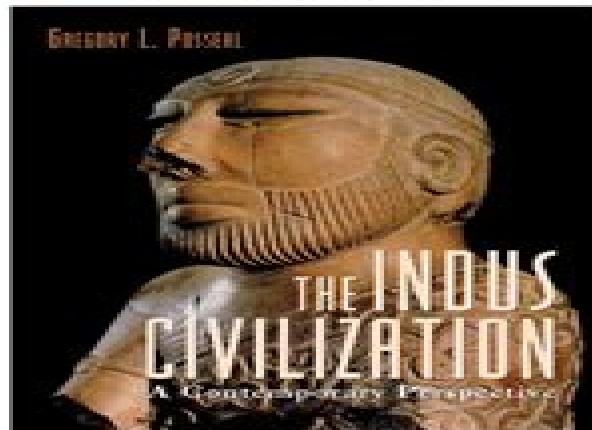


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web colour and meaning in ancient rome 2009 this means that there is rarely prior discussion of a particular piece of art within the context of colour and my research has therefore covered many genres not only looking into the form and background of the art but exploring other interdisciplinary approaches to the topic of colour as a whole

