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GEORGE ELIOT

THE LIFTED VEIL AND
BROTHER JACOB



The Lifted Veil And Brother Jacob Penguin Classics

Heidi L. Pennington



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The Lifted Veil George Eliot, 2001 Latimer the narrator of *The Lifted Veil* possesses an uncanny ability to see into the minds of others and to divine the future including the moment of his own death The gift of being able to read the private thoughts and emotions of his fellow men soon becomes a curse to Latimer for he is horrified by what he discovers Afflicted by his burden of knowledge he is driven to marry the cold hearted coquette Bertha the only person whose mind seems closed to him until it is too late This volume also includes George Eliot's only other short fictional work the satirical fable *Brother Jacob* in which the mercenary schemes of a devious confectioner are unconsciously thwarted by the childlike innocence of his idiot brother

British Women's Writing from Brontë to Bloomsbury, Volume 2 Adrienne E. Gavin, Carolyn W. de la L. Oulton, 2020-08-26 This five volume series *British Women's Writing From Brontë to Bloomsbury 1840-1940* historically contextualizes and traces developments in women's fiction from 1840 to 1940 Critically assessing both canonical and lesser known British women's writing decade by decade it redefines the landscape of women's authorship across a century of dynamic social and cultural change With each of its volumes devoted to two decades the series is wide in scope but historically sharply defined Volume 2 1860s and 1870s continues the series by historically and culturally contextualizing Victorian women's writing distinctly within the 1860s and 1870s Covering a range of fictional approaches including short stories religiously inflected novels and comic writing the volume's 16 original essays consider such developments as the sensation craze the impact of new technologies and the career opportunities opening for women Centrally it reassesses key nineteenth century female authors in the context in which they first published while also recovering neglected women writers who helped to shape the literary landscape of the 1860s and 1870s

Feminist History of Philosophy: The Recovery and Evaluation of Women's Philosophical Thought Eileen O'Neill, Marcy P. Lascano, 2019-06-26 Over the course of the past twenty five years feminist theory has had a forceful impact upon the history of Western philosophy The present collection of essays has as its primary aim to evaluate past women's published philosophical work and to introduce readers to newly recovered female figures the collection will also make contributions to the history of the philosophy of gender and to the history of feminist social and political philosophy insofar as the collection will discuss women's views on these issues The volume contains contributions by an international group of leading historians of philosophy and political thought whose scholarship represents some of the very best work being done in North and Central America Canada Europe and Australia

George Eliot Jan Jędrzejewski, 2008-03-25 This comprehensive guide to one of the most successful yet controversial writers of the Victorian period introduces the contexts and many interpretations of her work from publication to the present

The Real George Eliot Lisa Toppin, 2021-06-09 The Real George Eliot revisits the life of the groundbreaking nineteenth century novelist Eliot was a writer who explored such important questions as the role of women in society and the education they were allowed to access religion and the restrictions it could sometimes place on individuals and the struggle

between a person's public and private persona. Her own private life was the cause of much speculation and notoriety. Eliot chose to ignore most of the conventions of Victorian society in order to pursue her own happiness and her relationship with George Henry Lewes scandalized many members of polite society. Regardless of this, however, she overcame such prejudice and in later life enjoyed the company of some of the greatest thinkers and academics of the time, and this is a testament to her formidable intelligence. The fact that she is still so widely read today is a sign of the longevity of her skills as a writer.

Nineteenth-Century Religion and Literature Mark Knight, Emma Mason, 2006-11-16 This work introduces key debates, movements, and ideas relating to the Christian religion and connects these to literary developments from 1750-1914. The authors provide close readings of popular texts and use these to explore complex religious ideas. **George Eliot** Jean Arnold, Lila Marz Harper, 2019-03-09 This collection brings together new articles by leading scholars who reappraise George Eliot in her bicentenary year as an interdisciplinary thinker and writer for our times. Here researchers, students, teachers, and the general public gain access to new perspectives on Eliot's vast interests and knowledge informed by the nineteenth-century British culture in which she lived. Examining Eliot's wide-ranging engagement with Victorian historical research, periodicals, poetry, mythology, natural history, realism, the body, gender relations, and animal studies, these essays construct an exciting new interdisciplinary agenda for future Eliot studies. Eliot's Angels Bernadette Waterman Ward, 2022-06-15 Ren Girard's mimetic theory opens up ways to make sense of the tension between the progressive politics of George Eliot and the conservative moralism of her narratives. In this innovative study, Bernadette Waterman Ward offers an original rereading of George Eliot's work through the lens of Ren Girard's theories of mimetic desire, violence, and the sacred. It is a fruitful mapping of a twentieth-century theorist onto a nineteenth-century novelist, revealing Eliot's understanding of imitative desire, rivalry, idol-making, and sacrificial victimization as critical elements of the social mechanism. While the unresolved tensions between Eliot's realism and her desire to believe in gradual social amelioration have often been studied, Ward is especially adept at articulating the details of such conflict in Eliot's early novels. In particular, Ward emphasizes the clash between the ruthless mechanisms of mimetic desire and the idea of progress, or as Eliot stated, growing good. Eliot's Christian sympathy for sacrificial victims against her general rejection of Christianity and her resort to Nemesis to evade the systemic injustice of the social sphere. The angels in the title are characters who appear to offer a humanist way forward in the absence of religious belief. They are represented in Girardian terms as figures who try to rise above the snares of the mimetic machine to imitate Christ's self-sacrifice but are finally rendered ineffectual. Very few studies have tackled Eliot's short fiction and narrative poetry. Eliot's Angels gives the short fiction its due, and it will appeal to scholars of mimetic and literary theory, Victorianists, and students of the novel. *Everyone and Everything in George Eliot* George Newlin, 2006 Includes a thematic concordance of various aspects of life written about by George Eliot. Using Eliot's own words, this work presents all the characters in the novels and other fiction, as well as useful plot and content summaries and bibliographic data. It presents

seven Eliot novels three novellas and two short stories **Nineteenth-century Literature** ,2001 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James **History of the Gothic: Gothic Literature 1825-1914** Jarlath Killeen,2009-07-01 Examines how themes and trends associated with the early Gothic novels were diffused in many genres in the Victorian period including the ghost story the detective story and the adventure story *The Life of George Eliot* Nancy Henry,2014-09-15 The life story of the Victorian novelist George Eliot is as dramatic and complex as her best plots This new assessment of her life and work combines recent biographical research with penetrating literary criticism resulting in revealing new interpretations of her literary work A fresh look at George Eliot s captivating life story Includes original new analysis of her writing Deploys the latest biographical research Combines literary criticism with biographical narrative to offer a rounded perspective **Creating Identity in the Victorian Fictional Autobiography** Heidi L. Pennington,2018-04-30 This is the first book length study of the fictional autobiography a subgenre that is at once widely recognizable and rarely examined as a literary form with its own history and dynamics of interpretation Heidi L Pennington shows that the narrative form and genre expectations associated with the fictional autobiography in the Victorian period engages readers in a sustained meditation on the fictional processes that construct selfhood both in and beyond the text Through close readings of Jane Eyre David Copperfield and other well known examples of the subgenre Pennington shows how the Victorian fictional autobiography subtly but persistently illustrates that all identities are fictions Despite the subgenre s radical implications regarding the nature of personal identity fictional autobiographies were popular in their own time and continue to inspire devotion in readers This study sheds new light on what makes this subgenre so compelling up to and including in the present historical moment of precipitous social and technological change As we continue to grapple with the existential question of what determines who we really are this book explores the risks and rewards of embracing conscious acts of fictional self production in an unstable world Slow Art Arden Reed,2017-06-27 Introduction marking time What is slow art when images swell into events and events condense into images Living pictures Before slow art Slow art emerges in modernity I secularization from Diderot to Wilde Slow art emerges in modernity II the great age of speed Slow fiction film video performance 1960 to 2010 Slow photography painting installation art sculpture 1960 to 2010 Angel and devil of slow art *The Invention of Murder* Judith Flanders,2013-07-23 Superb Flanders s convincing and smart synthesis of the evolution of an official police force fictional detectives and real life cause c l bres will appeal to devotees of true crime and detective fiction alike Publishers Weekly starred review In this fascinating exploration of murder in nineteenth century England Judith Flanders examines some of the most gripping cases that captivated the Victorians and gave rise to the first detective fiction Murder in the nineteenth century was rare But murder as sensation and entertainment became ubiquitous with cold blooded killings transformed into novels broadsides

ballads opera and melodrama even into puppet shows and performing dog acts Detective fiction and the new police force developed in parallel each imitating the other the founders of Scotland Yard gave rise to Dickens's Inspector Bucket the first fictional police detective who in turn influenced Sherlock Holmes and ultimately even P D James and Patricia Cornwell In this meticulously researched and engrossing book Judith Flanders retells the gruesome stories of many different types of murder in Great Britain both famous and obscure from Greenacre who transported his dismembered fiancé around town by omnibus to Burke and Hare's bodysnatching business in Edinburgh from the crimes and myths of Sweeney Todd and Jack the Ripper to the tragedy of the murdered Marr family in London's East End Through these stories of murder from the brutal to the pathetic Flanders builds a rich and multi-faceted portrait of Victorian society in Great Britain With an irresistible cast of swindlers forgers and poisoners the mad the bad and the utterly dangerous *The Invention of Murder* is both a mesmerizing tale of crime and punishment and history at its most readable

Parents and Children in the Mid-Victorian Novel Madeleine Wood, 2020-10-30 This book produces an original argument about the emergence of trauma in the nineteenth century through new readings of Dickens Emily and Charlotte Brontë Collins Gaskell and Eliot Madeleine Wood argues that the mid-Victorian novels present their protagonists in a state of damage provoked and defined by the conditions of the mid-century family the cross-generational relationship is presented as formative and traumatising By presenting family relationships as decisive for our psychological state as well as our social identity the Victorian authors pushed beyond the contemporary scientific models available to them Madeleine Wood analyses the literary and historical conditions of the mid-century period that led to this new literary emphasis and which paved the way for the emergence of psychoanalysis in Vienna at the fin de siècle Analysing a series of theoretical texts Madeleine Wood shows that psychoanalysis shares the mid-Victorian concern with the unequal relationship between adult and child focusing her reading through Freud's early writings and Jean Laplanche's general theory of seduction

The Cambridge Companion to George Eliot George Levine, 2001-05-10 This volume of essays is comprehensively scholarly and lucidly written and at the same time offers original insights into the work of one of the most important Victorian novelists and into her complex and often scandalous career

The Real Life of Mary Ann Evans Rosemarie Bodenheimer, 2018-07-05 Bodenheimer defines the personal paradoxes that helped to shape Eliot's fictional characters and narrative style Bodenheimer revisits pivotal episodes in Mary Ann Evans's life and career including the Holy War through which she asserted her youthful religious skepticism her decision to elope with the married writer George Henry Lewes and her marriage with John Cross after Lewes's death Bodenheimer also discusses the rumor campaign that led to the discovery that George Eliot was a woman and she traces the trajectory of Eliot's impassioned conflict between her ambition and her womanhood

Science, Medicine, and Aristocratic Lineage in Victorian Popular Fiction Abigail Boucher, 2023-08-31 *Science, Medicine, and Aristocratic Lineage in Victorian Popular Fiction* explores the dialogue between popular literature and medical and scientific discourse in terms of how they represent the highly visible and pathologized

British aristocratic body This book explores and complicates the two major portrayals of aristocrats in nineteenth century literature that of the medicalised frail debauched and diseased aristocrat and that of the heroic active beautiful noble both of which are frequent and resonant in popular fiction of the long nineteenth century Abigail Boucher argues that the concept of class in the long nineteenth century implicitly includes notions of blood lineage and bodily correctness and that class was therefore frequently portrayed as an empirical scientific and medical certainty Due to their elevated and highly visual social positions both historical and fictional aristocrats were frequently pathologized in the public mind and watched for signs of physical excellence or deviance Using popular fiction Boucher establishes patterns across decades genres and demographics and considers how these patterns react to normalise or feed into the advent of new scientific and medical understandings

Victorian Dress in Contemporary Historical Fiction Danielle Mariann Dove, 2023-10-19 *Victorian Dress in Contemporary Historical Fiction* is the first full length study to investigate and attend to the deeply suggestive and highly symbolic iterations of Victorian women's dress in the contemporary cultural imagination Drawing upon a range of popular and less well studied neo Victorian novels published between 1990 and 2014 as well as their Victorian counterparts 19th century illustrative material and extant Victorian garments Danielle Dove explores the creative possibilities afforded by dress and fashion as gendered sites of agency and affect Focusing on the relationship between texts and textiles she demonstrates how dress is central to the narrativization re formulation and re fashioning of the material past in the present In its examination of the narrative trajectories lively vitalities and material entanglements that accrue to and originate from dress in the neo Victorian novel this study brings a fresh approach to reading Victorian sartorial culture For researchers and students of Victorian and neo Victorian studies dress history material culture and gender studies this volume offers a rich resource with which to illuminate the power of fashion in fiction

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