



The Haunted Portrait

Lee Kovacs



The Haunted Portrait:

The Ghost and the Haunted Portrait Cleo Coyle, 2021-05-04 Bookshop owner Penelope Thornton McClure and her gumshoe ghost team up to solve the stunning mystery at the heart of a madwoman's self portrait in this all new installment from New York Times bestselling author Cleo Coyle While gathering a collection of vintage book cover paintings for a special event in her quaint Rhode Island bookshop Penelope discovers a spooky portrait of a beautiful woman one who supposedly went mad according to town gossip Seymour the local mailman falls in love with the haunting image and buys the picture refusing to part with it even as fatal accidents befall those around it Is the canvas cursed Or is something more sinister at work For answers Pen turns to an otherworldly source Jack Shepard PI Back in the 1940s Jack cracked a case of a killer cover artist and to Pen's relief his spirit is willing to help her solve this mystery even if he and his license did expire decades ago

The Haunted Portrait Ann Ashton, 1976 The mysterious effect of two portraits in the inherited mansion which she was having restored lead Marty Parnham to doubt almost everyone and to believe that the portrait subjects might have been reincarnated

The Haunted Man Philip Lindsay, 1954

THE HAUNTED PORTRAIT Daniel Day, 2022-12-15 Hello Journal I was named Ken Paradox by my mother 22 years ago Why is it that I've started writing in you Something tragic happened two weeks ago My father Hunter Paradox died He was addicted to smoking He would smoke about fivepacks a day

The Haunted Hideout Kids Stories Book Ayokunle Mathew Akinbi, 2025-03-18 Join Lila on an unforgettable journey into the heart of mystery and adventure in *The Haunted Hideout* When Lila discovers a mysterious invitation leading her to an old mansion on the outskirts of town she embarks on a thrilling quest that will test her courage and curiosity Inside the mansion's shadowy corridors and hidden rooms Lila encounters ghostly figures ancient secrets and a centuries old curse waiting to be unraveled Guided by the spectral presence of Eliza a young girl from another time Lila must decipher cryptic clues brave eerie encounters and ultimately confront the dark forces that haunt the mansion As Lila delves deeper into the mansion's past she uncovers a tale of love betrayal and redemption that spans generations Alongside Eliza and a host of otherworldly companions Lila discovers the true meaning of friendship bravery and the power of uncovering hidden truths *The Haunted Hideout* is a captivating blend of mystery and magic filled with rich sensory details that transport readers into a world where every creaking floorboard flickering candle and ghostly whisper comes to life Perfect for young readers who love tales of adventure suspense and the thrill of unraveling secrets in unexpected places

The Haunted Screen Lee Kovacs, 2005-11-21 While ghosts often inhabit films and literature devoted to the horror genre a group of literature based films from the 1930s and 1940s presents more human and romantic apparitions These films provide the underpinnings for many of the gentle supernatural films of the 1990s Tracing the links between specters as diverse as Rex Harrison's Captain Gregg and Patrick Swazye's Sam Wheat the text presents the evolution of the cinematic literary ghost from classic Gothic to the psychological sociological and political ideologies of today Included are analyses of the literary and film versions of classic ghost stories

Wuthering Heights The Ghost and Mrs Muir Portrait of Jennie Letter from an Unknown Woman The Uninvited Liliom and Our Town as well as interpretations of modern films not based on literary works that show the influence of these predecessors Ghost and Truly Madly Deeply The text includes stills a bibliography and an index **Portrait Stories** Michal Peled Ginsburg, 2014-12-15 What makes stories about portraits so gripping and unsettling Portrait Stories argues that it is the ways they problematize the relation between subjectivity and representation Through close readings of short stories and novellas by Poe James Hoffmann Gautier Nerval Balzac Kleist Hardy Wilde Storm Sand and Gogol the author shows how the subjectivities of sitter painter and viewer are produced in relation to representations shaped by particular interests and power relations often determined by gender as well as by class She focuses on the power that can accrue to the painter from the act of representation often at the expense of the portrait s subject while also exploring how and why this act may threaten the portrait painter s sense of self Analyzing the viewer s relation to the portrait she demonstrates how portrait stories problematize the very act of seeing and with it the way subjectivity is constructed in the field of vision **A Geography of Victorian Gothic Fiction** Robert Mighall, 2003 This is the first major full length study of Victorian Gothic fiction Combining original readings of familiar texts with a rich store of historical sources A Geography of Victorian Gothic Fiction is an historicist survey of nineteenth century Gothic writing from Dickens to Stoker Wilkie Collins to Conan Doyle through European travelogues sexological textbooks ecclesiastic histories and pamphlets on the perils of self abuse Critics have thus far tended to concentrate on specific angles of Gothic writing gender or race or the belief that the Gothic returned at the so called fin de si cle Robert Mighall by contrast demonstrates how the Gothic mode was active throughout the Victorian period and provides historical explanations for its development from late eighteenth century through the Urban Gothic fictions of the mid Victorian period the Suburban Gothic of the Sensation vogue through to the somatic horrors of Stevenson Machen Stoker and Doyle at the century s close Mighall challenges the psychological approach to Gothic fiction which currently prevails demonstrating the importance of geographical historical and discursive factors that have been largely neglected by critics and employing a variety of original sources to demonstrate the contexts of Gothic fiction and explain its development in the Victorian period *Portrait of the Artist and His Mother in Twentieth-Century Italian Culture* Daniela Bini, 2020-11-05 The power exercised by the mother on the son in Mediterranean cultures has been amply studied Italy is a special case in the Modern Era and the phenomenon of Mammismo italiano is indeed well known Scholars have traced this obsession with the mother figure to the Catholic cult of the Virgin Mary but in fact it is more ancient What has not been adequately addressed however is how Mammismo italiano has been manifested in complex ways in various modern artistic forms Portrait of the Artist and His Mother in Twentieth Century Italian Culture focuses on case studies of five prominent creative personalities representing different sometimes overlapping artistic genres Luigi Pirandello Pier Paolo Pasolini Dino Buzzati Carlo Levi Federico Fellini The author examines how the mother son relationship not only affected but actually shaped their work

Although the analysis uses mainly a psychological and psychoanalytical critical approach the belief of the author substantiated by historians anthropologists and sociologists is that historical and cultural conditions contributed to and reinforced the Italian character This book concludes with an analysis of some examples of Italian film comedies such as Fellini s and Monicelli s where mammismo vitellonismo is treated with a lighter tone and a pointed self irony

Portraits of Resistance Jennifer Van Horn,2022-01-01 A highly original history of American portraiture that places the experiences of enslaved people at its center This timely and eloquent book tells a new history of American art how enslaved people mobilized portraiture for acts of defiance Revisiting the origins of portrait painting in the United States Jennifer Van Horn reveals how mythologies of whiteness and of nation building erased the aesthetic production of enslaved Americans of African descent and obscured the portrait s importance as a site of resistance Moving from the wharves of colonial Rhode Island to antebellum Louisiana plantations to South Carolina townhouses during the Civil War the book illuminates how enslaved people s relationships with portraits also shaped the trajectory of African American art post emancipation Van Horn asserts that Black creativity subjecthood viewership and iconoclasm constituted instances of everyday rebellion against systemic oppression Portraits of Resistance is not only a significant intervention in the fields of American art and history but also an important contribution to the reexamination of racial constructs on which American culture was built

Shivers and Shudders: Tales to Make You Tremble Pasquale De Marco,2025-07-17 Journey into the realm of the supernatural with Shivers and Shudders Tales to Make You Tremble a chilling anthology of tales that will send shivers down your spine and leave you breathless Prepare to encounter a world where the boundaries between reality and imagination blur and the whispers of the unknown become deafening Within these haunting pages you ll discover a captivating blend of fear intrigue and the thrill of the unknown From the twilight revelry of supernatural gatherings to the cursed artifacts that unleash malevolent forces Shivers and Shudders Tales to Make You Tremble unveils a tapestry of unsettling narratives that will leave you shivering with anticipation Explore the haunted grounds where restless spirits roam and uncover the ominous legends and myths that have captivated generations Encounter the chilling embrace of darkness the unnerving presence of unseen entities and the haunting echoes of past horrors Shivers and Shudders Tales to Make You Tremble is not just a collection of stories it is an invitation to confront your deepest fears to embrace the thrill of the unknown and to immerse yourself in the intoxicating world of the supernatural As you navigate through these unsettling chapters you ll find yourself questioning the boundaries of reality the nature of existence and the fragile line between sanity and madness With each tale Shivers and Shudders Tales to Make You Tremble will leave an indelible mark on your psyche provoking contemplation and sparking conversations long after you finish reading It is a testament to the enduring power of storytelling the ability of words to transport us to realms beyond our wildest dreams and nightmares So dear reader gather your courage open the pages of Shivers and Shudders Tales to Make You Tremble and prepare to be captivated by the shivers and shudders that await you

within Delve into the depths of the extraordinary where the supernatural comes alive and the boundaries of reality are forever blurred If you like this book write a review Re-Enchantment James Elkins,David Morgan,2011-01-13 This volume includes an introduction and two final synoptic essays as well as contributions from some of the most prominent thinkers on religion and art including Thierry De Duve Georges Didi Huberman Gerhard Wolff Jack Caputo and Jean Luc Marion

Confounding Images Susan S. Williams,2016-11-11 Susan Williams recovers the literary and cultural significance of early photography in an important rereading of American fiction in the decades preceding the Civil War The rise of photography occurred simultaneously with the rapid expansion of magazine publication in America and Williams analyzes the particular role that periodicals such as Godey s Lady s Book Burton s Gentleman s Magazine and Atkinson s Casket played in defining how photography was received At the center of the book are readings of a stunning array of fiction by forgotten and canonical writers alike including Edgar Allan Poe Louisa May Alcott and Sarah Hale as well as extended interpretations of Nathaniel Hawthorne s House of the Seven Gables and The Marble Faun and Herman Melville s Pierre In a concluding section Williams offers a view of the fictional portrait in the later nineteenth century when the proliferation of illustrated books once again transformed the relation between word and image in American culture **Portraits in Early Modern**

English Drama Emanuel Stelzer,2019-05-14 Portraits in Early Modern English Drama studies the complex web of interconnections that grows out of the presentation of portraits as props in early modern English drama Emanuel Stelzer considers this theory from the Elizabethan age up to the closing of the theatres This book examines how the dramatic text and the subjectivities of the dramatis personae are shaped and changed through the process of observation and interpretation of pictures in the dramatic actions and dialogues Unlike any previous study it confronts when a portrait is clearly meant not to be a miniature This also has bearings on the effect of the picture on the audience and in terms of genre expectation Two important questions are interrogated in the book What were the price and value of these portraits and What were the strategies deployed by the playing companies to show women s portraits in a theatre without actresses This book will be of interest to different areas of research dealing with the history of drama and literature material and visual culture studies art history gender studies and performance studies **Art in the Cinematic Imagination** Susan

Felleman,2010-01-01 Bringing an art historical perspective to the realm of American and European film Art in the Cinematic Imagination examines the ways in which films have used works of art and artists themselves as cinematic and narrative motifs From the use of portraits in Vertigo to the cinematic depiction of women artists in Artemisia and Camille Claudel Susan Felleman incorporates feminist and psychoanalytic criticism to reveal individual and collective perspectives on sex gender identity commerce and class Probing more than twenty films from the postwar era through contemporary times Art in the Cinematic Imagination considers a range of structurally significant art objects artist characters and art world settings to explore how the medium of film can amplify reinvent or recontextualize the other visual arts Fluently speaking across

disciplines Felleman s study brings a broad array of methodologies to bear on questions such as the evolution of the Hollywood Love Goddess and the pairing of the feminine with death on screen A persuasive approach to an engaging body of films Art in the Cinematic Imagination illuminates a compelling and significant facet of the cinematic experience **The Shadow Stalker** Mark Davie,2023-06-06 In the chilling depths of darkness a malevolent presence lurks weaving a web of terror and despair The Shadow Stalker A Creature from the Dark takes readers on a heart pounding journey through a realm where nightmares come to life and the boundaries between reality and the supernatural blur Emily our courageous protagonist finds herself thrust into a world of haunting encounters and sinister reflections As she unravels the mysteries surrounding the enigmatic Shadow Stalker a creature born from the depths of the abyss she becomes entangled in a battle between light and darkness From whispering shadows to unearthly footsteps Emily s quest leads her through forgotten graveyards and into the heart of an ancient curse As she delves deeper nightmares are unleashed threatening her sanity and testing her resolve The desolate woods hold secrets that challenge her every step and the malevolent gaze of the vengeful specter follows her every move Driven by a cryptic diary and guided by echoes of the past Emily navigates treacherous labyrinths and faces the relentless webs of despair that seek to ensnare her The curse awakens and she finds herself trapped in a cavern surrounded by the suffocating embrace of darkness Through the demon s pact and the shadows of the past she must confront her deepest fears and untangle the haunting secrets that lie beneath the surface As Emily s journey unfolds she finds herself shrouded in fear haunted by wailing echoes that reverberate through her very soul Lost in the labyrinth of her own emotions she battles against malevolent gazes and whispers in the wind never ceasing in her quest for truth and redemption In the midnight ritual that culminates in a cataclysmic confrontation Emily faces the ultimate challenge confronting the Shadow Stalker itself With victory hanging in the balance she harnesses the power of light transforming her very being into a force that defies the darkness The Shadow Stalker A Creature from the Dark is a spine tingling tale that immerses readers in a world where the line between horror and reality blurs Will Emily prevail against the encroaching malevolence or become entangled in the inescapable clutches of the shadows Only through the pages of this gripping novel will the answers be revealed Enter a realm of dread and suspense where the unknown lurks in every corner and nightmares become all too real Prepare to be captivated by The Shadow Stalker A Creature from the Dark a chilling horror novel that will leave you breathless and questioning the shadows that linger just out of sight *The Haunting of Hillside Manor* Mark Davie,2023-03-09 The Haunting of Hillside Manor A Terror Beyond Imagination For decades the old asylum on the grounds of Hillside Manor has been the subject of local legends and tales of horror And when the Johnsons move into the old mansion they soon discover that the legends are far more than just stories As they settle into their new home the Johnsons begin to experience strange occurrences from objects moving on their own to whispers and moans in the night And as the haunting grows more intense they know that they are facing a force more powerful than they have ever encountered before Desperate

to find a way to rid themselves of the malevolent energy the Johnsons call upon the help of local experts from paranormal investigators to music experts to help them understand the dark history of their home and banish the spirits that seek to claim it as their own But as they delve deeper into the history of Hillside Manor the Johnsons uncover a truth that is far stranger and more terrifying than anything they could have imagined From the cursed history of the asylum to the possessed artifacts that litter their home they are forced to confront the darkest corners of the human experience and the malevolent forces that seek to claim their souls As they fight to reclaim their home from the forces of darkness the Johnsons must summon all their courage faith and determination to overcome the horrors that lurk within the walls of Hillside Manor They will face their worst fears confront the demons of their past and ultimately emerge victorious proving that the power of love and the human spirit is stronger than any force of darkness With spine tingling suspense and unforgettable characters The Haunting of Hillside Manor is a thrilling tale of horror mystery and redemption a story that will leave readers breathless until the very last page

Chills and Thrills: A Collection of 13 Haunting Short Stories Genalin Jimenez, Chills and Thrills is a collection of 13 haunting short stories that will keep you turning the pages The stories are all set in different locations from the city to the countryside The stories feature a variety of characters from ordinary people to supernatural creatures Whether you re looking for a good scare or a night of spine tingling entertainment Chills and Thrills is the perfect book for you Here are the stories included in this collection Story 1 Echoes of the Past The Haunted House s Hidden Secret Story 2 The Unseen Guardian Emma and Her Extraordinary Friend Story 3 Beyond Human The Enchanting Love of Emily and Lucas Story 4 Whispers in the Walls The Enchanted Family Story 5 Forgotten Sister Unearthing a Hidden Bond Story 6 Island of Shadows A Night of Haunting Revelations Story 7 Arachnid Anomaly The Horrors of Willowbrook Story 8 Dare Unveiled A Journey Through Horror Story 9 Screaming Canvas The Haunting of Isabelle Sinclair Story 10 Creepy Time Capsule Mystery Story 11 The Enigmatic Letters Story 12 Veil of Deception Story 13 The Terrified Monster s Unlikely Friend Chills and Thrills Volume I is the perfect book for everyone With 13 stories to choose from there s sure to be something for everyone So curl up with this good book and let the thrill begin

50 Mini-Horror Stories Nicky Huys, 2023-05-27 Dive into the chilling depths of terror with 50 Mini Horror Stories This collection delivers bite sized nightmares that will haunt your imagination From sinister curses to malevolent spirits each story packs a punch in a compact and thrilling narrative With themes ranging from psychological horror to supernatural encounters these tales will keep you on the edge of your seat craving more with every turn of the page Immerse yourself in the darkness as you navigate through twisted plot twists unexpected horrors and spine tingling suspense Perfect for horror enthusiasts this anthology promises to deliver macabre delights in concise captivating bursts

Portrait gallery of eminent men and women of Europe and America Evert A. Duyckinck, 1873

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The Haunted Portrait Introduction

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