

The Life of ROBERT SIDNEY

Earl of Leicester (1563-1626)

MILLICENT V. HAY

The Life Of Robert Sidney Earl Of Leicester 15631626

S.P. Cerasano, Marion Wynne-Davies

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The Life of Robert Sidney, Earl of Leicester (1563-1626) Millicent V. Hay, 1984 Robert Sidney 1st Earl of Leicester 19 November 1563 13 July 1626 second son of Sir Henry Sidney was a statesman of Elizabethan and Jacobean England He was also a patron of the arts and an interesting poet His mother Mary Sidney n e Dudley was a lady in waiting to Queen Elizabeth I and a sister of Robert Dudley 1st Earl of Leicester an advisor and favourite of the Oueen Wikipedia Sidney, Earl of Leicester (1563-1626) Millicent V. Hay, 1984 Robert Sidney 1st Earl of Leicester 19 November 1563 13 July 1626 second son of Sir Henry Sidney was a statesman of Elizabethan and Jacobean England He was also a patron of the arts and an interesting poet His mother Mary Sidney n e Dudley was a lady in waiting to Queen Elizabeth I and a sister of Robert Dudley 1st Earl of Leicester an advisor and favourite of the Oueen Wikipedia The Ashgate Research Companion to The Sidneys, 1500-1700 Michael G. Brennan, Mary Ellen Lamb, 2020-07-26 Few families have contributed as much to English history and literature indeed to the arts generally as the Sidney family This two volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact as historical and literary figures in the period 1500 1700 Volume 1 Lives begins with an overview of the Sidneys and politics providing some links to court events entertainments literature and patronage The volume gives biographies to prominent high profile Sidney women and men as well as sections assessing the influence of the family in the areas of the English court international politics patronage religion public entertainment the visual arts and music The focus of the second volume is the literary contributions of Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert The Sidneys of Penshurst and the Monarchy, 1500-1700 Michael G. Brennan, 2017-03-02 The Earl of Pembroke Sidneys rank amongst the most influential families in early modern England and can count amongst their number many leading lights of the Tudor and Stuart period From the Elizabethan poet and soldier Philip to the republican Algernon the Sidney family were intimately bound up with the political cultural and courtly life of early modern England Taking a broadly chronological approach this volume offers an overview of the Sidneys across several generations By analysing various individuals and their writings an intriguing new perspective is offered not only on the culture of English politics but also on the self perception and ambitions of a leading renaissance family During the Tudor period their long and fruitful but sometimes problematical association with the Dudley family in court and royal affairs is reassessed with regard to their relations with Edward VI Mary I and Elizabeth I During the Stuart period the Sidneys intimacy and loyalty to James I Queen Anne and Charles I is contrasted to their more neutral even hostile attitudes to Charles II and James II Against the backdrop of this shifting royal favour and religious and political upheaval the Sidneys political and domestic tactics used to preserve the family s reputation estates and property are explored The first book length study of the Sidney family s relationship with the English monarchy this work will be welcomed by all those with an interest in English political and cultural history

Drawing upon both historical and literary sources it offers an absorbing insight into the self perceptions of a leading renaissance family and how they adapted to the vicissitudes of the sixteenth and seventeenth century world Emotions and War S. Downes, A. Lynch, K. O'Loughlin, 2016-02-03 This volume addresses the place of the emotions in literary representations of war across six centuries of European history It challenges modern assumptions about the passions and feelings attending violent conflict in order to reveal the multifarious historical emotions and emotional histories of war

Renaissance Drama by Women: Texts and Documents S.P. Cerasano, Marion Wynne-Davies, 2006-11-22 Renaissance Drama By Women is a unique volume of plays and documents For the first time it demonstrates the wide range of theatrical activity in which women were involved during the Renaissance period It includes full length plays a translated fragment by Queen Elizabeth I a masque and a substantial number of historical documents With full and up to date accompanying critical material this collection of texts is an exciting and invaluable resource for use in both the classroom and research Special features introduced by the editors include introductory material to each play modernized spellings extensive notes and annotations biographical essays on each playwright a complete bibliography Methodically and authoritatively edited by S P Cerasano and Marion Wynne Davies Renaissance Drama by Women is a true breakthrough for the study of women s literature and performance Milton's Century Michael R. Collings, 2013-03-20 No artist creates his works in a vacuum Beyond the conscious influence of books read artwork seen minds probed through conversation or exchange of letters writers are in no small part products of everything that surrounds them people places things events MILTON S CENTURY is designed to place one particular genius John Milton arguably the finest poet the English nation perhaps even Western civilization has produced in the context of his time And what a remarkable time it was a century of revolutions of discoveries of literary and artistic efflorescence of religious turmoil and political turbulence of plaques and fires and ultimate rebuilding and of the first adumbrations of the Modern Age MILTON S CENTURY becomes vital and alive for twenty first century readers through the vast network of connections and interconnections that Professor Collings articulates Borgo Literary Agents beyond the State Mark Netzloff, 2020-11-19 The early modern period is often seen as a pivotal stage Guides No 15 in the emergence of a recognizably modern form of the state Agents beyond the State returns to this context in order to examine the literary and social practices through which the early modern state was constituted The state was defined not through the elaboration of theoretical models of sovereignty but rather as an effect of the literary and professional lives of its extraterritorial representatives Netzloff focuses on the textual networks and literary production of three groups of extraterritorial agents travelers and intelligence agents mercenaries and diplomats These figures reveal the extent to which the administration of the English state as well as definitions of national culture were shaped by England's military commercial and diplomatic relations in Europe and other regions across the globe Netzloff emphasizes the transnational contexts of early modern state formation from the Dutch Revolt and relations with Venice to the role of Catholic exiles and

nonstate agents in diplomacy and international law These global histories of travel service and labor additionally transformed definitions of domestic culture from the social relations of classes and regions to the private sphere of households and families Literary writing and state service were interconnected in the careers of Fynes Moryson George Gascoigne and Sir Henry Wotton among others As they entered the realm of print and addressed a reading public they introduced the practices of governance to an emerging public sphere The World of Christopher Marlowe David Riggs, 2014-01-07 The definitive biography a masterly account of Marlowe s work and life and the world in which he lived Shakespeare s contemporary Christopher Marlowe revolutionized English drama and poetry transforming the Elizabethan stage into a place of astonishing creativity The outline of Marlowe's life work and violent death are known but few of the details that explain why his writing and ideas made him such a provocateur in the Elizabethan era have been available until now In this absorbing consideration of Marlowe and his times David Riggs presents Marlowe as the language s first poetic dramatist whose desires proved his undoing In an age of tremendous cultural change in Europe when Cervantes wrote the first novel and Copernicus demonstrated a world subservient to other nonreligious forces Catholics and Protestants battled for control of England and Elizabeth s crown was anything but secure Into this whirlwind of change stepped Marlowe espousing sexual freedom and atheism His beliefs proved too dangerous to those in power and he was condemned as a spy and later murdered In The World of Christopher Marlowe Riggs s exhaustive research digs deeply into the mystery of how and why Marlowe was killed

Power on Display Leonard Tennenhouse, 2013-04-15 First published in 1986 Impressively open to the complexity of cultural discourses to the ways in which one discursive form may function as a screen for another above all to the political entailment of genre Stephen Greenblatt What is the relation between literary and political power How do the symbolic dimensions of social practice and the social dimensions of artistic practice relate to one another Power on Display considers Shakespeare's progression from romantic comedies and history plays to tragedy and romance in the light of the general process of cultural change in the period Court Politics and the Earl of Essex, 1589-1601 Janet Dickinson, 2015-10-06 The 1590s have long been considered as having had a distinct character separate from the remainder of Elizabeth's reign This book provides a reassessment of the politics and political culture of this significant period Ben Jonson Ian Donaldson, 2012-02-20 Ben Jonson was the greatest of Shakespeare's contemporaries In the century following his death he was seen by many as the finest of all English writers living or dead His fame rested not only on the numerous plays he had written for the theatre but on his achievements over three decades as principal masque writer to the early Stuart court where he had worked in creative and often stormy collaboration with Inigo Jones One of the most accomplished poets of the age he had become in fact if not in title the first Poet Laureate in England Jonson's life was full of drama Serving in the Low Countries as a young man he overcame a Spanish adversary in single combat in full view of both the armies His early satirical play The Isle of Dogs landed him in prison and brought all theatrical activity in London to a temporary and very

nearly to a permanent standstill He was almost at the gallows for killing a fellow actor after a guarrel and converted to Catholicism while awaiting execution He supped with the Gunpowder conspirators on the eve of their planned coup at Westminster After satirizing the Scots in Eastward Ho he was imprisoned again and throughout his career was repeatedly interrogated about plays and poems thought to contain seditious or slanderous material In his middle years twenty stone in weight he walked to Scotland and back seemingly partly to fulfil a wager and partly to see the land of his forebears He travelled in Europe as tutor to the mischievous son of Sir Walter Ralegh who caused him to be drunken and dead drunk and wheeled provocatively through the streets of Paris During his later years he presided over a sociable club in the Apollo Room in Fleet Street mixed with the most learned scholars of his day and viewed with keen interest the political religious and scientific controversies of the day Ian Donaldson's new biography draws on freshly discovered writings by and about Ben Jonson and locates his work within the social and intellectual contexts of his time Jonson emerges from this study as a more complex and volatile character than his own self declarations and much modern scholarship would allow and as a writer whose work strikingly foresees and at times pre emptively satirizes the modern age Authorizing Words Martin Elsky, 2019-05-15 Martin Elsky here illuminates the complex interplay of linguistic theory and textual representation in English Renaissance writing Drawing on a wide range of materials both literary and nonliterary Elsky focuses on the impact of speech oriented and writing dominated theories of language on textual practice Among the texts Elsky discusses are Herbert's The Temple Bacon's Magna Instauratio Burton's Anatomy of Melancholy Jonson's lyrics and works by Lily Colet Ascham and Elyot In showing how speech writing and print suggest contrasting foundations for the authority of language Elsky considers such topics as the competing concepts of textuality in humanist literature and in hieroglyphic poetry the authenticity of writing and the distortions of speech in scientific prose works the social context of printing scientific prose and the use of print to create the infinitely expandable text of philosophical skepticism A provocative application of contemporary literary theory to the historical analysis of texts Authorizing Words will interest readers in such disciplines as Renaissance studies theory of language historical linguistics history of science and the history of communication

Readings in Renaissance Women's Drama S. P. Cerasano, Marion Wynne-Davies, 2002-01-31 Readings in Renaissance Women's Drama is the most complete sourcebook for the study of this growing area of inquiry It brings together for the first time a collection of the key critical commentaries and historical essays both classic and contemporary on Renaissance women s drama Specifically designed to provide a comprehensive overview for students teachers and scholars this collection combines this century s key critical essays on drama by early modern women by early critics such as Virginia Woolf and T S Eliot specially commissioned new essays by some of today s important feminist critics a preface and introduction explaining this selection and contexts of the materials a bibliography of secondary sources Playwrights covered include Joanna Lumley Elizabeth Cary Mary Sidney Mary Wroth and the Cavendish sisters

Pens and Needles Susan Frye, 2011-11-29 The

Renaissance woman whether privileged or of the artisan or the middle class was trained in the expressive arts of needlework and painting which were often given precedence over writing Pens and Needles is the first book to examine all these forms as interrelated products of self fashioning and communication Because early modern people saw verbal and visual texts as closely related Susan Frye discusses the connections between the many forms of women s textualities including notes in samplers alphabets both stitched and penned initials ciphers and extensive texts like needlework pictures self portraits poetry and pamphlets as well as commissioned artwork architecture and interior design She examines works on paper and cloth by such famous figures as Elizabeth I Mary Queen of Scots and Bess of Hardwick as well as the output of journeywomen needleworkers and miniaturists Levina Teerlinc and Esther Inglis and their lesser known sisters in the English colonies of the New World Frye shows how traditional women s work was a way for women to communicate with one another and to shape their own identities within familial intellectual religious and historical traditions Pens and Needles offers insights into women s lives and into such literary texts as Shakespeare s Othello and Cymbeline and Mary Sidney Wroth s Urania Handbook of Philip Sidney, 2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney's life works and the times in which he lived It provides fresh interpretations of Sidney's career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re examines Sidney's life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney's writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney's own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney's Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney's Poetic Craft illuminates Sidney's distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney s enduring legacy as his works continued to be read and re written by later generations shaping the course of the English

literary tradition to come John Donne and the Conway Papers Daniel Starza Smith, 2014-10-30 How and why did men and women send handwritten poetry drama and literary prose to their friends and social superiors in the seventeenth century and what were the consequences of these communications Within this culture of manuscript publication why did John Donne 1572 1631 an author who attempted to limit the circulation of his works become the most transcribed writer of his age John Donne and the Conway Papers examines these questions in great detail Daniel Starza Smith investigates a seventeenth century archive the Conway Papers in order to explain the relationship between Donne and the archive's owners the Conway family Drawing on an enormous amount of primary material he situates Donne's writings within the broader workings of manuscript circulation from the moment a scribe identified a source text through the process of transcription and onwards to the social ramifications of this literary circulation John Donne and the Conway Papers offers the first full length analysis of three generations of the Conway family between Elizabeth's succession and the end of the Civil War explaining what the Conway Papers are and how they were amassed how the archive came to contain a concentration of manuscript poetry by Donne and what the significance of this fact is in terms of seventeenth century politics patronage and culture Answers to these questions cast new light on the early transmission of Donne's verse and prose Throughout John Donne and the Conway Papers emphasizes the importance of Donne's closest friends and earliest readers such as George Garrard Rowland Woodward and Sir Henry Goodere in the dissemination of his poetry Goodere in particular emerges as a key agent in the early circulation of Donne s verse and this book offers the first sustained account of his literary activities Dutch Revolt, 1560-1700 Hugh Dunthorne, 2013-08-08 This book reveals the lasting impact of the Dutch Revolt on Britain's commercial religious and political culture The early Spenser, 1554-80 Jean R. Brink, 2019-10-17 Brink s provocative biography shows that Spenser was not the would be court poet whom Karl Marx s described as Elizabeth s arse kissing poet In this readable and informative account Spenser is depicted as the prot g of a circle of London clergymen who expected him to take holy orders Brink shows that the young Spenser was known to Alexander Nowell author of Nowell's Catechism and Dean of St Paul's Significantly revising the received biography Brink argues that that it was Harvey alone who orchestrated Familiar Letters 1580 He used this correspondence to further his career and invented the portrait of Spenser as his admiring disciple Contextualising Spenser's life by comparisons with Shakespeare and Sir Walter Ralegh Brink shows that Spenser shared with Sir Philip Sidney an allegiance to the early modern chivalric code His departure for Ireland was a high point not an exile Hamlet's Moment András Kiséry, 2016 Although we take for granted that drama was crucial to the political culture of Renaissance England we rarely consider one of its most basic functions namely that it helped large audiences to understand what politics was This book suggests that in this moment before newspapers drama as a form of popular entertainment familiarized its audience with the profession of politics with kinds of knowledge that were necessary for survival and advancement in political careers Shakespeare's Hamlet is particularly interested in these issues in the coming

and going of ambassadors and in the question of the succession and of the conflict with Norway Plays writtenby Ben Jonson John Marston George Chapman and others in the following years shared a similar focus inviting the public to imagine what it meant to have a political career In doing so they turned politics into a topic of sociable conversation which people could use to impress others

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