter

Sculthorpe who died in 2014 remains Australia s best known composer and is widely held to be the most important creative musical spirit the country has produced Beautifully written and fastidiously researched this authorised biography provides an insight into Sculthorpe s formation years his quest for personal voice and his arrival through many creative friendships and collaborations at a place in the collective heart of the nation It charts the realisation of a youthful vocation to become not merely a composer but an Australian composer Graeme Skinner s biography is also a social history examining Sculthorpe s unique role in the creation of Australian musical modernism in the 1960s an important era in Australia s cultural evolution

**On not being Able to Play** Marla Morris,2019-02-11 Scholars and musicians from many different backgrounds will find this book helpful as it deals with psychic problems in both professions This book might help scholars and musicians to find a way out of their psychic dilemmas From classical musicians to rock stars from curriculum theorists to music teachers from anthropologists to philosophers this book takes the reader through a rocky intellectual terrain to explore what happens when one can no longer play or work The driving question of the book is this What do you do when you cannot do what you were

called to do This is what the author calls The Crisis of Psyche The theoretical framework for this book combines curriculum theory psychoanalysis and phenomenology Here the author looks at issues of emotion and the working through of crisis points in the lives of both scholars and musicians Psychoanalytic theory helps to flesh out and untangle what it means to suffer from a damaged musical psyche and a damaged scholarly psyche How to work through psychic inertia as a scholar How to work through through psychic inertia as a musician From Pink Floyd to Laurie Anderson from Marion Milner to William F Pinar this book draws on the work of a wide range of musicians and scholars to find a way out of psychic blocks From Philip Glass to Pablo Casals from Michael Eigen to Mary Aswell Doll this book draws on the work of composers cellists psychoanalysts and educationists to find a way out of psychic meltdowns

**The ^ABallad of John Latouche** Howard Pollack,2017-10-06 In his short life the Virginia born John Treville Latouche 1914 56 made a profound mark on America s musical theater as a lyricist book writer and librettist His signature achievements include theatrical works with composers Earl Robinson Vernon Duke Duke Ellington Jerome Moross and Leonard Bernstein

**ROAR** Bruce Wagner,2022-11-15 A new novel by Hollywood s master of satire The myth of an epic public life its triumphs and tragedies is a particularly American obsession ROAR is a metafictional exploration of such a life and attendant fame of an extraordinary and completely made up man Born in Nashville in 1940 and adopted by a wealthy San Francisco couple Roger Orr Roar became an underground stand up comedian with a cult following while still in his teens segueing to an acclaimed songwriter in the Sixties In the decades that followed his talent spanned the worlds of entertainment from film directing and books to fine art paintings sculpture His promethean energies expanded to the world of medicine he became a dermatologist the first to patent cadaver skin for burn victims A spiritual seeker who returned to India throughout his life Roar was also a voracious lover of both men and women The journey of Roger Orr was a premonition of the cultural earthquakes to come It wasn t until his 40s that Roar learned his birth mother was black and it wasn t until his early 60s when he began the hormonal treatment and surgeries that chipped away at the armor covering what he always knew was his true identity that of a woman Roar s saga is best told by a cacophony of voices family members critics historians and the famous Meryl Streep Amanda Gorman Dave Chappelle Andy Warhol including some heard from the grave In ROAR Wagner brilliantly paints a vivid picture of one man our times and our culture s enduring obsession with fame

**Teaching Through the Ill Body** Marla Morris,2008-01-01 This book raises questions around pedagogy and illness Morris explores two large issues that run through the text What does the ill body teach What does the teacher do through the ill body The body has something to teach while teaching through the ill body This book is theoretically framed by connections between spirituality and aesthetics As the great spiritual traditions teach our responsibility as teachers is to help others especially those who are marginalized What is lacking in our educational discourse is a discussion of the responsibility we all have to help those who get sick and not marginalize them More specifically pedagogical and curricular questions are fleshed out through working in the area of

curriculum studies depth psychology and the medical humanities These three disciplines have something in common autobiography But in the field of curriculum studies autobiographies pathographies of sickness are few and far between This book is meant to fill that gap in the educational literature This pathography is a study that explores the mysteries of suffering storytelling memory and poesis Compassion woundedness vulnerability testimony and authenticity are all issues Morris raises here Teachers scholars depth psychologists and medical educators might be particularly interested in this intensely felt narrative about what it is like for teachers to teach while suffering from chronic illness     *Ned Rorem* Arlys McDonald, 1989-06-26 As a composer and as an author Ned Rorem occupies a position of considerable influence and importance in American music His numerous musical works are performed frequently and his critical writings offer unmatched insights into contemporary music This bibliography will serve as an important resource for those seeking more information about this distinguished American composer and his works The book is divided into four sections a brief biography a complete list of works and performances a discography of commercially produced sound recordings and a bibliography of writings by and about Ned Rorem The list of works and performances includes Rorem s plays and books works in preparation and his musical compositions The latter are classified by genre and arranged alphabetically within each category Each entry provides as much information as possible about the date of composition and publication publisher duration medium of performance literary source commission dedication and dates of the premiere and subsequent performances A directory of publishers and their addresses is also provided Citations in the discography are arranged by label and number and include contents performers date of issue and album title The bibliographical section includes annotations or brief quotations from the cited item Three appendixes complete the work The first provides an alphabetical listing of Rorem s compositions including individual songs in cycles distinctive subtitles working titles and titles of unpublished works Appendix II is a chronological list of compositions and Appendix III provides a list of the literary sources for Rorem s works This unique reference tool belongs in all music reference collections



## Unveiling the Magic of Words: A Report on "**The Later Diaries Of Ned Rorem 1961 1972**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Later Diaries Of Ned Rorem 1961 1972**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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### **The Later Diaries Of Ned Rorem 1961 1972 Introduction**

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