

The Gypsy Laddie



A traditional ballad illustrated by
DOROTHY RICE

The Gypsy Laddies A Traditional Ballad

Paula Hathaway Anderson-Green



The Gypsy Laddies A Traditional Ballad:

The Gypsy Laddies, 1972-01-01 The lady runs away with the gypsy laddie and her husband rides after them **The Gypsy Laddie**, 1972 *Last Leaves of Traditional Ballads and Ballad Airs* Gavin Greig, 1925 *The British Traditional Ballad in North America* Tristram Potter Coffin, 1963 **The British Traditional Ballad in North America** Tristram Potter Coffin, Roger deV. Renwick, 2014-07-03 Tristram Potter Coffin's *The British Traditional Ballad in North America* published in 1950 became recognized as the standard reference to the published material on the Child ballad in North America. Centering on the theme of story variation, the book examines ballad variation in general, treats the development of the traditional ballad into an art form, and provides a bibliographical guide to story variation as well as a general bibliography of titles referred to in the guide. Roger deV. Renwick's supplement to *The British Traditional Ballad in North America* provides a thorough review of all sources of North American ballad materials published from 1963, the date of the last revision of the original volume, to 1977. The references, which include published text fragments and published title lists of items in archival collections, are arranged according to each ballad's story variations. Textual and thematic comparisons among ballads in the British and American tradition are made throughout. In his introductory essay, Renwick synthesizes the various theoretical approaches to the phenomenon of variation that have appeared in scholarly publications since 1963 and provides examples from texts referred to in the bibliographical guide itself. The supplement, like its parent work, is an invaluable reference tool for the study of variation in ballad form, content, and style. Together with the reprinted text of the 1963 edition, the supplement provides an exhaustive bibliography to the literature on the British traditional ballad in North America. **The Traditional Tunes of the Child Ballads: Ballads 114 to 243** Bertrand Harris Bronson, 1966 *The English Traditional Ballad* David Atkinson, 2017-07-05 Ballads are a fascinating subject of study, not least because of their endless variety. It is quite remarkable that ballads taken down or recorded from singers separated by centuries in time and by hundreds of kilometres in distance should be both different and yet recognizably the same. In *The English Traditional Ballad*, David Atkinson examines the ways in which the body of ballads known in England make reference both to ballads from elsewhere and to other English folk songs. The book outlines current theoretical directions in ballad scholarship: structuralism, traditional referentiality, genre, and context; print and oral transmission; and the theory of tradition and revival. These are combined to offer readers a method of approaching the central issue in ballad studies: the creation of meanings out of ballad texts. Atkinson focuses on some of the most interesting problems in ballad studies: the wit combat in versions of *The Unquiet Grave*; variable perspectives in comic ballads about marriage incest as a ballad theme; problems of feminine motivation in ballads like *The Outlandish Knight* and *The Broomfield Hill*; murder ballads and murder in other instances of early popular literature. Through discussion of these issues and themes in ballad texts, the book outlines a way of tracing traditions in English balladry while recognizing that ballad tradition is far from being simply chronological and linear. **Traditional Ballads of Virginia** Arthur Kyle

Davis,1929 *Gypsies* Diane Tong,2015-01-28 This book of interdisciplinary readings on Gypsies is sensitive to the Romani point of view and avoids exoticizing or patronizing the Gypsies and their culture Recurrent themes in the readings include the historical oppression of the Gypsies including contemporary xenophobia and violence the nonstatic heterogeneous nature of Gypsy cultures the persistence of racist stereotypes and personal and institutional Gypsy non Gypsy relationships Nearly all of the classic essays updated for this volume tell stories of the persistence of the Roma in the face of savage atrocities and appalling living conditions **The Popular Ballad** Francis Barton Gummere,1907 **The Ballad and Oral Literature** Joseph Harris,1991 Francis James Child compiler and editor of English and Scottish Popular Ballads established the scholarly study of folk ballads in the English speaking world His successors at Harvard University notably George Lyman Kittredge Milman Parry and Albert B Lord discovered new ways of relating ideas about sung narrative to the study of epic poetry and what has come to be called oral literature In this volume 16 scholars from Europe and the United States offer original essays in the spirit of these pioneers The topics of their studies include well known Child ballads in their British and American forms aspects of the oral literatures of France Ireland Scandinavia medieval England ancient Greece and modern Egypt and recent literary ballads and popular songs Many of the essays evince a concern with the theoretical underpinnings of the study of folklore and literature orality and literacy and as a whole the volume re establishes the European ballad in the wider context of oral literature Among the contributors are Albert B Lord Bengt R Jonsson Gregory Nagy David Buchan Vestey Olason and Karl Reichl **Robert Browning** Richard Cronin,Dorothy McMillan,2018-03-01 This volume in the 21st Century Oxford Authors series offers students and readers a comprehensive selection of the work of Robert Browning 1812 1889 Accompanied by full scholarly apparatus this is the first one volume fully annotated edition of Browning s poetry It presents work written across the breadth of his career from the very first poem he published *Pauline* to *Asolando* the volume that was published on the day that he died The text chosen is wherever possible the text of the poem as it was first published by Browning himself and as a consequence the volume also constitutes a kind of biography that enables students to understand Browning s development over the course of his life The edition reveals a poet who began as a bold experimentalist and who continued to experiment throughout a writing career of more than fifty years Browning is best known for his dramatic monologues and the dramatic monologues are fully represented in this volume but he was also a narrative poet a poet of philosophical reflection and a poet who fashioned an extraordinary variety of lyric measures This volume reveals Browning as a far more versatile poet than he is often taken to be There are two important prose items an essay on Shelley and a letter to Ruskin which clarify Browning s intellectual stance The Notes include brief headnotes to each poem followed by detailed annotation and they assist the reader in developing a full understanding of these masterful poems Explanatory notes and commentary are included to enhance the study understanding and enjoyment of these works and the edition includes an Introduction to the life and works of Browning and a Chronology **The Traditional Tunes of the Child Ballads, Volume**

2 Bertrand Harris Bronson, 2015-12-08 Continuing the monumental work begun in Volume I Bertrand Bronson presents here the words and music for Child Ballads 54 through 113 The texts are those established in the famous Child canon of English and Scottish ballads To them Mr Bronson has added more than a thousand variant tunes grouped to show their melodic kinship and the characteristic variations developed in the course of traditional singing and oral transmission Originally published in 1962 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Song Index of the Enoch Pratt Free Library Ellen Luchinsky, 2020-12-23 The Song Index features over 150 000 citations that lead users to over 2 100 song books spanning more than a century from the 1880s to the 1990s The songs cited represent a multitude of musical practices cultures and traditions ranging from ethnic to regional from foreign to American representing every type of song popular folk children s political comic advertising protest patriotic military and classical as well as hymns spirituals ballads arias choral symphonies and other larger works This comprehensive volume also includes a bibliography of the books indexed an index of sources from which the songs originated and an alphabetical composer index *The Musical Traditions of Northern Ireland and Its Diaspora* David Cooper, 2010 Northern Ireland remains a divided community in which traditional culture is widely understood as a marker of religious affiliation and ethnic identity David Cooper provides an analysis of the characteristics of traditional music performed in Northern Ireland as well as an ethnographic and ethnomusicological study of a group of traditional musicians from County Antrim In particular he offers a consideration of the cultural dynamics of Northern Ireland with respect to traditional music *A Hot-bed of Musicians* Paula Hathaway Anderson-Green, 2002 In the Blue Ridge Mountains along the Virginia North Carolina border an extraordinarily rich musical heritage survives and flourishes Even before the legendary Bill Monroe coined the term bluegrass in the mid 1950s the traditional music of this area was coming into its own as a distinctive style Early performers from the 1920s through the 1950s many of whom migrated northward during the Great Depression popularized the music they had grown up hearing thereby preserving and celebrating the cultural legacy of their home region In *A Hot Bed of Musicians* Paula Anderson Green tells the stories of several of these legendary performers and instrument makers from the Upper New River Valley Whitetop Mountain region including Ola Belle Campbell Reed Albert Hash and Dave Sturgill These men and women began to bring the music of Appalachia to a wider audience well before Nashville became the center of country music Making extensive use of interviews the book reveals the fascinating experiences and enduring values behind the practice of old time music This musical heritage remains an indispensable component of Appalachian culture and Anderson Green traces the traditions down to the present generation of musicians

there Written for anyone with an interest in mountain music this book focuses on performers from Alleghany and Ashe Counties in North Carolina and Carroll County and Grayson County in Virginia It includes a comprehensive appendix of place names and music venues as well as annotated lists of musicians and the songs they have performed The Author Paula Hathaway Anderson Green is an adjunct professor of English at Kennesaw State University and does research in Appalachian studies

ETHNIC MOBILITY IN BALLADS Andrew C. Rouse, David Atkinson, 2017-11-30 Ethnic Mobility in Ballads is the fourth volume in the new SPECHEL editions series It comprises studies about ballads that in different ways reflect the movement of ethnic groups transcending and defying national borders in ways that range from the borrowing of national heroes to popular interpretations and distortions of ethnicities not one's own to the transfer of humour from one ethnicity to another The studies are the result of the 44th International Ballad Conference of the Kommission für Volksdichtung held in Pécs a city in Southern Hungary Cultural Capital of Europe 2010 which was occupied by the Ottoman Turks after the defeat of the Hungarians at Mohács in 1526 and inhabited by them for over a century so it is hardly surprising that several of the papers make up a distinct group about balladic Turks of one degree of reality or another but a study about the Slovenian appropriation of a Hungarian hero is also indicative of the spread of the papers

Folk Music in the United States Bruno Nettl, 1976-02-01 Folk Music in the United States gives readers a broad overview of many kinds of folk music found in this country from the songs of rural Appalachia and New England through the indigenous music of the American Indians and the African music brought by slaves to the folk songs of European minorities It traces the way folk music lives in the modern city in the academic world and in the contemporary music of American composers The book introduces readers to the study of folk music as a kind of music and as an aspect of human culture It uses music as an index to understanding American culture while it introduces readers to various concepts in the field of ethnomusicology

Sam Henry's Songs of the People Gale Huntington, Lani Herrmann, 2010-06-01 The story of Ireland its graces and shortcomings triumphs and sorrows is told by ballads dirges and humorous songs of its common people Music is a direct and powerful expression of Irish folk culture and an aspect of Irish life beloved throughout the rest of the world Incredibly the largest single gathering of Irish folk songs had been almost inaccessible because originally newspaper based it was available in only three libraries in Belfast Dublin and Washington D C Sam Henry's Songs of the People makes the music available to a wider audience than the collector ever imagined Comprising nearly 690 selections this thoroughly annotated and indexed collection is a treasure for anyone who performs composes studies collects or simply enjoys folk music It is valuable as an outstanding record of Irish folk songs before World War II demonstrating the historical ties between Irish and Southern folk culture and the tremendous Irish influence on American folk music In addition to the songs themselves and their original commentary Sam Henry's Songs of the People includes a glossary bibliography discography index of titles and first lines melodic index index of the original sources of the songs and information about them geographical index of sources and three appendixes related to the original

song series in the Northern Constitution

Desire, Drink and Death in English Folk and Vernacular Song, 1600-1900

Vic Gammon, 2017-07-05 This much needed book provides valuable insights into themes and genres in popular song in the period c 1600 1900 In particular it is a study of popular ballads as they appeared on printed sheets and as they were recorded by folk song collectors Vic Gammon displays his interest in the way song articulates aspects of popular mentality and he relates the discourse of the songs to social history Gammon discusses the themes and narratives that run through genres of song material and how these are repeated and reworked through time He argues that in spite of important social and economic changes the period 1600 1850 had a significant cultural consistency and characteristic forms of popular musical and cultural expression These only changed radically under the impact of industrialization and urbanization in the nineteenth century The book will appeal to those interested in folk song historical popular music including church music ballad literature popular literature popular culture social history anthropology and sociology

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